

REPERTOIRE LISTS

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Requirements concerning programming and examination music, as well as other performance details, are given on pp. 7–8 (DipABRSM), pp. 11–12 (LRSM) and pp. 14–15 (FRSM). Candidates are advised to study these requirements carefully when planning their Recital programmes. For contact details of publishers and distributors referred to in the following repertoire lists, see pp. 118–121.

A brace is used in the repertoire lists to indicate instances where two or more items appear in the same volume, e.g.:

Toccata no.3 in D, BWV 912: complete
Toccata no.5 in E minor, BWV 914: complete

┤ *Bach 7 Toccatas (Henle or Henle – Schott/M.D.S.)*

Piano: DipABRSM

- J.S. Bach** Any *one* of the following 48 Preludes and Fugues from 'The Well-Tempered Clavier'
Part 1: no.12 in F minor, BWV 857;
 no.14 in F# minor, BWV 859; no.16 in G minor, BWV 861 | (*Associated Board*)
Part 2: no.5 in D, BWV 874;
 no.9 in E, BWV 878; no.11 in F, BWV 880;
 no.16 in G minor, BWV 885; no.17 in A $\flat$, BWV 886 | (*Associated Board*)
 Toccata no.3 in D, BWV 912: complete | *Bach 7 Toccatas (Henle or Henle – Schott/M.D.S.)*
 Toccata no.5 in E minor, BWV 914: complete
- Bartók** Any *two or more* of the '6 Dances in Bulgarian Rhythm', from 'Mikrokosmos', Vol.6 (*Boosey & Hawkes*)
- Beethoven** Sonata in F minor, Op.2 no.1: complete (*Associated Board*)
 Sonata in C minor, Op.10 no.1: complete (*Associated Board*)
 Sonata in F, Op.10 no.2: complete (*Associated Board*)
 Sonata in C minor ('Pathétique'), Op.13: complete (*Associated Board*)
 Sonata in E, Op.14 no.1: complete (*Associated Board*)
 Sonata in G, Op.14 no.2: complete (*Associated Board*)
 Sonata in A $\flat$, Op.26: complete (*Associated Board*)
 Sonata in C# minor ('Moonlight'), Op.27 no.2: complete (*Associated Board*)
 Sonata in F, Op.54: complete (*Associated Board*)
 Sonata in E minor, Op.90: complete (*Associated Board*)
 6 Variations in F, Op.34
 32 Variations in C minor, WoO 80 | *Beethoven Variations, Vol.1 (Wiener Urtext/M.D.S.)*
- L. Berkeley** Concert Study in E $\flat$, Op.48 no.2 (*Chester/Music Sales*)
- Howard Blake** Chaconne *and* Toccata: nos.5 *and* 6 from '8 Character Pieces' (*Highbridge Music*)
- Brahms** Capriccio in F# minor, Op.76 no.1. *Brahms 8 Piano Pieces, Op.76 (Associated Board)*
 Rhapsody in G minor, Op.79 no.2. *Brahms 2 Rhapsodies, Op.79 (Associated Board)*
 Intermezzo in A minor, Op.116 no.2. *Brahms 7 Fantasies, Op.116 (Associated Board)*
 Intermezzo in A, Op.118 no.2
 Ballade in G minor, Op.118 no.3 | *Brahms 6 Piano Pieces, Op.118 (Associated Board)*
 Romance in F, Op.118 no.5
- Diana Burrell** Constellations I and II. *Spectrum (20 Contemporary Works for Solo Piano) (Associated Board)*
- Chopin** Berceuse in D $\flat$, Op.57. *Chopin Complete Piano Works, Vol.11 (P.W.M./M.D.S.)*
 Impromptu no.3 in G $\flat$, Op.51 (*Henle or Henle – Schott/M.D.S.*)
 Introduction and Variations in B $\flat$ on a theme from Hérold's 'Ludovic', Op.12. *Chopin Complete Piano Works, Vol.13 (P.W.M./M.D.S.)*
 Mazurka in C# minor, Op.50 no.3 (*Henle or Henle – Schott/M.D.S.*)
 Nocturne in E, Op.62 no.2. *Chopin Nocturnes (Associated Board or Wiener Urtext/M.D.S.)*
 Any *two* of the 3 Nouvelles Études (*Wiener Urtext/M.D.S.*)
- Copland** Scherzo Humoristique 'The Cat and the Mouse' (*Durand/U.M.P.*)
- Debussy** La plus que lente: Valse (*U.M.P.*)
 Any *one* of the following Préludes:
Book 1: no.4 'Les sons et les parfums tournent dans l'air du soir', no.10 'La Cathédrale engloutie' (*U.M.P. or Wiener Urtext/M.D.S.*)
Book 2: no.3 'La Puerta del Vino' (*U.M.P. or Wiener Urtext/M.D.S.*)
 Suite 'Pour le Piano': 2nd movt, *Sarabande (Henle or Henle – Schott/M.D.S. or U.M.P.)*
- Fauré** Barcarolle no.1 in A minor, Op.26 | *Fauré Piano Works, Vol.2 (Peters EP 9560b)*
 Barcarolle no.6 in E $\flat$, Op.70
 Impromptu no.2 in F minor, Op.31. *Fauré Piano Works, Vol.1 (Peters EP 9560a)*
- Gershwin** 'The Man I Love' *and* 'I Got Rhythm'. *George Gershwin at the Keyboard (Warner/I.M.P.)*
- Haydn** Andante con Variazioni in F minor, Hob.XVII/6 (*Wiener Urtext/M.D.S.*)
 Sonata in A $\flat$, Hob.XVI/46: complete. *Haydn Selected Keyboard Sonatas, Book 4 (Associated Board)*
 Sonata in C, Hob.XVI/48: complete | *Haydn Complete Keyboard Sonatas, Vol.3*
 Sonata in E $\flat$, Hob.XVI/49: complete | (*Wiener Urtext/M.D.S.*)
- Hindemith** Interludium (p.12) and Fuga no.3, from 'Ludus Tonalis' (*Schott ED 3964/M.D.S.*)
- Janáček** Any *two* of the 4 pieces from 'In the Mists' (*Bärenreiter*)
- Liszt** Liebestraum no.2 ('Seliger Tod'). *Liszt Liebesträume: 3 Nottornos (Henle or Henle – Schott/M.D.S.)*
 Sonetto 123 del Petrarca: no.6 from 'Anneés de Pèlerinage, 2ème Anneé, Italie' (*Henle or Henle – Schott/M.D.S.*)
- John McCabe** 5 Bagatelles: complete (*Novello/Music Sales*)
- Joseph Makholm** Any *two* of the '3 Impressions' (*Billaudot/U.M.P.*)
- Mendelssohn** Prelude and Fugue in F minor: no.5 from '6 Preludes and Fugues', Op.35 (*Associated Board*)

Piano: DipABRSM

- Messiaen** Regard de l'Étoile: no.2 from 'Vingt Regards sur l'Enfant Jésus' (Durand/U.M.P.)
 Regard de la Vierge: no.4
 Rondeau (Leduc/U.M.P.)
- Mozart** Adagio in B minor, K.540. *Mozart Miscellaneous Pieces* (Associated Board)
 Sonata in D, K.284: complete (Associated Board)
 Sonata in C, K.309: complete (Associated Board)
 Sonata in D, K.311: complete (Associated Board)
 Sonata in B $\flat$, K.570: complete (Associated Board)
 10 Variations on 'Les hommes pieusement' ('Unser dummer Pöbel meint'), K.455 (Associated Board)
 9 Variations on a Minuet by Duport, K.573 (Associated Board)
- Poulenc** Toccata: no.3 from 'Trois Pièces' (Heugel/U.M.P.)
- Prokofiev** Visions Fugitives nos.8, 14, 19 and 20, from 'Visions Fugitives', Op.22 (Boosey & Hawkes)
- Rachmaninov** Any *one* of the following Preludes:
 Prelude in E $\flat$, Op.23 no.6
 Prelude in C minor, Op.23 no.7
 Prelude in G, Op.32 no.5
 Prelude in G $\sharp$ minor, Op.32 no.12
 Rachmaninov Complete Preludes (Boosey & Hawkes)
- Ravel** Sonatine: complete (Peters EP 7375)
- Edwin Roxburgh** Moonscape. *Spectrum* (20 Contemporary Works for Solo Piano) (Associated Board)
- Scarlatti** Any *one* of the following *pairs* of Sonatas:
 2 Sonatas in A, Kp.208 (L.238) and Kp.209 (L.428) | Scarlatti 60 Sonatas, Vol.1
 2 Sonatas in G, Kp.259 (L.103) and Kp.260 (L.124) | (Schirmer/Music Sales)
 Sonata in E minor, Kp.263 (L.321) and Sonata in E, Kp.264 (L.466) | Scarlatti 60 Sonatas, Vol.2
 2 Sonatas in C, Kp.308 (L.359) and Kp.309 (L.454) | (Schirmer/Music Sales)
- Schoenberg** 6 Little Pieces, Op.19: complete (Universal 5069/M.D.S.)
- Schubert** Impromptu in G $\flat$, Op.90 no.3, D899/3. *Schubert 4 Impromptus*, D.899 (Associated Board)
 Sonata in A minor, Op.164, D.537: complete. *Schubert Sonatas*, Vol.1 (Associated Board)
 Sonata in A, Op.120, D.664: complete. *Schubert Sonatas*, Vol.2 (Associated Board)
- Schumann** Des Abends (At Evening) and Aufschwung (Soaring): nos.1 and 2 from 'Phantasiestücke', Op.12
 (Associated Board)
 Novellette in F: no.1 from '8 Novelletten', Op.21 (Henle or Henle – Schott/M.D.S.)
 Romanze in B: no.3 from '3 Romanzen', Op.28 (Associated Board)
- Scriabin** Impromptu in B $\flat$, Op.12 no.2 (Belaieff 150/Peters)
 Any *two* of the '24 Preludes', Op.11 (Henle or Henle – Schott/M.D.S.)
- Peter Sculthorpe** Night Pieces: complete (Faber)
- Shostakovich** Preludes nos.3 in G and 11 in B, from '24 Preludes', Op.34 (Boosey & Hawkes)
 Preludes nos.5 in D and 19 in E $\flat$, from '24 Preludes', Op.34 (Boosey & Hawkes)
- Stravinsky** Tango (Schott ED 4917/M.D.S.)
- Szymanowski** Etude in B $\flat$ minor, no.3 from '4 Etudes', Op.4 (Universal 03855/M.D.S.)

Piano: LRSM

- Albéniz** Any *one* of the 12 pieces from 'Iberia', except no.1 'Evocación' (4 Vols: U.M.E./Music Sales)
- J. S. Bach** Chromatic Fantasia and Fugue in D minor, BWV 903 (Henle or Henle – Schott/M.D.S.)
 Partita no.2 in C minor, BWV 826: complete. *Bach Partitas 1–3* (Associated Board)
 Partita no.5 in G, BWV 829: complete. *Bach Partitas 4–6* (Associated Board)
 Any *one or two* of the following 48 Preludes and Fugues from 'The Well-Tempered Clavier':
Part 1: no.3 in C $\sharp$, BWV 848; no.4 in C $\sharp$ minor, BWV 849;
 no.7 in E $\flat$, BWV 852; no.8 in E $\flat$ minor, BWV 853;
 no.20 in A minor, BWV 865; no.24 in B minor, BWV 869
 (Associated Board)
Part 2: no.3 in C $\sharp$, BWV 872; no.4 in C $\sharp$ minor, BWV 873;
 no.10 in E minor, BWV 879; no.14 in F $\sharp$ minor, BWV 883;
 no.16 in G minor, BWV 885; no.18 in G $\sharp$ minor, BWV 887;
 no.21 in B $\flat$, BWV 890; no.22 in B $\flat$ minor, BWV 891;
 no.23 in B, BWV 892; no.24 in B minor, BWV 893
 (Associated Board)
- Bartók** Suite, Op.14: complete (Universal 5891/M.D.S.)
- Beethoven** Sonata in C, Op.2 no.3: complete (Associated Board)
 Sonata in E $\flat$, Op.7: complete (Associated Board)
 Sonata in D, Op.10 no.3: complete (Associated Board)
 Sonata in G, Op.31 no.1: complete (Associated Board)
 Sonata in D minor ('Tempest'), Op.31 no.2: complete (Associated Board)
 Sonata in E $\flat$, Op.31 no.3: complete (Associated Board)
 Sonata in E $\flat$ ('Les Adieux'), Op.81a: complete (Associated Board)

Piano: LRSM

- Richard Rodney Bennett** Any *two* of the '5 Studies' (*Universal 12995K/M.D.S.*)
- Berg** Sonata, Op.1: complete (*Universal 8812/M.D.S.*)
- Brahms** Capriccio in B minor, Op.76 no.2
 Capriccio in C $\sharp$ minor, Op.76 no.5
 Capriccio in C, Op.76 no.8
 Capriccio in D minor, Op.116 no.1
 Capriccio in G minor, Op.116 no.3
 Capriccio in D minor, Op.116 no.7
Brahms 8 Piano Pieces, Op.76 (Associated Board)
Brahms 7 Fantasies, Op.116 (Associated Board)
 Intermezzo in E $\flat$ minor, Op.118 no.6. *Brahms 6 Piano Pieces, Op.118 (Associated Board)*
 Rhapsody in B minor, Op.79 no.1. *Brahms 2 Rhapsodies, Op.79 (Associated Board)*
 Rhapsody in E $\flat$, Op.119 no.4. *Brahms 4 Piano Pieces, Op.119 (Associated Board)*
- Casella** Toccata, Op.6 (*Ricordi/U.M.P.*)
- Chopin** Any *one* of the 4 Ballades: G minor Op.23, F Op.38, A $\flat$ Op.47, F minor Op.52 (*Wiener Urtext/M.D.S.*)
 Barcarolle in F $\sharp$, Op.60. *Chopin Piano Pieces (Henle or Henle – Schott/M.D.S.)*
 Any *two* contrasted Études from the '12 Études', Op.10 *or* the '12 Études', Op.25 (*Wiener Urtext/M.D.S.*)
 Fantaisie in F minor, Op.49 (*Henle or Henle – Schott/M.D.S.*)
 Polonaise-Fantaisie in A $\flat$, Op.61. *Chopin Polonaises (Henle or Henle – Schott/M.D.S.)*
 Any *one* of the 4 Scherzi: B minor Op.20, B $\flat$ minor Op.31, C $\sharp$ minor Op.39, E Op.54 (*Wiener Urtext/M.D.S.*)
- Copland** Sonata: complete (*Boosey & Hawkes*)
- Dallapiccola** Sonatina Canonica in E $\flat$: complete (*Suvini Zerboni/William Elkin*)
- Debussy** Any *one or more* of the 3 pieces from 'Estampes': Pagodes, La soirée dans Grenade, Jardins sous la pluie (*Henle or Henle – Schott/M.D.S. or U.M.P.*)
 Any *one, two or three* of the '12 Études' (*Henle or Henle – Schott/M.D.S.*)
 Any *one, two or three* of the 6 pieces from 'Images', 1st and 2nd Sets: Reflets dans l'eau, Hommage à Rameau, Mouvement, Cloche à travers les feuilles, Et la lune descend sur la temple qui fût, Poissons d'or (2 vols: *Henle or Henle – Schott/M.D.S. or U.M.P.*)
 L'Isle joyeuse (*Henle or Henle – Schott/M.D.S. or U.M.P.*)
 Any *two* of the following Préludes:
Book 1: no.3 'Le vent dans la plaine', no.5 'Les collines d'Anacapri', no.7 'Ce qu'a vu le vent d'ouest', no.11 'La danse de Puck' (*U.M.P. or Wiener Urtext/M.D.S.*)
Book 2: no.4 'Les feés sont d'exquises danseuses', no.7 'La terrasse des audiences du clair de lune', no.8 'Ondine', no.11 'Les tierces alternées', no.12 'Feux d'artifice' (*U.M.P. or Wiener Urtext/M.D.S.*)
- Dohnányi** Rhapsody in C, Op.11 no.3 (*Weinberger/William Elkin*)
- Fauré** Barcarolle no.5 in F $\sharp$ minor, Op.66. *Fauré Piano Works, Vol.2 (Peters EP 9560b)*
 Impromptu no.3 in A $\flat$, Op.34. *Fauré Piano Works, Vol.1 (Peters EP 9560a)*
 Nocturne no.4 in E $\flat$, Op.36. *Fauré Piano Works, Vol.3 (Peters EP 9560c)*
- Ferguson** Sonata in F minor, Op.8: complete (*Boosey & Hawkes*)
- Michael Finnissy** Yvaropera 5. *Spectrum (20 Contemporary Works for Solo Piano) (Associated Board)*
- Fricke** Studies nos.2 *and* 4 from '12 Studies', Op.38 (*Schott ED 10804/M.D.S.*)
- Ginastera** Any *one or more* of the '3 Danzas Argentinas' (*Durand/U.M.P.*)
 Sonata no.1, Op.22: complete (*Boosey & Hawkes*)
- Granados** Any *one* of the 6 pieces from 'Goyescas', Vols.1 and 2 (*U.M.E./Music Sales*)
- Haydn** Sonata in C, Hob.XVI/50: complete. *Haydn Selected Keyboard Sonatas, Book 4 (Associated Board)*
 Sonata in E $\flat$, Hob.XVI/52: complete. *Haydn Complete Keyboard Sonatas, Vol.3 (Wiener Urtext/M.D.S.)*
- Hindemith** Any *one or two* of the following Interludes and Fugues from 'Ludus Tonalis': Interludium p.7 *and* Fuga secunda in G, Interludium p.20 *and* Fuga quinta in E, Interludium p.38 *and* Fuga nona in B $\flat$ (*Schott ED 3964/M.D.S.*)
 Sonata no.2 in G: complete (*Schott ED 2519/M.D.S.*)
 Sonata no.3 in B $\flat$: complete (*Schott ED 2521/M.D.S.*)
- Ireland** Amberley Wild Brooks (*Stainer & Bell*)
 April (*Stainer & Bell*)
 Chelsea Reach (*Stainer & Bell*)
 Ragamuffin (*Stainer & Bell*)
- Kabalevsky** Sonata no.3 in F, Op.46: complete. *Kabalevsky 3 Sonatas (Boosey & Hawkes)*
- Bryan Kelly** Sonata: complete (*Novello/Music Sales*)
- Oliver Knussen** Sonya's Lullaby, Op.16 (*Faber*)
- Kenneth Leighton** Conflicts (Fantasy on Two Themes), Op.51 (*Novello/Music Sales*)

Piano: LRSM

- Liszt** Any *one* of the '5 Concert Studies' | *Liszt Piano Works, Vol.4 (Peters EP 3600d)*
 Any *one* of the '6 Paganini Studies' |
 Any *one* of the '12 Études d'exécution transcendante', except no.1. *Liszt Piano Works, Vol.3 (Peters EP 3600c)*
Either or *both* of the '2 Légendes' (St François d'Assise; St François de Paule) (*Peters EP 7202*)
 Les jeux d'eaux à la Villa d'Este: no.4 from 'Années de Pèlerinage, 3ème Année' (*Henle* or *Henle – Schott/M.D.S.* or *publ. separately: Schott ED 06297/M.D.S.*)
- Mendelssohn** Andante and Rondo Capriccioso, Op.14 (*Henle* or *Henle – Schott/M.D.S.*)
 Any *one* or *two* of the following from '6 Preludes and Fugues', Op.35: no.1 in E minor, no.3 in B minor, no.5 in F minor (*Associated Board*)
 Variations Sérieuses, Op.54 (*Henle* or *Henle – Schott/M.D.S.*)
- Messiaen** Any *one* of the following from '8 Préludes': no.3 'Le Nombre léger', no.4 'Instants défunts' (*Durand/U.M.P.*)
 Any *one* of the following pieces from 'Vingt Regards sur l'Enfant Jésus': no.8 'Regard des hauteurs', no.11 'Première communion de la Vierge', no.14 'Regard des Anges', no.15 'Le baiser de l'Enfant-Jésus', no.16 'Regard des prophètes, des bergers et des Mages' (*Durand/U.M.P.*)
- Mozart** Rondo in A minor, K.511 (*Associated Board*)
 Sonata in A minor, K.310: complete (*Associated Board*)
 Sonata in C minor, K.457: complete (*Associated Board*)
 Sonata in F, K.533: complete (*Associated Board*)
 Sonata in D, K.576: complete (*Associated Board*)
- Poulenc** 'Napoli' Suite: complete (*Salabert/U.M.P.*)
- Prokofiev** Sonata no.2 in D minor, Op.14: complete (*Boosey & Hawkes*)
 Sonata no.3 in A minor, Op.28 (*Boosey & Hawkes*)
 Sonata no.4 in C minor, Op.29: complete (*Boosey & Hawkes*)
 Sonata no.5 in C, Op.38: complete (*Boosey & Hawkes*)
- Rachmaninov** Any *one* of the 9 'Études-tableaux', Op.39. *Rachmaninov Etudes-tableaux (Boosey & Hawkes)*
 Any *one* of the following Preludes:
 Op.23: no.3 in D minor, no.4 in D, no.5 in G minor, no.10 in G♭, | *Rachmaninov*
 Op.32: no.1 in C, no.2 in B♭ minor, no.3 in E, no.4 in E minor, | *Complete Preludes*
 no.6 in F minor, no.8 in A minor, no.9 in A, no.10 in B minor, no.13 in D♭ | (*Boosey & Hawkes*)
- Ravel** Jeux d'eau (*Peters EP 7373*)
 Any *one* of the following pieces from 'Miroirs': no.1 'Noctuelles', no.3 'Une Barque sur l'Océan', no.4 'Alborada del gracioso' (*Peters EP 7374*)
 Ondine: no.1 from 'Gaspard de la Nuit' (*Peters EP 7378*)
 Toccata: no.6 from 'Le Tombeau de Couperin' (*Peters EP 7376*)
- Roger Redgate** trace. *Spectrum (20 Contemporary Works for Solo Piano) (Associated Board)*
- Scarlatti** Any *one* or *two* of the following *pairs* of Sonatas:
 Sonata in D minor, Kp.52 (L.267) *and* Sonata in D, Kp.96 (L.465) | *Scarlatti 60 Sonatas, Vol.1 (Schirmer/Music Sales)*
 2 Sonatas in C minor, Kp.115 (L.407) *and* Kp.116 (L.452) |
 Sonata in G minor, Kp.426 (L.128) *and* Sonata in G, Kp.427 (L.286) | *Scarlatti 60 Sonatas, Vol.2 (Schirmer/Music Sales)*
 2 Sonatas in B♭, Kp.544 (L.497) *and* Kp.545 (L.500) |
 2 Sonatas in G, Kp.424 (L.289) *and* Kp.425 (L.333). *Scarlatti 11 Sonatas (Associated Board)*
- Schoenberg** Any *two* of the '5 Pieces', Op.23 (*Hansen/Music Sales*)
 Suite, Op.25: any *two* movts (*Universal 07627/M.D.S.*)
- Schubert** Sonata in A minor, Op.143, D.784: complete. *Schubert Sonatas, Vol.2 (Associated Board)*
 Sonata in C minor, D.958: complete | *Schubert Sonatas, Vol.3 (Associated Board)*
 Sonata in A, D.959: complete
- Schumann** Any *one* of the following from 'Novelletten', Op.21: no.2 in D, no.8 in F♯ minor (*Henle* or *Henle – Schott/M.D.S.*)
 Sonata in G minor, Op.22: complete (*Henle* or *Henle – Schott/M.D.S.*)
 Variations on the name 'Abegg', Op.1 (*Henle* or *Henle – Schott/M.D.S.*)
- Scriabin** *Either* or *both* of the following from '12 Etudes', Op.8: no.10 in D♭, no.12 in D♯ minor (*Belaieff 145/Peters*)
 Sonata no.4 in F♯, Op.30: complete (*Belaieff 159/Peters*)
 Sonata no.5 in F♯, Op.53 (*Boosey & Hawkes*)
- Seiber** Scherzando capriccioso (*Schott ED 10247/M.D.S.*)
- Shostakovich** Any *one* or *two* of the following from '24 Preludes and Fugues', Op.87:
Vol. 1: no.4 in E minor, no.7 in A (*Boosey & Hawkes*)
Vol. 2: no.15 in D♭, no.17 in A♭ (*Boosey & Hawkes*)
- Tippett** Sonata no.2 (*Schott ED 10815/M.D.S.*)
- Webern** Variations, Op.27: complete (*Universal 10881/M.D.S.*)

Piano: FRSM

- J. S. Bach** Partita no.6 in E minor, BWV 830: complete. *Bach Partitas 4–6 (Associated Board)*
- J. S. Bach/Busoni** Chaconne in D minor (from Partita no.2 for solo violin) (*Peters EP 7436*)
- Barber** Sonata in E $\flat$, Op.26: complete (*Schirmer/Music Sales*)
- Bartók** Sonata (1926): complete (*Universal 8772/M.D.S.*)
- Bax** Sonata no.3 in G $\sharp$ minor: complete (*Studio Music*)
- Beethoven** Sonata in C ('Waldstein'), Op.53: complete (*Associated Board*)
 Sonata in F minor ('Appassionata'), Op.57: complete (*Associated Board*)
 Sonata in E $\flat$ ('Les Adieux'), Op.81a: complete (*Associated Board*)
 Sonata in A, Op.101: complete (*Associated Board*)
 Sonata in E, Op.109: complete (*Associated Board*)
 Sonata in A $\flat$, Op.110: complete (*Associated Board*)
 Sonata in C minor, Op.111: complete (*Associated Board*)
 15 Variations and Fugue in E $\flat$, Op.35 ('Eroica Variations') (*Wiener Urtext/M.D.S.*)
- Pierre Boulez** Sonata no.1: complete (*Amphion/U.M.P.*)
- Brahms** Sonata in C, Op.1: complete (*Wiener Urtext/M.D.S.*)
 Sonata in F $\sharp$ minor, Op.2: complete (*Wiener Urtext/M.D.S.*)
 Sonata in F minor, Op.5: complete (*Wiener Urtext/M.D.S.*)
 11 Variations in D on an Original Theme, Op.21 no.1. *Brahms Variations, Op.21* (*Henle or Henle – Schott/M.D.S.*)
 25 Variations and Fugue on a Theme by Handel, Op.24 (*Henle or Henle – Schott/M.D.S.*)
 28 Variations on a Theme by Paganini, Op.35 (*Henle or Henle – Schott/M.D.S.*)
- Bridge** Sonata: complete (*Stainer & Bell*)
- Chopin** Sonata in B $\flat$ minor, Op.35: complete (*Henle or Henle – Schott/M.D.S.*)
 Sonata in B minor, Op.58: complete (*Henle or Henle – Schott/M.D.S.*)
- Fauré** Theme and Variations in C $\sharp$ minor, Op.73 (*Hamelle/U.M.P.*)
- Franck** Prélude, Aria et Final, Op.23 (*Peters EP 3740b*)
 Prélude, Choral et Fugue, Op.21 (*Peters EP 3740a*)
- Grainger** In Dahomey ('Cakewalk Smasher') (*Peters EP 66950*)
- Hindemith** Sonata no.3 in B $\flat$: complete (*Schott ED 2521/M.D.S.*)
- Liszt** Après une Lecture de Dante (Fantasia quasi Sonata): no.7 from 'Années de Pèlerinage, 2ème Année, Italie' (*Henle or Henle – Schott/M.D.S.*)
 Funérailles (*Henle or Henle – Schott/M.D.S.*)
 Mazeppa *and/or* Feux follets: no.4 *and/or* no.5 from '12 Études d'exécution transcendante'. *Liszt Piano Works, Vol.3 (Peters EP 3600c)*
 Sonata in B minor: complete (*Henle or Henle – Schott/M.D.S.*)
- James MacMillan** Sonata: complete (*Boosey & Hawkes*)
- Martinů** Sonata no.1: complete (*Eschig/U.M.P.*)
- Medtner** Sonata tragica, Op.39 no.5: complete. *Medtner Complete Piano Sonatas, Series 2 (Dover)*
- Mendelssohn** Sonata in B $\flat$, Op.106: complete (*Peters EP 66853*)
- Messiaen** Île de feu 1 *and* 2 (*U.M.P.*)
- Prokofiev** Sonata no.6 in A, Op.82: complete (*Boosey & Hawkes*)
 Sonata no.7 in B $\flat$, Op.83: complete (*Boosey & Hawkes*)
 Sonata no.8 in B $\flat$, Op.84: complete. *Prokofiev Sonatas for Piano, Vol.2 (Boosey & Hawkes)*
 Sonata no.9 in C, Op.103: complete (*Boosey & Hawkes*)
- Rachmaninov** Sonata no.2 in B $\flat$ minor, Op.36 (*revised version 1931*): complete (*Boosey & Hawkes*)
 Variations on a Theme of Corelli, Op.42 (*Belwin Mills/Maecenas Europe*)
- Ravel** Gaspard de la Nuit: complete (*Peters EP 7378*)
- Schubert** Fantasy in C ('The Wanderer'), Op.15, D.760 (*Associated Board*)
 Sonata in C minor, D.958: complete
 Sonata in A, D.959: complete
 Sonata in B $\flat$, D.960: complete
Schubert Sonatas, Vol.3 (Associated Board)
- Schubert/Liszt** Erlkönig *and* Gretchen am Spinnrade. *Liszt Piano Works, Vol.9 (Peters EP 3602a)*
- Schumann** Carnival, Op.9: complete (*Henle or Henle – Schott/M.D.S.*)
 Fantasy in C, Op.17 (*Henle or Henle – Schott/M.D.S.*)
 Kreisleriana, Op.16: complete (*Henle or Henle – Schott/M.D.S.*)
 Symphonische Etüden (12 Études Symphoniques), Op.13: complete (*Henle or Henle Schott/M.D.S.*)
 Toccata in C, Op.7 (*Henle or Henle – Schott/M.D.S.*)
- Stravinsky** Serenade in A: complete (*Boosey & Hawkes*)

Piano: FRSM

- Szymanowski** Masques, Op.34: complete (*Universal 05858/M.D.S.*)
 Metopes, Op.29: complete (*Universal 06997/M.D.S.*)
- Tippett** Sonata no.3: complete (*Schott ED 11162/M.D.S.*)
 Sonata no.4: complete (*Schott ED 12250/M.D.S.*)

Harpsichord: DipABRSM

Pieces which require a two-manual harpsichord are indicated by an asterisk following the title.

- C. P. E. Bach** Sonata in A minor, Wq.49/1: complete*. *C. P. E. Bach 6 Württemberg Sonatas* (Bärenreiter BA 6498)
- J. S. Bach** French Suite no.5 in G, BWV 816: complete. *J. S. Bach 6 French Suites* (Associated Board)
 Italian Concerto in F, BWV 971: complete*. *J. S. Bach Clavierübung, Part 2* (Associated Board) or
 (separately: *Wiener Urtext/M.D.S.*)
 Prelude and Fugue no.24 in B minor, BWV 869, from 'The Well-Tempered Clavier', Part 1
 (Associated Board)
- Blow** Ground in E minor. *John Blow's Anthology* (Stainer & Bell)
- Böhm** Prelude, Fugue and Postlude in G minor. *Böhm Complete Works for Harpsichord* (Breitkopf & Härtel 8086)
- Bull** Pavana *and* Galiard to the Pavan (Fantastic Pavan *and* Galliard). Nos.34 *and* 35 from *The Fitzwilliam Virginal Book, Vol.1* (Dover/Music Sales)
- Byrd** Walsingham. No.68 from *The Fitzwilliam Virginal Book, Vol.1* (Dover/Music Sales)
- F. Couperin** Ordre no.26 in F# minor: complete. *F. Couperin Pièces de Clavecin, Vol.4* (Heugel/U.M.P.)
- L. Couperin** Suite no.15 in G minor: 7th *and* 8th movts, *Passacaille and Chaconne*. *L. Couperin Pièces de Clavecin, Vol.2* (Heugel/U.M.P.)
- Frescobaldi** Partite 11 sopra l'Aria di Monicha in G minor: complete. *Frescobaldi Complete Organ and Keyboard Works, Vol.3* (Bärenreiter BA 2203)
 Toccata Nona in F. *Frescobaldi Complete Organ and Keyboard Works, Vol.4* (Bärenreiter BA 2204)
- Handel** Chaconne in G and 21 Variations (no.2 from 1727/1733 Collection), HWV 435. *Handel Keyboard Works, Vol.2* (Bärenreiter BA 4221)
 Suite no.2 in F (no.2 from 1720 Collection): HWV 427: complete. *Handel 8 Great Suites, Book 1* (Associated Board)
- Haydn** Sonata in D, Hob.XVI/37: complete*. *Haydn Selected Keyboard Sonatas, Book 3* (Associated Board)
- György Ligeti** Hungarian Rock (Chaconne)* (*Schott ED 6805/M.D.S.*)
- Persichetti** Harpsichord Sonata no.10, Op.167*: complete (*Elkan-Vogel/U.M.P.*)
- Rameau** La Joyeuse, L'entretien des Muses, Les Tourbillons *and* Les Cyclopes. *Rameau Pièces de Clavecin* (Bärenreiter BA 3800)
- Scarlatti** Any *one* of the following *pairs* of Sonatas:
 2 Sonatas in C, Kp.460 (L.324) *and* Kp.461 (L.8) } *Scarlatti 60 Sonatas, Vol.2*
 2 Sonatas in Bb, Kp.544 (L.497) *and* Kp.545 (L.500) } (*Schirmer/Music Sales*)
- Sweelinck** Ut, re, mi, fa, sol, la, a 4 voci (Hexachord Fantasia). No.118 from *The Fitzwilliam Virginal Book, Vol.2* (Dover/Music Sales)

Harpsichord: LRSM

Pieces which require a two-manual harpsichord are indicated by an asterisk following the title.

- C. P. E. Bach** Sonata in E minor, Wq.49/3: complete*. *C. P. E. Bach 6 Württemberg Sonatas* (Bärenreiter BA 6498)
- J. S. Bach** English Suite no.6 in D minor, BWV 811: complete. *J. S. Bach English Suites 4–6* (Associated Board)
 Prelude and Fugue no.20 in A minor, BWV 865, from 'The Well-Tempered Clavier', Part 1
 (Associated Board)
 Toccata no.3 in D, BWV 912 complete. *J. S. Bach 7 Toccatas* (Henle or Henle – Schott/M.D.S.)
- Blow** Suite no.1 in D minor, from 'A Choice Collection of Lessons': complete. *Blow 6 Suites* (Stainer & Bell)
- Böhm** Prelude, Fugue and Postlude in G minor. *Böhm Complete Works for Harpsichord* (Breitkopf & Härtel 8086)
- Byrd** Sellinger's Round. No.64 from *The Fitzwilliam Virginal Book, Vol.1* (Dover/Music Sales)
- F. Couperin** Ordre no.23 in F: complete. *F. Couperin Pièces de Clavecin, Vol.4* (Heugel/U.M.P.)
- L. Couperin** Suite no.14 in G: complete. *L. Couperin Pièces de Clavecin, Vol.2* (Heugel/U.M.P.)
- Frescobaldi** Partite 14 sopra l'Aria della Romanesca in G minor: complete. *Frescobaldi Complete Organ and Keyboard Works, Vol.3* (Bärenreiter BA 2203)
 Toccata Prima in G minor. *Frescobaldi Complete Organ and Keyboard Works, Vol.3* (Bärenreiter BA 2203)
- Handel** Chaconne in G and 21 Variations (no.2 from 1727/1733 Collection), HWV 435. *Handel Keyboard Works, Vol.2* (Bärenreiter BA 4221)
 Suite no.6 in F# minor (no.6 from 1720 Collection): HWV 431: complete. *Handel 8 Great Suites, Book 2* (Associated Board)

Harpsichord: LRSM

- Haydn** Sonata in G, Hob.XVI/39: complete*. *Haydn Complete Keyboard Sonatas, Vol.2 (Wiener Urtext/M.D.S.)*
- György Ligeti** Hungarian Rock (Chaconne)* (*Schott ED 6805/M.D.S.*)
- Muffat** Passacaglia in G minor. *Baroque Keyboard Pieces, Book 5, ed. Jones (Associated Board)*
- Rameau** Les Trois Mains, Fanfarinette and La Triomphante. *Rameau Pièces de Clavecin (Bärenreiter BA 3800)*
- Scarlatti** Any *one or two* of the following *pairs* of Sonatas:
 Sonata in D minor, Kp.52 (L.267) *and* Sonata in D, Kp.96 (L.465) } *Scarlatti 60 Sonatas, Vol.1*
 2 Sonatas in C minor, Kp.115 (L.407) *and* Kp.116 (L.452) } (*Schirmer/Music Sales*)
 2 Sonatas in C, Kp.132 (L.457) *and* Kp.133 (L.282). *Baroque Keyboard Pieces, Book 5, ed. Jones*
 (*Associated Board*)
 Sonata in E minor, Kp.263 (L.321) *and* Sonata in E, Kp.264 (L.466) } *Scarlatti 60 Sonatas, Vol.2*
 2 Sonatas in F, Kp.366 (L.119) *and* Kp.367 (L.172) } (*Schirmer/Music Sales*)
 2 Sonatas in D, Kp.490 (L.206) *and* Kp.491 (L.164)
- Soler** 2 Sonatas in C minor, R.100 *and* 19. *Early Spanish Keyboard Music, Vol.3 (O.U.P.)*
- Sweelinck** 6 Variations on 'Mein junges Leben hat ein End'. *Sweelinck Song Variations for Keyboard (Schott ED 2482/M.D.S.)*
- Tōru Takemitsu** Rain Dreaming (*Schott SJ 1032/M.D.S.*)
- Thomas Tomkins** Pavan *and* Galliard 'Earl Strafford' (*short versions, and with editorial repeats*). *Tomkins 15 Dances (Stainer & Bell)*

Harpsichord: FRSM

Pieces which require a two-manual harpsichord are indicated by an asterisk following the title.

- C. P. E. Bach** Sonata in A $\flat$, Wq.49/2: complete*. *C. P. E. Bach 6 Württemberg Sonatas (Bärenreiter BA 6498)*
- J. S. Bach** Chromatic Fantasia and Fugue in D minor, BWV 903 (*Henle or Henle – Schott/M.D.S.*)
 Partita no.4 in D, BWV 828: complete. *Bach Partitas 4–6 (Associated Board)*
 Toccata no.6 in G minor, BWV 915: complete. *Bach 7 Toccatas (Henle or Henle – Schott/M.D.S.)*
- Bull** In Nomine. No.119 from *The Fitzwilliam Virginal Book, Vol.2 (Dover/Music Sales)*
 The Quadran Pavan *and* Galiard to the Quadran Pavan. No.31 *and* no.33 from *The Fitzwilliam Virginal Book, Vol.1 (Dover/Music Sales)*
- Byrd** Passamezzo Pavana *and* Galiardas Passamezzo. Nos.56 *and* 57 from *The Fitzwilliam Virginal Book, Vol.1 (Dover/Music Sales)*
- F. Couperin** Ordre no.8 in B minor: complete. *F. Couperin Pièces de Clavecin, Vol.2 (Heugel/U.M.P.)*
- James Dillon** Birl (*Peters EP 7353*)
- Frescobaldi** Cento Partite sopra Passacagli: complete. *Frescobaldi Complete Organ and Keyboard Works, Vol.3 (Bärenreiter BA 2203)*
- Froberger** Toccata II in D minor, FbWV 102 *and* Canzon I in D minor, FbWV 301. *Froberger Complete Keyboard and Organ Works, Vol.1 (Bärenreiter BA 8063)*
- Gibbons** Peascod Time (or The Hunt's Up). *Gibbons 8 Keyboard Pieces (Stainer & Bell)*
- Handel** Suite no.7 in G minor (no.7 from 1720 Collection): HWV 432: complete. *Handel 8 Great Suites, Book 2 (Associated Board)*
- Haydn** Sonata in A $\flat$, Hob.XVI/46: complete*. *Haydn Selected Keyboard Sonatas, Book 4 (Associated Board)*
- Betsy Jolas** Autour (*Heugel/U.M.P.*)
- György Ligeti** Continuum* (*Schott ED 6111/M.D.S.*)
- Michael Nyman** The Convertibility of Lute Strings (*Chester/Music Sales*)
- Poglietti** Il Rossignolo: Aria Allemagna con 20 Variazioni. *Poglietti Compositions for the Keyboard (Ricordi/U.M.P.)*
- Rameau** Allemande, Courante, Sarabande, Gavotte *and* 6 Doubles de la Gavotte in A minor/major, from 'Nouvelles Suites de Pièces de Clavecin'. *Rameau Pièces de Clavecin (Bärenreiter BA 3800)*
- Scarlatti** Any *one or two* of the following *pairs* of Sonatas:
 2 Sonatas in G, Kp.493 (L.S.24) *and* Kp.494 (L.287). *Scarlatti 60 Sonatas, Vol.2 (Schirmer/Music Sales)*
 2 Sonatas in C, Kp.548 (L.404) *and* Kp.549 (L.S.1). *Scarlatti Sonatas, Vol.11 (Heugel/U.M.P.)*
- Soler** 2 Sonatas in C $\sharp$ minor, R.20 *and* 21. *Soler 14 Sonatas from the Fitzwilliam Collection (Faber)*
- Sweelinck** Fantasia. No.217 from *The Fitzwilliam Virginal Book, Vol.2 (Dover/Music Sales)*
 Poolsche Dans. *Sweelinck Works for Organ and Keyboard (Dover/Music Sales)*

Organ: DipABRSM

- J. A. Alain** Le Jardin suspendu. *Alain 3 Pieces (Leduc/U.M.P.)* or *Alain Organ Works, Vol.2 (Leduc/U.M.P.)*
- J. S. Bach** Chorale Prelude 'Wachet auf, ruft uns die Stimme', BWV 645 | *Bach Organ Works (Bärenreiter Vol.1; Novello Book 16; Peters Vol.7)*
 Chorale Prelude 'Wer nur den lieben Gott lässt walten', BWV 647 | *Bach Organ Works (Bärenreiter Vol.3; Novello Book 18; Peters Vol.7)*
 Chorale Prelude: Fugue on the Magnificat 'Meine Seele erhebet den Herren', BWV 733. *Bach Organ Works (Bärenreiter Vol.7; Novello Book 9; Peters Vol.4)*
 Fantasia in G, BWV 572. *Bach Organ Works (Bärenreiter Vol.6; Novello Book 3; Peters Vol.4)*
 Fugue in G minor, BWV 578. *Bach Organ Works (Bärenreiter Vol.5; Novello Book 3; Peters Vol.2)*
 Prelude and Fugue in A, BWV 536 | *Bach Organ Works (Bärenreiter Vol.7; Novello Book 5; Peters Vol.1)*
 Prelude and Fugue in C, BWV 545 | *Bach Organ Works (Bärenreiter Vol.7; Novello Book 5; Peters Vol.1)*
 Trio Sonata no.1 in E♭, BWV 525: complete. *Bach Organ Works (Bärenreiter Vol.7; Novello Book 5; Peters Vol.1)*
- Brahms** Chorale Prelude 'Herzlich tut mich erfreuen': no.4 from 11 Chorale Preludes, Op.122. *Brahms Works for Organ (Henle or Henle – Schott/M.D.S.)*
- Buxtehude** Passacaglia in D minor, BuxWV 161. *Buxtehude Organ Works (Bärenreiter Vol.1; Hansen Vol.1/Music Sales)*
 Praeludium and Fugue in D, BuxWV 139. *Buxtehude Organ Works (Bärenreiter Vol.1; Hansen Vol.2/Music Sales)*
 Praeludium and Fugue in G minor, BuxWV 148. *Buxtehude Organ Works (Bärenreiter Vol.3; Hansen Vol.2 p.122/Music Sales)*
- F. Couperin** Offertoire sur les Grands jeux: no.15 from 'Messe pour les Paroisses' (*Edwin Kalmus 3315/Maecenas Europe*)
- Clérambault** Suite du Deuxième Ton: complete, from 'Premier Livre d'Orgue' (*Schola Cantorum/U.M.P.*)
- Petr Eben** A Festive Voluntary (*U.M.P.*)
- Franck** Cantabile in B: no.2 from '3 Pièces'. *Franck Complete Organ Works, Vol.3 (Wiener Urtext/M.D.S.)*
 Choral in A minor: no.3 from '3 Chorals'. *Franck Complete Organ Works, Vol.4 (Wiener Urtext/M.D.S.)*
 Prélude, Fugue et Variation in B minor, Op.18: no.3 from '6 Pièces'. *Franck Complete Organ Works, Vol.1 (Wiener Urtext/M.D.S.)*
- Frescobaldi** Toccata Quinta *and/or* Toccata Sesta, from '2nd Book of Toccatas, Canzoni etc.'. *Frescobaldi Complete Organ & Keyboard Works, Vol.4 (Bärenreiter BA 2204)*
- Jongen** Petit Prélude. *Jongen Organ Album (O.U.P.)*
- Langlais** Suite Brève: 2nd movt *Cantilène (Bornemann/U.M.P.)*
- Mendelssohn** Prelude and Fugue in C minor, Op.37 no.1. *Mendelssohn Complete Organ Works (Bärenreiter Vol.1; Novello Vol.1/Music Sales)*
- Messiaen** Les Enfants de Dieu: no.5 from 'La Nativité du Seigneur', Vol.2 (*Leduc/U.M.P.*)
- Parry** Chorale Prelude on 'Christe, Redemptor omnium': no.6 from '7 Chorale Preludes', Set 1 (*Novello/Music Sales*)
 Chorale Prelude on 'Croft's 136th': no.1 from '7 Chorale Preludes', Set 2 (*Novello/Music Sales*)
- Reger** Benedictus, Op.59 no.9 (*Peters EP 3114*)
- Saint-Saëns** Fantaisie no.1 in E♭ ('Echo-Fantaisie') (*Billaudot/U.M.P.*)
- S. Scheidt** Variations on a Galliard of John Dowland. *Scheidt Tabulatura Nova and other Compositions (Peters EP 4393b)*
- Stanford** Postlude in D minor: no.6 from '6 Short Preludes and Postludes', 2nd Set, Op.105 (*Stainer & Bell*)
- Vierne** Symphonie no.1 in D minor, Op.14: 6th movt, *Final (movt. publ. separately: U.M.P.)*
- Widor** Symphonie no.6 in G, Op.42 no.2: 5th movt, *Finale: Vivace (Hamel/U.M.P.)*
- Arthur Wills** Variations on 'Amazing Grace' (*Novello/Music Sales*)

Organ: LRSM

- J. A. Alain** Litanies } *Alain 3 Pieces (Leduc/U.M.P.) or Alain Organ Works, Vol.2 (Leduc/U.M.P.)*
 Variations sur un Thème de Clément Jannequin }
- J. S. Bach** Chorale Prelude: Fantasia on 'Komm, heiliger Geist, Herre Gott', BWV 651. *Bach Organ Works (Bärenreiter Vol.2; Novello Book 17; Peters Vol.7)*
 Chorale Prelude 'An Wasserflüssen Babylon', BWV 653. *Bach Organ Works (Bärenreiter Vol.2; Novello Book 17; Peters Vol.6)*
 Chorale Prelude 'Schmücke dich, O liebe Seele', BWV 654. *Bach Organ Works (Bärenreiter Vol.2; Novello Book 17; Peters Vol.7)*
 Chorale Prelude: Trio on 'Herr Jesu Christ, dich zu uns wend', BWV 655. *Bach Organ Works (Bärenreiter Vol.2; Novello Book 17; Peters Vol.6)*
 Chorale Prelude 'O Lamm Gottes, unschuldig', BWV 656. *Bach Organ Works (Bärenreiter Vol.2; Novello Book 17; Peters Vol.7)*
 Chorale Prelude 'Dies sind die heil'gen zehn Gebot', BWV 678. *Bach Organ Works (Bärenreiter Vol.4; Novello Book 16; Peters Vol.6)*
 Chorale Prelude 'Christ, unser Herr, zum Jordan kam', BWV 684. *Bach Organ Works (Bärenreiter Vol.4; Novello Book 16; Peters Vol.6)*
 Concerto in A minor (after Vivaldi, Op.3 no.8), BWV 593: complete. *Bach Organ Works (Bärenreiter Vol.8; Novello Book 11; Peters Vol.8)*
 Prelude and Fugue in G, BWV 541. *Bach Organ Works (Bärenreiter Vol.5; Novello Book 8; Peters Vol.2)*
 Prelude and Fugue in A minor, BWV 543. *Bach Organ Works (Bärenreiter Vol.5; Novello Book 7; Peters Vol.2)*
 Prelude and Fugue in C minor, BWV 546. *Bach Organ Works (Bärenreiter Vol.5; Novello Book 7; Peters Vol.2)*
 Prelude and Fugue in C, BWV 547. *Bach Organ Works (Bärenreiter Vol.5; Novello Book 9; Peters Vol.3)*
 Prelude and Fugue in G, BWV 550. *Bach Organ Works (Bärenreiter Vol.5; Novello Book 7; Peters Vol.4)*
 Toccata, Adagio and Fugue in C, BWV 564. *Bach Organ Works (Bärenreiter Vol.6; Novello Book 9; Peters Vol.3)*
 Trio Sonata no.3 in D minor, BWV 527: complete. *Bach Organ Works (Bärenreiter Vol.7; Novello Book 4; Peters Vol.1)*
 Trio Sonata no.4 in E minor, BWV 528: complete. *Bach Organ Works (Bärenreiter Vol.7; Novello Book 5; Peters Vol.1)*
 Trio Sonata no.6 in G, BWV 530: complete. *Bach Organ Works (Bärenreiter Vol.7; Novello Book 5; Peters Vol.1)*
- Buxtehude** Ciacona in E minor, BuxWV 160. *Buxtehude Organ Works (Bärenreiter Vol.2; Hansen Vol.1/Music Sales)*
 Praeludium and Fugue in G minor, BuxWV 150. *Buxtehude Organ Works (Bärenreiter Vol.3; Hansen Vol.2 p.128/Music Sales)*
- M. Dupré** Cortège et Litanie, Op.19 (*Leduc/U.M.P.*)
 Final in G minor: no.7 from '7 Pièces', Op.27 (*Bornemann/U.M.P.*)
- Petr Eben** Hommage à Dietrich Buxtehude (Toccatenfüge) (*Schott ED 7543/M.D.S.*)
- Elgar** Sonata in G, Op.28: 1st movt, *Allegro maestoso (Breitkopf & Härtel 3404)*
- Franck** Final in B $\flat$, Op.21: no.6 from '6 Pièces' } *Franck Complete Organ Works, Vol.2*
 Pastorale in E, Op.19: no.4 from '6 Pièces' } (*Wiener Urtext/M.D.S.*)
- Hindemith** Sonata no.2: complete (*Schott ED 2558/M.D.S.*)
 Sonata no.3 on Old Folksongs: complete (*Schott ED 3736/M.D.S.*)
- Honegger** Fugue: no.1 from '2 Pieces' (*Chester/Music Sales*)
- Howells** Saraband (For the morning of Easter): no.2 from '6 Pieces' } (*Novello/Music Sales*)
 Master Tallis's Testament: no.3 from '6 Pieces' }
- Lübeck** Prelude and Fugue in E. *Lübeck Organ Works (Peters EP 4437)*
- John McCabe** Elegy (*Novello/Music Sales*)
- Mendelssohn** Any of the '6 Sonatas', Op.65. *Mendelssohn Complete Organ Works (Bärenreiter Vol.2; Novello Vol.4/Music Sales)*
- Reger** Toccata and Fugue in D minor, Op.59 nos.5 **and** 6 (*Peters EP 3008g*)
- Rheinberger** Sonata no.1 in C minor, Op.27: complete
 Sonata no.2 in A $\flat$ ('Fantasia Sonata'), Op.65: complete } (*Novello 010152/Music Sales*)
 Sonata no.3 in G ('Pastoral'), Op.88: complete }
 Sonata no.4 in A minor, Op.98: complete } (*Novello 010143/Music Sales*)
 Sonata no.5 in F $\sharp$, Op.111: complete }
 Sonata no.8 in E minor, Op.132: complete } (*Novello 010146/Music Sales*)
 Sonata no.9 in B $\flat$ minor, Op.142: complete }

Organ: FRSM

- J.A. Alain** 3 Danses: Joies, Deuils *and* Luttés. *Alain Organ Works, Vol.1 (Leduc/U.M.P.)*
2e Fantaisie. *Alain Organ Works, Vol.3 (Leduc/U.M.P.)*
- J.S. Bach** 2 Chorale Preludes on 'Allein Gott in der Höh' sei Ehr', BWV 662 *and* 663. *Bach Organ Works (Bärenreiter Vol.2; Novello Book 17; Peters Vol.6)*
Chorale Prelude 'Kyrie, Gott Vater in Ewigkeit', BWV 669 } *Bach Organ Works*
Chorale Prelude 'Christe, aller Welt Trost', BWV 670 } *(Bärenreiter Vol.4; Novello Book 16;*
Chorale Prelude 'Kyrie, Gott heiliger Geist', BWV 671 } *Peters Vol.7 (BWV 670 in Vol.6))*
Chorale Prelude 'Vater unser im Himmelreich', BWV 682 }
Chorale Variations on 'Sei gegrüßet, Jesu gütig', BWV 768. *Bach Organ Works (Bärenreiter Vol.1; Novello Book 19; Peters Vol.5)*
Fantasia and Fugue in G minor, BWV 542. *Bach Organ Works (Bärenreiter Vol.5; Novello Book 8; Peters Vol.2)*
Passacaglia and Fugue in C minor, BWV 582. *Bach Organ Works (Bärenreiter Vol.7; Novello Book 10; Peters Vol.1)*
Prelude and Fugue in E $\flat$ ('St Anne'), BWV 552. *Bach Organ Works (Bärenreiter Vol.4; Novello Book 6; Peters Vol.3)*
Prelude and Fugue in E minor, BWV 548. *Bach Organ Works (Bärenreiter Vol.5; Novello Book 17; Peters Vol.2)*
Trio Sonata no.2 in C minor, BWV 526: complete. *Bach Organ Works (Bärenreiter Vol.7; Novello Book 4; Peters Vol.1)*
Trio Sonata no.5 in C, BWV 529: complete. *Bach Organ Works (Bärenreiter Vol.7; Novello Book 5; Peters Vol.1)*
- Brahms** Fugue in A $\flat$ minor, WoO 8 } *Brahms Works for Organ (Henle or Henle – Schott/M.D.S.)*
Prelude and Fugue in G minor, WoO 10 }
- Buxtehude** Praeludium and Fugue in F $\sharp$ minor, BuxWV 146. *(Bärenreiter Vol.2; Hansen Vol.2/Music Sales)*
- Demessieux** Te Deum, Op.11 *(Durand/U.M.P.)*
- M. Dupré** Prelude and Fugue in B, Op.7 no.1 } *Dupré 3 Preludes and Fugues, Op.7 (Leduc/U.M.P.)*
Prelude and Fugue in F minor, Op.7 no.2 }
Variations sur un vieux Noël, Op.20 *(Leduc/U.M.P.)*
- Durufié** Prélude et Fugue sur le nom d'Alain, Op.7 *(Durand/U.M.P.)*
Suite, Op.5: 3rd movt, *Toccata (Durand/U.M.P.)*
- Petr Eben** Molto Ostinato, from 'Sunday Music' *(Bärenreiter)*
- Franck** Choral no.2 in B minor, from '3 Chorals'. *Franck Complete Organ Works, Vol.4 (Wiener Urtext/M.D.S.)*
Pièce héroïque. *Franck Complete Organ Works, Vol.3 (Wiener Urtext/M.D.S.)*
- Hindemith** Sonata no.1: complete *(Schott ED 2557/M.D.S.)*
- Jongen** Sonata Eroica, Op.94: complete *(Leduc/U.M.P.)*
- Langlais** La Nativité: no.2 from '3 Poèmes Evangéliques' *(Consortium/U.M.P.)*
Triptyque: 3rd movt, *Final (Novello/Music Sales)*
- Kenneth Leighton** Et Resurrexit (Theme, Fantasy and Fugue) *(Novello/Music Sales)*
- Liszt** Prelude and Fugue on B-A-C-H. *Liszt Complete Organ Works, Vol.2 (Peters EP 3628b)*
- Frank Martin** Passacaille (1944) *(Universal 17479/M.D.S.)*
- Messiaen** Diptyque (Essai sur la vie terrestre et l'éternité bien heureux) *(Durand/U.M.P.)*
Verset pour le Fête de la Dédicace *(Leduc/U.M.P.)*
- Mozart** Fantasia (Allegro *and* Andante) in F minor, K.608 *(Novello/Music Sales)*
- Parry** Fantasia and Fugue in G. *Parry Organ Album, Book 1 (Novello/Music Sales)*
- Reger** Introduction and Passacaglia in D minor *(Breitkopf & Härtel 8513)*
Toccata and Fugue in A minor: nos.11 *and* 12 from '12 Pieces', Op.80 Vol.2 *(Peters EP 3064b)*
- Saint-Saëns** Prelude and Fugue in E, Op.90 no.1 } *Saint-Saëns 6 Preludes and Fugues, Vol.1 (Durand/U.M.P.)*
Prelude and Fugue in B, Op.90 no.2 }
- Schumann** Fugue in B $\flat$, Op.60 no.2 } *Schumann 6 Fugues on B-A-C-H, Op.60 (Peters EP 2382)*
Fugue in B $\flat$, Op.60 no.6 }
- Richard Stoker** Partita: complete *(Boosey & Hawkes)*
- Sweelinck** Fantasia chromatica. *Sweelinck Selected Organ Works, Vol.1 (Peters EP 4645a)*
- Vierne** Any *one or more* of the following pieces from 'Pièces de Fantaisie: Suite no.2', Op.53: no.4 'Feux Follets', no.5 'Clair de Lune', no.6 'Toccata in B $\flat$ minor' *(Lemoine/U.M.P.)*
Impromptu: no.2 from 'Pièces de Fantaisie: Suite no.3', Op.54 *(Lemoine/U.M.P.)*
Naïades: no.4 from 'Pièces de Fantaisie: Suite no.4', Op.55 *(Lemoine/U.M.P.)*
Symphonie no.2, Op.20: 3rd movt, *Scherzo in E (Hamelle/U.M.P.)*

Organ: FRSM

- Whitlock** Divertimento: no.2 from '4 Extemporisations'. *Whitlock Complete Shorter Organ Music* (O.U.P.)
- Widor** Symphonie no.5 in F, Op.42 no.1: 1st movt, *Allegro vivace* (Hamelle/U.M.P.)
Symphonie no.6 in G, Op.42 no.2: 1st movt, *Allegro* (Hamelle/U.M.P.)

Violin: DipABRSM

- J.S. Bach** Concerto in E, BWV 1042: 1st movt (*Bärenreiter BA 5190a*)
Partita for solo violin no.2 in D minor, BWV 1004:
3rd *and* 4th movts, *Sarabanda and Giga* | *Bach 3 Sonatas and 3 Partitas*
Partita for solo violin no.3 in E, BWV 1006: | *for solo violin* (*Bärenreiter BA 5116*)
2nd *and* 3rd movts, *Loure and Gavotte en Rondeau*
Sonata in E minor, BWV 1023: complete. *Bach 2 Sonatas for Violin and Continuo*
(*Wiener Urtext/M.D.S.*)
- Barber** Concerto, Op.14: 1st movt (*Schirmer/Music Sales*)
- Beethoven** Romance in F, Op.50. *Beethoven 2 Romances* (*Henle or Henle – Schott/M.D.S.*)
1st movement from any *one* of the following Sonatas:
Op.12 no.2 in A, Op.12 no.3 in E $\flat$, Op.23 in A minor, Op.24 in F ('Spring'), Op.30 no.1 in A,
Op.30 no.2 in C minor, Op.30 no.3 in G. *Beethoven Sonatas for Piano and Violin* (2 volumes:
Henle or Henle – Schott/M.D.S.)
- Bloch** Nigun (Improvisation) (no.2 from 'Baal Shem' Suite) (*Carl Fischer/Boosey & Hawkes or Carl Fischer – Schott/M.D.S.*)
Simchas Torah (no.3 from 'Baal Shem' Suite) (*Carl Fischer/Boosey & Hawkes or Carl Fischer – Schott/M.D.S.*)
- Brahms** Sonata in G, Op.78: 1st movt (*Wiener Urtext/M.D.S.*)
Sonata in A, Op.100: 1st movt (*Wiener Urtext/M.D.S.*)
Sonata Movement (Scherzo) in C minor (*Breitkopf & Härtel 6049*)
- Bridge** Moto Perpetuo (*Stainer & Bell*)
- Delius** Sonata no.3: 3rd movt (*Boosey & Hawkes*)
- Dvořák** 4 Romantic Pieces, Op.75: complete (*Bärenreiter Praha H 1903*)
- Elgar** Sonata in E minor, Op.82: 1st movt (*Novello/Music Sales*)
- Falla** Danse Espagnole (from 'La Vida Breve'), arr. Kreisler (*Schott BSS 31837/M.D.S.*)
Pantomime (from 'El Amor Brujo'), arr. Kočański (*Chester/Music Sales*)
- Fauré** Romance in B $\flat$, Op.28 (*Hamelle/U.M.P.*)
- Françaix** Sonatine: complete (*Schott ED 2451/M.D.S.*)
- Geminiani** Sonata in C minor: complete. *18th Century Violin Sonatas, Book 2* (*Associated Board*)
- Grieg** Sonata no.3 in C minor, Op.45: 1st movt (*Peters EP 2414*)
- Haydn** Concerto in C, Hob.VIIa/1: 1st movt (*Henle or Henle – Schott/M.D.S.*)
- Hindemith** Sonata in E $\flat$, Op.11 no.1: any movt or movts (*Schott ED 1918/M.D.S.*)
- Kabalevsky** Concerto in C, Op.48: 1st movt (*Boosey & Hawkes*)
- Khachaturian** Chant-Poème (*Boosey & Hawkes*)
- Kreisler** Variations on a theme of Corelli in the style of Tartini (*Schott BSS 29027/M.D.S.*)
- R. Kreutzer** 42 Études or Caprices: no.35 in E $\flat$ *and/or* no.42 in D minor (*Peters EP 284*)
- Lalo** Symphonie Espagnole, Op.21: 2nd movt (*Peters EP 3797a*)
- Leclair** Sonata in D, Op.9 no.3: complete (*Schott VLB 15/M.D.S.*)
- Kenneth Leighton** Metamorphoses, Op.48 (*Novello/Music Sales*)
- Messiaen** Thème et Variations (*Leduc/U.M.P.*)
- Mozart** Concerto no.3 in G, K.216: 1st movt (*Bärenreiter BA 4865a*)
Concerto no.4 in D, K.218: 1st movt (*Bärenreiter BA 4866a*)
1st movement from any *one* of the following Sonatas: K.296 in C, K.376 in F, K.378 in B $\flat$. *Mozart Sonatas for Piano and Violin, Vol.2* (*Henle or Henle – Schott/M.D.S. or Wiener Urtext/M.D.S.*)
- Paul Patterson** Luslawice Variations for solo violin (*Universal 17901/M.D.S.*)
- Ravel** Pièce en Forme de Habanera, trans. Catherine (*Leduc/U.M.P.*)
- Saint-Saëns** Concerto no.3 in B minor, Op.61: 1st movt (*Durand/U.M.P.*)
- Schumann** 3 Fantasiestücke, Op.73: complete (*Henle or Henle – Schott/M.D.S.*)
Sonata no.3 in A minor WoO 27: 1st movt (*Schott ED 10505/M.D.S.*)
- Smetana** From My Native Country: nos.1 *and* 2 (*Peters EP 2634*)
- Stravinsky** Chanson Russe (Russian Maiden's Song from 'Mavra'), arr. Dushkin (*Boosey & Hawkes*)
Suite Italienne: any *two* movts (*Boosey & Hawkes*)
- Szymanowski** Chant de Roxanne (from 'King Roger'), arr. Kočański (*Universal 8694/M.D.S.*)

Violin: DipABRSM

- Tartini** Sonata in G minor ('Didone abbandonata'), Op.1 no.10: 1st **and** 2nd movts (*Schott VLB 31/M.D.S.*)
Telemann Any **one** Fantasia complete from '12 Fantasias for Violin without Bass' (*Bärenreiter BA 2972*)
Walton 2 Pieces: Canzonetta **and** Scherzetto (*O.U.P.*)

Violin: LRSM

- J.S. Bach** Partita for solo violin no.1 in B minor, BWV 1002: 7th **and** 8th movts, *Tempo di Borea and Double*
 Sonata for solo violin no.1 in G minor, BWV 1001: 3rd **and** 4th movts, *Siciliana and Presto*
 Sonata for solo violin no.2 in A minor, BWV 1003: 3rd **and** 4th movts, *Andante and Allegro*
 Sonata for solo violin no.3 in C, BWV 1005: 3rd **and** 4th movts, *Largo and Allegro assai* | *Bach 3 Sonatas and 3 Partitas for solo violin (Bärenreiter BA 5116)*
- Bartók** Rhapsody no.1: complete (*Boosey & Hawkes*)
- Beethoven** Any **two** contrasting movements from any **one** of the following Sonatas:
 Op.12 no.1 in D, Op.12 no.2 in A, Op.12 no.3 in E $\flat$, Op.23 in A minor, Op.24 in F ('Spring'),
 Op.30 no.1 in A, Op.30 no.2 in C minor, Op.30 no.3 in G. *Beethoven Sonatas for Piano and Violin*
 (2 volumes: *Henle* or *Henle – Schott/M.D.S.*)
- L. Berkeley** Introduction and Allegro for solo violin, Op.24. *Berkeley 2 Pieces for Solo Violin (Chester/Music Sales)*
- Brahms** Sonata in G, Op.78: any **two** movts (*Wiener Urtext/M.D.S.*)
 Sonata in A, Op.100: any **two** movts (*Wiener Urtext/M.D.S.*)
- Bruch** Concerto no.1 in G minor, Op.26: 1st movt (*Peters EP 4590*)
- Debussy** Sonata: complete (*Henle* or *Henle – Schott/M.D.S.*)
- Delius** Légende in E $\flat$ (*Forsyth*)
- Dvořák** Sonata in F, Op.57: 1st movt (*Bärenreiter Praha H 2178*)
- Elgar** Sonata in E minor, Op.82: 2nd **and** 3rd movts (*Novello/Music Sales*)
- Fauré** Sonata in A, Op.13: 1st movt (*Peters EP 7487*)
- Franck** Sonata in A: 3rd **and** 4th movts (*Henle* or *Henle – Schott/M.D.S.* or *Wiener Urtext/M.D.S.*)
- Grieg** Sonata no.2 in G, Op.13: 2nd **and** 3rd movts (*Peters EP 2279*)
- Khachaturian** Concerto in D minor: 1st movt (*Boosey & Hawkes*)
- Lalo** Symphonie Espagnole, Op.21: 1st movt (*Peters EP 3797a*)
- Lutosławski** Partita: 1st movt (*Chester/Music Sales*)
- Mendelssohn** Concerto in E minor, Op.64: 1st movt (*Peters EP 1731a*)
- Mozart** Concerto no.5 in A, K.219: 1st movt (with cadenza) (*Bärenreiter BA 4712a*)
 Sonata in B $\flat$, K.454: 1st **and** 2nd movts | *Mozart Sonatas for Piano and Violin, Vol.3*
 Sonata in E $\flat$, K.481: 1st **and** 2nd movts | (*Henle* or *Henle – Schott/M.D.S.*)
- Arvo Pärt** Fratres (*Universal 17274/M.D.S.*)
- Prokofiev** Any **three** of the '5 Mélodies', Op.35b (*Boosey & Hawkes*)
 Sonata no.2 in D, Op.94b: 1st **and** 2nd movts (*Boosey & Hawkes*)
- Ravel** Sonata: any **one** or **two** movts (*Durand/U.M.P.*)
 Tzigane (Rapsodie de Concert) (*Durand/U.M.P.*)
- Rodrigo** Concierto de Estío: 1st **and** 2nd movts (*Ediciones Joaquín Rodrigo/U.M.P.*)
- Saint-Saëns** Havanaise, Op.83 (*Durand/U.M.P.*)
- Schubert** Sonata (Duo) in A, Op.162, D.574: 3rd **and** 4th movts (*Bärenreiter BA 5605*)
- Schumann** Sonata no.1 in A minor, Op.105: 1st **and** 2nd movts (*Henle* or *Henle – Schott/M.D.S.*)
- Seiber** Concert Piece (*Schott ED 10429/M.D.S.*)
- Shostakovich** Concerto no.1 in A minor, Op.77: 1st movt (*Boosey & Hawkes*)
- Suk** Any **two** of the '4 Pieces', Op.17 (2 Vols: *Simrock/Boosey & Hawkes*)
- Vaughan Williams** Concerto 'Accademico' in D minor: 1st movt (*O.U.P. archive/Allegro*)
 Sonata in A minor: 3rd movt, *Tema con Variazioni* (*O.U.P.*)
- Vieuxtemps** Concerto no.5 in A minor, Op.37: 1st movt (*Peters EP 3323*)

Violin: FRSM

- J. S. Bach** Partita for solo violin no.3 in E, BWV 1006:
1st *and* 2nd movts, *Preludio and Loure* } *Bach 3 Sonatas and 3 Partitas for solo violin*
Sonata for solo violin no.1 in G minor, BWV 1001: } (*Bärenreiter BA 5116*)
1st *and* 2nd movts, *Adagio and Fuga: Allegro*
- Bartók** Concerto no.2 in B minor: 1st movt (*Boosey & Hawkes*)
- Beethoven** Concerto in D, Op.61: 1st movt (*with cadenza*) (*Henle or Henle – Schott/M.D.S.*)
Any *two* contrasting movements from *one* of the following Sonatas:
Op.47 in A ('Kreutzer'), Op.96 in G. *Beethoven Sonatas for Piano and Violin, Vol.2* (*Henle or Henle – Schott/M.D.S.*)
- Berg** Concerto: 1st *or* 2nd movt (*Universal 10903/M.D.S.*)
- Brahms** Concerto in D, Op.77: 1st movt (*with cadenza by Joachim*) (*International 1502/M.D.S.*)
Sonata in D minor, Op.108: any *two* movts (*Wiener Urtext/M.D.S.*)
- Bruch** Concerto no.1 in G minor, Op.26: 3rd movt (*Peters EP 4590*)
- Chausson** Poème, Op.25 (*Schott ED 1532/M.D.S.*)
- Dvořák** Concerto in A minor, Op.53: 1st movt (*Bärenreiter*)
- Elgar** Concerto in B minor, Op.61: 1st movt (*Novello/Music Sales*)
- Franck** Sonata in A: 1st *and* 2nd movts (*Henle or Henle – Schott/M.D.S. or Wiener Urtext/M.D.S.*)
- Lutosławski** Subito (*Chester/Music Sales*)
- Mendelssohn** Concerto in E minor, Op.64: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Peters EP 1731a*)
- Mozart** Any *two* movements (*with cadenzas where appropriate*) from *one* of the 5 Concertos:
no.1 in B $\flat$, K.207 (*Bärenreiter BA 4863a*), no.2 in D, K.211 (*Bärenreiter BA 4864a*), no.3 in G, K.216 (*Bärenreiter BA 4865a*), no.4 in D, K.218 (*Bärenreiter BA 4866a*), no.5 in A, K.219 (*Bärenreiter BA 4712a*)
- Paganini** Any of the '24 Capricci', Op.1 (*Henle or Henle – Schott/M.D.S.*)
- Krzysztof Penderecki** Cadenza for solo violin (*Schott ED 7649/M.D.S.*)
- Prokofiev** Concerto no.2 in G minor, Op.63: 1st movt (*Boosey & Hawkes*)
- Ravel** Sonata: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Durand/U.M.P.*)
- Rubbra** Sonata no.2, Op.31: 1st *and* 3rd movts (*O.U.P. archive/Allegro*)
- Saint-Saëns** Concerto no.3 in B minor, Op.61: any *two* movts (*Durand/U.M.P.*)
Introduction et Rondo Capriccioso in A minor, Op.28, trans. Bizet (*Durand/U.M.P.*)
- Sarasate** Any *two* of the following 'Danzas Españolas':
Malagueña: no.1 from 'Spanish Dances', Book 1, Op.21 (*Simrock/Boosey & Hawkes*)
Romanza Andaluza: no.3 from 'Spanish Dances', Book 2, Op.22 (*Simrock/Boosey & Hawkes*)
Zapateado: no.6 from 'Spanish Dances', Book 3, Op.23 (*Simrock/Boosey & Hawkes*)
- Schoenberg** Phantasy, Op.47 (*Peters EP 6060*)
- Schubert** Rondo in A, D.438 (*Schott ED 5290/M.D.S.*)
- Schumann** Sonata no.2 in D minor, Op.121: 1st *and* 3rd movts. *Schumann 2 Violin Sonatas* (*Peters EP 2367*)
- Sibelius** Concerto in D minor, Op.47: 1st movt (*Peters D 2420*)
- B. Stevens** Sonata in A minor in one movement (*Bardic Edition – Schott/M.D.S.*)
- Stravinsky** Elegie for solo violin (*Schott VLB 47/M.D.S.*)
- Szymanowski** Any *two* of the '3 Myths', Op.30 (*Universal 06836, 06837 and 06838/M.D.S.*)
- Tōru Takemitsu** From far beyond Chrysanthemums and November Fog (*Schott SJ 1014/M.D.S.*)
- Tartini** Sonata in G minor ('Devil's Trill'): complete (*Bärenreiter HM 278*)
- Tchaikovsky** Concerto in D, Op.35: 1st movt, *or* 2nd *and* 3rd movts (*Peters EP 3019b*)
- Turina** Sonate Espagnole: 1st movt (*Schott VLB 85/M.D.S.*)
- Vaughan Williams** The Lark Ascending (*O.U.P.*)
- Walton** Concerto: 1st movt (*O.U.P.*)
Sonata: *either* movt *or* complete (*O.U.P. archive/Allegro*)
- Wieniawski** Concerto no.2 in D minor, Op.22: 1st movt (*Peters EP 3296*)
Polonaise de Concert in D, Op.4 (*International 2627/M.D.S.*)
Polonaise Brillante in A, Op.21 (*International 2628/M.D.S.*)
Scherzo-Tarantelle in G minor, Op.16 (*Peters EP 3292*)

Viola: DipABRSM

- Malcolm Arnold** Sonata: 2nd *and* 3rd movts (*Lengnick/Faber*)
- J.S. Bach** Cello Suite no.1 in G, BWV 1007:
 2nd, 4th *and* 7th movts, *Allemande, Sarabande and Gigue*
 Cello Suite no.3 in C, BWV 1009:
 3rd *and* 4th movts, *Courante and Sarabande*
 Cello Suite no.5 in C minor, BWV 1011:
 3rd, 4th *and* 7th movts, *Courante, Sarabande and Gigue*
 Any *three* movements from *one* of the 3 Viola da Gamba Sonatas: no.1 in G, BWV 1027, no.2 in D, BWV 1028, no.3 in G minor, BWV 1029. *Bach 3 Sonatas for Viola da Gamba* (Bärenreiter BA 5186)
- L. Berkeley** Sonata in D minor, Op.22: 1st movt (*Chester/Music Sales*)
- Howard Blake** Prelude for solo viola (from 'Benedictus') (*Highbridge Music*)
- Bloch** Suite (1919): 1st movt (*Schirmer/Music Sales*)
- Brahms** Sonata in F minor, Op.120 no.1: any *two* movts (*Wiener Urtext/M.D.S.*)
 Sonata in E $\flat$, Op.120 no.2: any *two* movts (*Wiener Urtext/M.D.S.*)
- Britten** Elegy for solo viola (*Faber*)
 Lachrymae, Op.48 (Reflections on a Song by John Dowland) (*Boosey & Hawkes*)
- F.X. Brixi** Concerto in C: 1st movt (*Schott VAB 5/M.D.S.*)
- Bruch** Kol Nidrei, Op.47, arr. de Smet (*Peters EP 7177a*)
- Campagnoli** Any of the following from '41 Caprices' for solo viola, Op.22: nos.1, 9, 12, 15, 17, 36 (*Peters EP 2548*)
- Dittersdorf** Sonata in E $\flat$: complete (*International 2211/M.D.S.*)
- Handel** Sonata in G minor, Op.1 no.6, HWV 364b, arr. Pilkington: complete (*Stainer & Bell*)
- Hindemith** Kammermusik no.5, Op.36 no.4: 1st movt (*Schott ED 1977/M.D.S.*)
 Sonata in F, Op.11 no.4: 1st *and* 2nd movts (*Schott ED 1976/M.D.S.*)
- Hoffmeister** Concerto in D: 1st movt (*Peters EP 9857*)
- Holst** Lyric Movement (*O.U.P. archive/Allegro*)
- Hummel** Sonata in E $\flat$, Op.5 no.3: complete (*Schott VAB 16/M.D.S.*)
- G. Jacob** Air and Dance (*O.U.P.*)
 Concerto no.2 in G: 1st *and* 2nd movts (*Simrock/Boosey & Hawkes*)
 Sonatina: 1st movt (*Novello/Music Sales*)
- Kodály** Adagio (*Editio Musica/Faber*)
- R. Kreutzer** Any *one* of the following from '42 Studies', trans. Pagels: nos.9, 12, 26, 27, 29 (*International 0976/M.D.S.*)
- Maconchy** Any *two* of the '5 Sketches' for solo viola (*Chester/Music Sales*)
- Mazas** Études Speciales, Op.36 Book 1: no.18 *or* no.23 (*International 1091/M.D.S.*)
- Milhaud** La Californienne *and* The Wisconsinian, *or* La Bruxelloise *and* La Parisienne (nos.1 *and* 2, *or* nos.3 *and* 4 of 'Quatre Visages', Op.238) (*all publ. separately: Heugel/U.M.P.*)
 Sonata no.2, Op.244: any *two* movts (*Heugel/U.M.P.*)
- Rawsthorne** Sonata: 1st movt (*O.U.P. archive/Allegro*)
- Reger** Any *one* of the following movements from the '3 Suites for solo viola', Op.131d:
 Suite no.1 in G minor: 1st *or* 2nd movt
 Suite no.2 in D: 1st *or* 4th movt
 Suite no.3 in E minor: 2nd *or* 4th movt
 (*Peters EP 3971*)
- Rivier** Concertino: 1st movt (*Salabert/U.M.P.*)
- Schubert** Sonata in A minor ('Arpeggione'), D.821, arr. Wrochem: 1st movt (*Bärenreiter BA 5683*)
- Schumann** Märchenbilder, Op.113: nos.1 *and* 3, *or* nos.2 *and* 4 (*Peters EP 2372*)
- C. Stamitz** Concerto in D, Op.1: 3rd movt (*Peters EP 3816a*)
- Roger Steptoe** Narration, Burlesque *and* Elegy from '3 Pieces' (*Stainer & Bell*)
- Telemann** Concerto in G, TWV 51:G9: complete (*Bärenreiter BA 3712*)
 Any *one* Fantasia complete from *Telemann 12 Fantasias for Unaccompanied Viola*, arr. Rood
 (2 Vols: *McGinnis & Marx*)
- Vaughan Williams** Romance (*O.U.P.*)
 Suite for Viola: Group 1 complete (*O.U.P.*)
- Vivaldi** Concerto in G for Viola d'Amore (RV 392): complete (*Edwin Kalmus/Maecenas Europe*)
- Weber** Andante e Rondo ungarese, Op.35 (*Schott VAB 36/M.D.S.*)
 Variations in C (*Peters EP 8321*)

Viola: LRSM

- J.C. Bach** Concerto in C minor, arr. Casadesus: 2nd *and* 3rd movts (*Salabert/U.M.P.*)
- J.S. Bach** Any *one* of the following combinations of movements from *one* of the *Bach 6 Suites for Solo Cello*, trans. *Forbes* (*Chester/Music Sales*):
 Cello Suite no.1 in G, BWV 1007: 1st, 2nd *and* 3rd movts, *Prélude*, *Allemande* *and* *Courante*
 Cello Suite no.2 in D minor, BWV 1008: 1st *and* 2nd movts, *Prélude* *and* *Allemande*, *or* 4th *and* 7th movts, *Sarabande* *and* *Gigue*
 Cello Suite no.3 in C, BWV 1009: 1st *and* 2nd movts, *Prélude* *and* *Allemande*, *or* 3rd, 4th, 5th *and* 6th movts, *Courante*, *Sarabande* *and* *Bourrée I and II*
 Cello Suite no.4 in E♭, BWV 1010: 4th, 5th *and* 6th movts, *Sarabande* *and* *Bourrée I and II*
 Cello Suite no.5 in C minor, BWV 1011: 4th, 5th *and* 6th movts, *Sarabande* *and* *Gavotte I and II*
- Bartók** Concerto: 1st movt (*Boosey & Hawkes*)
- Bax** Legend (*Studio Music*)
 Sonata (1922): 1st movt (*Studio Music*)
- L. Berkeley** Sonata in D minor, Op.22: complete (*Chester/Music Sales*)
- Bliss** Sonata (1933): complete (*O.U.P. archive/Allegro*)
- Bloch** Suite (1919): complete (*Schirmer/Music Sales*)
- Brahms** Sonata in F minor, Op.120 no.1: complete (*Wiener Urtext/M.D.S.*)
 Sonata in E♭, Op.120 no.2: complete (*Wiener Urtext/M.D.S.*)
- Britten** Elegy for solo viola (*Faber*)
- Hindemith** Der Schwanendreher: 1st movt (*Schott ED 2517/M.D.S.*)
 Sonata in F, Op.11 no.4: complete (*Schott ED 1976/M.D.S.*)
- Hoffmeister** Concerto in B♭: 1st movt (*Schott ED 11247/M.D.S.*)
- G. Jacob** Concerto no.1 in C minor: complete (*Simrock/Boosey & Hawkes*)
 Concerto no.2 in G: complete (*Simrock/Boosey & Hawkes*)
- Maconchy** Any *three* of the '5 Sketches' for solo viola (*Chester/Music Sales*)
- Martinů** Rhapsody Concerto: 1st *or* 2nd movt (*Bärenreiter BA 4316a*)
- Milhaud** Sonata no.1, Op.240: complete (*Heugel/U.M.P.*)
 Sonata no.2, Op.244: complete (*Heugel/U.M.P.*)
- Paul Patterson** 'Tides of Mananan' for solo viola (*Weinberger/William Elkin*)
- Rawsthorne** Sonata: complete (*O.U.P. archive/Allegro*)
- Reger** Any *two* contrasting movements from *one* of the '3 Suites for solo viola', Op.131d :
 no.1 in G minor, no.2 in D, no.3 in E minor (*Peters EP 3971*)
- J. Reicha** Concerto in E♭, Op.2 no.1: 1st movt (*Simrock/Boosey & Hawkes*)
- Rivier** Concertino: 1st *and* 2nd movts (*Salabert/U.M.P.*)
- Rubbra** Concerto in A, Op.75: 1st movt (*Lengnick/Faber*)
- Schubert** Sonata in A minor ('Arpeggione'), D.821, arr. Wrochem: complete (*Bärenreiter BA 5683*)
- Shostakovich** Sonata, Op.147: 1st *and* 2nd movts (*Boosey & Hawkes*)
- C. Stamitz** Concerto in D, Op.1: 1st movt (*Peters EP 3816a*)
- Vaughan Williams** Suite for Viola: Group 2 complete (*O.U.P.*)
 Suite for Viola: Group 3 complete (*O.U.P.*)
- Walton** Concerto: any *two* movts (*O.U.P.*)
- Hugh Wood** Variations, Op.1 (*Chester/Music Sales*)

Viola: FRSM

- J.S. Bach** Cello Suite no.3 in C, BWV 1009: complete
 Cello Suite no.5 in C minor, BWV 1011: complete
 Cello Suite no.6 in G, BWV 1012: complete
 } *Bach 6 Suites for Solo Cello*, trans. *Forbes* (*Chester/Music Sales*)
- Brahms** Sonata in F minor, Op.120 no.1: complete (*Wiener Urtext/M.D.S.*)
 Sonata in E♭, Op.120 no.2: complete (*Wiener Urtext/M.D.S.*)
- Glinka** Sonata in D minor: complete (*Musica Rara 1034/Breitkopf & Härtel*)
- Hindemith** Sonata for solo viola, Op.11 no.5: complete (*Schott ED 1968/M.D.S.*)
 Sonata for solo viola, Op.25 no.1: complete (*Schott ED 1969/M.D.S.*)
 Sonata for solo viola, Op.31 no.4: complete (*Schott ED 8278/M.D.S.*)
 Sonata for solo viola (1937): complete (*Schott ED 8279/M.D.S.*)
- Hoffmeister** Concerto in B♭: complete (*with cadenza*) (*Schott ED 11247/M.D.S.*)
- Maconchy** 5 Sketches for solo viola: complete (*Chester/Music Sales*)
- Martinů** Rhapsody Concerto: complete (*Bärenreiter BA 4316a*)
- Milhaud** Concerto no.2, Op.340: complete (*Heugel/U.M.P.*)

Viola: FRSM

- Paul Patterson** 'Tides of Mananan' for solo viola (*Weinberger/William Elkin*)
Krzysztof Penderecki Cadenza for solo viola (*Schott VAB 52/M.D.S.*)
Rainier Sonata: complete (*Schott ED 10410/M.D.S.*)
Reger Suite in G minor: complete: no.1 from '3 Suites for solo viola', Op.131d (*Peters EP 3971*)
Schubert Sonata in A minor ('Arpeggione'), D.821, arr. Wrochem: complete (*Bärenreiter BA 5683*)
Seiber Elegie (*Schott ED 10422/M.D.S.*)
Shostakovich Sonata, Op.147: complete (*Boosey & Hawkes*)
C. Stamitz Concerto in D, Op.1: any **two** movts (with cadenza where appropriate) (*Peters EP 3816a*)
Vaughan Williams Suite for Viola: Group 2 complete (*O.U.P.*)
 Suite for Viola: Group 3 complete (*O.U.P.*)
Walton Concerto: complete (*O.U.P.*)

Cello: DipABRSM

- J. S. Bach** Suite no.3 in C, BWV 1009: 3rd, 4th **and** 7th movts, } *Bach 6 Suites for Violoncello solo*
 Courante, Sarabande **and** Gigue } (*Bärenreiter BA 320*)
 Suite no.4 in E $\flat$, BWV 1010: 1st movt, *Prélude*
Beethoven Sonata in A, Op.69: 1st movt. *Beethoven Sonatas for Piano and Violoncello* (*Henle or Henle – Schott/M.D.S.*)
 7 Variations on a Theme 'Bei Männern' from Mozart's 'Magic Flute', WoO 46 (*Peters EP 7048*)
Bridge Sonata: 1st movt (*Boosey & Hawkes*)
Chopin Sonata in G minor, Op.65; 1st movt (*Henle or Henle – Schott/M.D.S.*)
George Crumb Sonata for solo cello: 1st **and** 2nd movts (*Peters EP 6056*)
Delius Sonata: complete. *Delius Works for Cello and Piano* (*Boosey & Hawkes*)
Dvořák Rondo in G minor, Op.94 (*Henle or Henle – Schott/M.D.S.*)
Elgar Concerto in E minor, Op.85: 1st **and** 2nd movts (*Novello/Music Sales*)
Fauré Sonata no.2 in G minor, Op.117: 1st movt (*Durand/U.M.P.*)
Francoeur Sonata in E: 1st **and** 2nd movts (*Schott CB 74/M.D.S.*)
Haydn Concerto in C, Hob.VIIb/1: 1st movt (*Henle or Henle – Schott/M.D.S.*)
Hindemith 'A Frog he went a-courting': Variations on an old English nursery song (*Schott ED 4276/M.D.S.*)
Holst Invocation, Op.19 no.2 (*Faber*)
Ireland Sonata in G minor: 1st movt (*Stainer & Bell*)
Kenneth Leighton Elegy (*Lengnick/Faber*)
Martinů Variations on a Theme of Rossini (*Boosey & Hawkes*)
Aaron Minsky Laid-back Devil, Like Crazy **and** The Crack of Dawn: nos.4, 8 **and** 9 from '10 American Cello Etudes' for solo cello (*O.U.P.*)
Saint-Saëns Concerto no.1 in A minor, Op.33: 1st **and** 2nd movts (*Durand/U.M.P.*)
Schumann Adagio and Allegro in A $\flat$, Op.70 (*Peters EP 2386*)
Vivaldi Concerto in G minor, RV 417: complete (*International 3073/M.D.S.*)
Walton Passaglia for unaccompanied cello (*O.U.P. archive/Allegro*)

Cello: LRSM

- J. S. Bach** Any **three** contrasting movements from **one** of the 6 Suites for Violoncello solo, BWV 1007–1012 (*Bärenreiter BA 320*)
Bloch Nigun (Improvisation), arr. Schuster (from 'Baal Shem' Suite) (*Carl Fischer/Boosey & Hawkes or Carl Fischer – Schott/M.D.S.*)
Boccherini Concerto in B $\flat$: 1st movt (*Peters EP 8780*)
 Sonata no.2 in C: complete (*International 1202/M.D.S.*)
Brahms Sonata in E minor, Op.38: complete (*Wiener Urtext/M.D.S.*)
Caporale Sonata in D minor: complete (*Schott CB 100/M.D.S.*)
Danzi Variations on a Theme from Mozart's 'Don Giovanni' (*Breitkopf & Härtel 6522*)
Davidov At the Fountain, Op.20 no.2 (*International 1672/M.D.S.*)
Debussy Sonata in D minor: complete (*Henle or Henle – Schott/M.D.S.*)
Dvořák Concerto in B minor, Op.104: 2nd movt (*Peters EP 9362*)
Fauré Papillon, Op.77 (*International 0652/M.D.S.*)
Frescobaldi Toccata, arr. Cassadó (*Universal 08282/M.D.S.*)
Grieg Sonata in A minor, Op.36: complete (*Peters EP 2157*)

Cello: LRSM

- Hans Werner Henze** Serenade (1949) for solo cello: any *five* movts (*Schott ED 4330/M.D.S.*)
- Hindemith** Sonata for solo cello, Op.25 no.3: any *two* movts (*Schott ED 1979/M.D.S.*)
- Kabalevsky** Concerto no.1 in G minor, Op.49: 1st movt (*Peters EP 4779*)
- Khachaturian** Concerto (1946): 1st movt (*Boosey & Hawkes*)
- Lalo** Concerto in D minor: 3rd movt (*Peters EP 3799*)
- Lutosławski** Grave (*Chester/Music Sales*)
- Mendelssohn** Variations Concertantes, Op.17. *Mendelssohn Original Cello Compositions* (*Peters EP 1735*)
- Martinů** Variations on a Slovakian Theme (*Bärenreiter BA 3969*)
- Paganini** Variations on One String on a Theme from Rossini's 'Moses' (*International 2344/M.D.S.*)
- Popper** Spinning Song, Op.55 no.1 (*International 0684/M.D.S.*)
- Prokofiev** Sonata in C, Op.119: 1st movt (*Boosey & Hawkes*)
- Rachmaninov** Sonata in G minor, Op.19: 1st *and* 2nd movts (*Boosey & Hawkes*)
- Rawsthorne** Sonata (1948): complete (*O.U.P. archive/Allegro*)
- Schumann** 3 Fantasiestücke, Op.73: complete (*cello version: Henle or Henle – Schott/M.D.S.*)
- Shostakovich** Sonata in D minor, Op.40: 1st *and* 3rd movts (*Boosey & Hawkes*)
- Telemann** Sonata in D (from 'Der getreue Musikmeister'), TWV 41:D6 (*Bärenreiter HM 13*)
- Tchaikovsky** Pezzo Capriccioso, Op.62 (*International 0667/M.D.S.*)
- Walton** Concerto: 1st *and* 2nd movts, *or* 1st *and* 3rd movts (*O.U.P.*)

Cello: FRSM

- J. S. Bach** Suite no.4 in E $\flat$, BWV 1010: complete
Suite no.6 in D, BWV 1012: complete } *Bach 6 Suites for Violoncello solo* (*Bärenreiter BA 320*)
- Beethoven** Sonata in A, Op.69: complete
Sonata in D, Op.102 no.2: complete } *Beethoven Sonatas for Piano and Violoncello*
(*Henle or Henle – Schott/M.D.S.*)
- Bloch** Schelomo (*Schirmer/Music Sales*)
- Boccherini** Sonata no.6 in A: complete (*International 0653/M.D.S.*)
- Brahms** Sonata in F, Op.99: complete (*Wiener Urtext/M.D.S.*)
- Britten** Suite no.1, Op.72: complete
Suite no.2, Op.80: complete } *Britten 3 Suites for Cello solo* (*Faber*)
Suite no.3, Op.87: complete
- Chopin** Polonaise Brillante, Op.3 (*International 1971/M.D.S.*)
Sonata in G minor, Op.65: complete (*Henle or Henle – Schott/M.D.S.*)
- Dohnányi** Konzertstück in D, Op.12 (*Weinberger/William Elkin*)
- Dvořák** Concerto in B minor, Op.104: 1st *or* 3rd movt (*Peters EP 9362*)
- Haydn** Concerto in D, Op.101, Hob.VIIb/2: 1st movt (*with cadenza*) (*Henle or Henle – Schott/M.D.S.*)
- Kodály** Sonata, Op.4: complete (*Universal 07130/M.D.S.*)
- Popper** Dance of the Elves (Elfentanz), Op.39 (*International 2520/M.D.S.*)
- Schubert** Sonata in A minor ('Arpeggione'), D.821, arr. Storck: complete (*Bärenreiter BA 6970*)
- Schumann** Concerto in A minor, Op.129: 1st movt (*Breitkopf & Härtel 8597*)
- Shostakovich** Concerto no.1 in E $\flat$, Op.107: 1st movt (*Boosey & Hawkes*)
- Stravinsky** Suite Italienne, arr. Piatigorsky: complete (*Boosey & Hawkes*)
- Tchaikovsky** Variations on a Rococo Theme, Op.33 (*International 1263/M.D.S.*)

Double Bass: DipABRSM

Candidates may choose to play any of the following works using editions published for either solo scordatura or orchestral tuning, provided the piano part is suitably transposed wherever necessary.

- J. S. Bach** Any *two* movements from *one* of the 6 Solo Violoncello Suites, trans. Sterling (3 Vols: *Peters EP 238b, c and d*)
- L. Berkeley** Introduction and Allegro, Op.80 (*Yorke/Spartan Press*)
- Capuzzi** Concerto in D: any *two* movts (*Yorke/Spartan Press*)
- Cimador** Concerto in G: 1st *and* 2nd movts (*Yorke/Spartan Press*)
- Dragonetti** Solo in E minor (*Yorke/Spartan Press*)
- Fauré** Après un Rêve, Op.7 no.1, arr. Zimmermann (*International 1740/M.D.S.*)
Sicilienne, Op.78, arr. Zimmermann (*International 0919/M.D.S.*)
- Franz Keyper** Romance and Rondo (*Yorke/Spartan Press*)
- Kohaut** Concerto in D: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Yorke/Spartan Press*)

Double Bass: DipABRSM

- Vojta Kuchynka** Humoreska à la Mazurka for solo double bass (*Recital Music*)
- B. Marcelllo** Sonata in D (Op.1 no.1), trans Zimmermann: 1st **and** 2nd movts (*International 2488/M.D.S.*)
 Sonata in E minor (Op.2 no.2): complete (*International 1050/M.D.S.*)
 Sonata in G (Op.2 no.6): complete (*International 1159/M.D.S.*)
- Massenet** Meditation (from 'Thaïs'), arr. Drew (*Belwin/Maecenas Europe*)
- Sperger** Sonata in D: 1st **and** 2nd movts (*Hofmeister 7511/William Elkin*)
- Telemann** Sonata in A minor, arr. Sankey: 3rd **and** 4th movts (*International 2308/M.D.S.*)

Double Bass: LRSM

Candidates may choose to play any of the following works using editions published for either solo scordatura or orchestral tuning, provided the piano part is suitably transposed wherever necessary.

- J. S. Bach** Any *Prélude* **and** one other movement from *one* of the 6 Solo Violoncello Suites, trans. Sterling
 (3 Vols: *Peters EP 238b, c and d*)
- Bottesini** Bolero
 Gavotta
 Romanza Patetica (Melodie)
 Tema con Variazioni on Paisiello's 'Nel cor più non mi sento' } *Yorke Complete Bottesini, Vol. 1*
 Concerto no.2 in B minor: 1st **and** 2nd movts (*scordatura edn: International 2301/M.D.S.*) or
 (orchestral tuning edn. in A minor: *Yorke/Spartan Press*)
 Elegia in D (*Recital Music* or *Ricordi/U.M.P.*)
 Fantasia on a Theme from Bellini's 'La Sonnambula' (*International 3263/M.D.S.*)
 Tarantella in A minor (*International 1707/M.D.S.*)
- Derek Bourgeois** Romance, Op.64 (*Yorke/Spartan Press*)
- Dittersdorf** Concerto no.1 in E $\flat$: 1st **and** 2nd movts (*with cadenzas*), **or** 2nd **and** 3rd movts (*with cadenzas*)
 (*scordatura edn: Schott ED 2449/M.D.S.*) or *Dittersdorf 2 Double Bass Concertos* (orchestral tuning
 edn. in D: *Yorke/Spartan Press*)
 Concerto no.2 in E: 1st **and** 2nd movts (*with cadenzas*) (*scordatura edn: Schott ED 2473/M.D.S.*) or
Dittersdorf 2 Double Bass Concertos (orchestral tuning edn. in D: *Yorke/Spartan Press*)
- Dragonetti** Concerto in A: any *two* movts (*International 2098/M.D.S.*)
- attrib. **H. Eccles** Sonata in G minor, arr. Zimmermann: complete (*International 1712/M.D.S.*)
- David Ellis** Sonata for solo double bass, Op.42: complete (*Yorke/Spartan Press*)
- Hans Fryba** Suite in Olden Style: any *three* movts (*Weinberger/William Elkin*)
- Hindemith** Sonata (1949): complete (*Schott ED 4043/M.D.S.*)
- G. Jacob** A Little Concerto: 1st **and** 2nd movts (*Yorke/Spartan Press*)
- Koussevitzky** Chanson Triste, Op.2 (*Forberg F-231/Peters*)
 Valse Miniature, Op.1 no.2 (*Forberg F-241/Peters*)
- Mišek** Sonata no.1 in A, Op.5: complete (*Hofmeister/William Elkin*)
- Pichl** Concerto in D: 1st **or** 3rd movt (*Hofmeister/William Elkin*)
- Miloslav Raisigl** Suite no.1 for solo double bass: complete (*Recital Music*)
- Vivaldi** Any *one* of the 6 Cello Sonatas, RV 40–1, 43, 45–7, trans. Zimmermann (*publ. separately:*
International/M.D.S.)
- Julien-François Zbinden** Hommage à J. S. Bach, Op.44, for solo double bass (*Breitkopf & Härtel 6554*)

Double Bass: FRSM

Candidates may choose to play any of the following works using editions published for either solo scordatura or orchestral tuning, provided the piano part is suitably transposed wherever necessary.

- Bottesini** Concerto no.2 in B minor: complete (*scordatura edn: International 2301/M.D.S.*) or (*orchestral tuning*
 edn. in A minor: *Yorke/Spartan Press*)
- Bucchi** Concerto Grottesco: complete (*Suvini Zerboni/William Elkin*)
- Peter Maxwell Davies** Strathclyde Concerto no.7: complete (*Boosey & Hawkes*)
- Dittersdorf** Concerto no.2 in E: complete (*with cadenza*) (*scordatura edn: Schott ED 2473/M.D.S.*) or *Dittersdorf*
2 Double Bass Concertos (orchestral tuning edn. in D: *Yorke/Spartan Press*)
- Françaix** Concerto: complete (*Schott ED 6653/M.D.S.*)
- Hans Fryba** Suite in Olden Style: complete (*Weinberger/William Elkin*)
- Glière** Intermezzo, Op.9 no.1 **and** Tarantella, Op.9 no.2 (*Forberg F-194 and F-258/Peters*)
 Prélude, Op.32 no.1 **and** Scherzo, Op.32 no.2 (*Forberg F-259 and F-260/Peters*)
- Hofmeister** Concerto no.1 in C: complete (*Hofmeister/William Elkin*)
- Koussevitzky** Concerto, Op.3: complete (*Forberg F-24/Peters*)

Double Bass: FRSM

- Nicholas Maw** 'The Old King's Lament' for solo double bass (*Yorke/Spartan Press*)
- Annibale Mengoli** 20 Concert Studies: no.1 *or* no.2 *or* no.5 (*Theodore Presser 2042/U.M.P.*)
- Vilmos Montag** Sonata in E minor: complete (*Hofmeister/William Elkin*)
- Paganini** Variations on One String on a Theme from Rossini's 'Moses' (*International 2340/M.D.S.*)
- Vanhal** Concerto in E: any *two* movts (*scordatura edn. or orchestral tuning edn. in D: Hofmeister/William Elkin*)

Guitar: DipABRSM

* *Works available for guitar and piano reduction to be performed with a keyboard accompaniment.*

- Asencio** Suite Valenciana: 1st movt, *Preludi* (*Bèrben/De Haske*)
- J. S. Bach** Any *one* of the following movements or combinations of movements from *one* of the following works included in *Bach Lute Suites for Guitar*, ed. Willard (*Ariel Publications/Music Sales*) or *Bach Solo Lute Works for Guitar*, ed. Koonce (*Neil Kjos Music/Music Sales*):
Prelude, Fugue and Allegro (in D), BWV 998: *Prelude* only
Suite no.1 in E minor, BWV 996: 1st movt, *Praeludio* – *Presto*, *or* 3rd *and* 4th movts, *Courante* *and* *Sarabande*
Suite no.2 (in A minor), BWV 997: 1st movt, *Preludio*, *or* 3rd *and* 4th movts, *Sarabande* *and* *Gigue*
Suite no.3 (in A minor), BWV 995: 1st movt, *Prelude* – *Presto*, *or* 2nd *and* 7th movts, *Allemande* *and* *Gigue*
Suite no.4 in E, BWV 1006a: 1st movt, *Prelude*, *or* 2nd *and* 3rd movts, *Loure* *and* *Gavotte en Rondeau*
- Barrios** La Catedral
Vals, Op.8 no.4 | *Barrios 18 Concert Pieces*, Vol.1, ed. Burley (*Schott ED 12370/M.D.S.*)
- L. Berkeley** * Concerto, Op.88: 2nd movt (*Chester/Music Sales*)
Theme and Variations, Op.77 (*Chester/Music Sales*)
- Léo Brouwer** Canticum (*Schott GA 424/M.D.S.*)
Elogio de la Danza (*Schott GA 425/M.D.S.*)
* Retratos Catalans: no.1, Mompou *or* no.2, Gaudí (*Eschig/U.M.P.*)
- F. Burkhart** Passacaglia (*Universal 11959/M.D.S.*)
- Castelnuovo-Tedesco** Aranci in Fiore, Op.87b (*Ricordi/U.M.P.*)
* Concerto in D, Op.99: 2nd movt (*Schott GA 166/M.D.S.*)
Tarantella, Op.87a (*Ricordi/U.M.P.*)
- Coste** La Source du Lyson, Op.47. *Coste Collected Guitar Works*, Vol.5 (*Chanterelle 405/Guitarnotes*)
- Stephen Dodgson** * Concerto no.1: 2nd movt (*Bèrben/De Haske*)
Merlin (*Moeck 7016*)
- Dowland** The Right Honourable Robert, Earl of Essex, His Galliard. *Dowland Anthology of Selected Pieces*, trans. Burley (*Schott ED 12393/M.D.S.*)
Fantasia no.5 *or* Fantasia no.11. *Dowland 12 Fantasias for Guitar*, trans. Ruhe (*Moeck 7006*)
- Falla** Homenaje: Le Tombeau de Claude Debussy (*Chester/Music Sales* *or* *Ricordi/U.M.P.*)
- Francesco da Milano** Fantasia no.6 *and* Ricercare no.3, *or* Fantasias nos.10 *and* 18. *F. da Milano Complete Lute Works*, Vol.1, trans. Chiesa (*Suvini Zerboni/William Elkin*)
- M. Giuliani** * Concerto no.1 in A, Op.30: 3rd movt (*Suvini Zerboni/William Elkin*)
Sonata in C, Op.15: 1st movt (*Suvini Zerboni/William Elkin* *or* *Universal 11320/M.D.S.*)
Variations on a Theme of Handel, Op.107 (*Suvini Zerboni/William Elkin* *or* *Universal 16713/M.D.S.*)
- Guerau** Gallardas *and* Canario. *Guerau 5 Pieces from 'Poemo Harmónico'*, trans. Duarte (*Universal 29161/M.D.S.*)
- Hans Werner Henze** Royal Winter Music: 2nd Sonata on Shakespearean Characters: 1st movt, *Sir Andrew Aguecheek* (*Schott GA 473/M.D.S.*)
- Frank Martin** Prelude *and* Plaint: nos.1 *and* 3 from '4 Pièces Brèves' (*Universal 12711/M.D.S.*)
- John McCabe** Canto (*Novello/Music Sales*)
- Milán** Fantasia no.22 *and/or* Fantasia no.31, from 'Libro de Musica de Vihuela', Vols.2 and 3, trans. Monkemeyer (*Hofmeister/William Elkin*)
- Mompou** Suite Compostelana: *Preludio* *and* *Canción* (*Salabert/U.M.P.*)
- Moreno Torroba** Madroños. *20th Century Guitar Music* (*Schirmer/Music Sales*)
Nocturno (*Schott GA 103/M.D.S.*)
Suite Castellana: 1st *and* 2nd movts, *Fandanguillo* *and* *Arada* (*Schott GA 104/M.D.S.*)
- Ohana** Tiento (*Billaudot/U.M.P.*)
- Piazzolla** Any *two* of '5 Pieces' (*Bèrben/De Haske*)

Guitar: DipABRSM

- Ponce** * Concierto del Sur: 2nd *or* 3rd movt (*Peermusic Classical/William Elkin*)
Sonata Romántica (Hommage à Schubert): 1st movt (*Schott GA 123/M.D.S.*)
Sonatina Meridional: 1st movt, *or* 2nd *and* 3rd movts (*Schott GA 151/M.D.S.*)
- Rodrigo** En los trigales: no.1 from 'Por los campos de España' (*Ediciones Joaquín Rodrigo/Guitarnotes or Ediciones Joaquín Rodrigo/U.M.P.*)
- Roussel** Ségovia, Op.29 (*Durand/U.M.P.*)
- Scarlatti** 2 Sonatas in D, Kp.335 *and* 336. *Scarlatti 4 Sonatas, trans. Tanenbaum (Guitar Solo Publications/Ashley Mark Publishing)*
Sonata in E minor, L.352 *and* Sonata in A, L.483. *Scarlatti 9 Sonatas, Vol.1, trans. Barbosa-Lima (Columbia Music/M.D.S.)*
- Reginald Smith Brindle** El Polifemo de Oro (*Schott ED 11846/M.D.S.*)
- Soler** Sonata in E minor, R.118. *Anthology of Baroque Sonatas, trans. Burley (Schott ED 12481/M.D.S.)*
- Sor** Fantasia no.6 ('Les Adieux'), Op.21. *Sor Fantasias, Vol.2 (Peters EP 7339) or publ. separately (Schott GA 350/M.D.S.)*
Variations on 'Les Folies d'Espagne' *and* a Minuet, Op.15a (*Universal 16709/M.D.S.*)
- Tōru Takemitsu** Equinox (*Schott SJ 1090/M.D.S.*)
Any of the 3 pieces from 'In The Woods' (*Schott SJ 1099/M.D.S.*)
- Tárrega** Estudio sobre la Sonatina de Delfin Alard (*Ricordi/U.M.P.*)
Recuerdos de la Alhambra (*Universal 14427/M.D.S.*)
- Turina** Hommage à Tárrega, Op.69: complete (*Schott GA 136/M.D.S.*)
- Villa-Lobos** 12 Études: no.1 in E minor *and* no.5 in C, *or* no.2 in A *and* no.9 in F# minor, *or* no.3 in D *and* no.4 in G (*Eschig/U.M.P.*)
Gavotta-Chôro (Suite Populaire Brésilienne: no.4) (*Eschig/U.M.P.*)
Valsa-Chôro (Suite Populaire Brésilienne: no.3) (*Eschig/U.M.P.*)
- Walton** Bagatelles nos.2 *and* 3, from '5 Bagatelles' (*O.U.P.*)
- S.L. Weiss** Capriccio in D | *Weiss Anthology of Selected Pieces, trans. Burley*
Tombeau sur la Mort de Mr. Comte de Logy | (*Schott ED 12320/M.D.S.*)
Suite in E minor: 1st *and* 6th movts, *Allemande and Gigue. Weiss 2 Suites, trans. Biberian (Peters EP 7336)*
- Arthur Wills** Pavane *and* Galliard (*Ricordi/U.M.P.*)

Guitar: LRSM

- * *Works available for guitar and piano reduction to be performed with a keyboard accompaniment.*
- Aguado** Rondo in A minor: no.2 from '3 Rondo Brillanti', Op.2 (*Suvini Zerboni/William Elkin*)
- Albéniz** Suite Española, Op.47, trans. Barrueco: any *four* movts (*Belwin/Maecenas Europe*)
- Malcolm Arnold** * Concerto, Op.67: 1st movt (*Paterson/Music Sales*)
Fantasy, Op.107 (*Faber*)
- J.S. Bach** Fugue (in A minor), BWV 1000 | *Bach Lute Suites for Guitar, ed. Willard (Ariel Publications/Music Sales) or Bach Solo Lute Works for Guitar, ed. Koonce (Neil Kjos Music/Music Sales)*
Prelude, Fugue and Allegro (in D), |
BWV 998: complete |
Any *one* of the following combinations of movements from *one* of the following Suites included in
Bach Lute Suites for Guitar, ed. Willard (Ariel Publications/Music Sales) or Bach Solo Lute Works for Guitar, ed. Koonce (Neil Kjos Music/Music Sales):
Suite no.1 in E minor, BWV 996: 1st, 4th *and* 6th movts, *Praeludio – Presto, Sarabande and Gigue*
Suite no.2 (in A minor), BWV 997: 1st *and* 2nd movts, *Preludio and Fuga*
Suite no.3 (in A minor), BWV 995: 1st, 5th *and* 6th movts, *Prelude – Presto, Gavotte I and Gavotte II en Rondeau*
Suite no.4 in E, BWV 1006a: 1st, 2nd *and* 7th movts, *Prelude, Loure and Gigue*
- Batchelar** Mounsieurs Almaine, trans. Hinojosa (*Transatlantiques/U.M.P.*)
- Richard Rodney Bennett** 5 Impromptus: complete (*Universal 14433/M.D.S.*)
- L. Berkeley** * Concerto, Op.88: 1st movt (*Chester/Music Sales*)
- M. Berkeley** Sonata in One Movement (*O.U.P.*)
- Léo Brouwer** * Concerto no.3 ('Elegiac'): 1st movt (*Eschig/U.M.P.*)
El Decameron Negro: complete (*Transatlantiques/U.M.P.*)
- Castelnuovo-Tedesco** Capriccio Diabolico (Omaggio a Paganini), Op.85 (*Ricordi/U.M.P.*)
- Peter Maxwell Davies** Hill Runes (*Boosey & Hawkes*)
- Diabelli** Sonata in A, arr. Bream: complete. *The Julian Bream Guitar Library, Vol.2 (Faber)*
- Stephen Dodgson** * Concerto no.1: complete (*Bèrben/De Haske*)
Fantasy-Divisions (*Bèrben/De Haske*)

Guitar: LRSM

- Dowland** Lachrimae Pavan *and* Fantasia (P.1), trans. Scheit (*Universal 14480/M.D.S.*)
- Francesco da Milano** Fantasia no.39 *and* Ricercare no.57. *F. da Milano Complete Lute Works, Vol.1, trans. Chiesa (Suvini Zerboni/William Elkin)*
- R. Gerhard** Fantasia (*Belwin/I.M.P. Express Print*)
- Ginastera** Sonata, Op.47: 1st *and* 2nd movts (*Boosey & Hawkes*)
- M. Giuliani** * Concerto no.1 in A, Op.30: 1st movt (*Suvini Zerboni/William Elkin*)
Gran Sonata Eroica, Op.150: complete (*Suvini Zerboni/William Elkin* or *Tecla Editions/William Elkin*)
- Granados** Danza Española no.10 'Melancólica' *and* Tonadilla 'La Maja de Goya', trans. Llobet. *Llobet Guitar Works, Vol.3 (Chanterelle 893/Guitarnotes)* or *publ. separately (U.M.E./Music Sales)*
- Hans Haug** Prélude, Tiento *and* Toccata (*Bèrben/De Haske*)
- Hans Werner Henze** Royal Winter Music: 1st Sonata on Shakespearean Characters: 3rd movt, *Ariel and/or* 6th movt, *Oberon (Schott GA 467/M.D.S.)*
3 Tentos (from 'Kammermusik 1958'): complete. *Henze 3 Fragments from Hölderlin and 3 Tentos (Schott ED 4886/M.D.S.)*
- Ibert** Française, arr. Azpiazu (*Leduc/U.M.P.*)
- Antonio José** Sonata: 1st *and* 2nd movts (*Bèrben/De Haske*)
- Frank Martin** 4 Pièces Brèves: complete (*Universal 12711/M.D.S.*)
- L. de Narvaez** 6 Diferencias sobre el Himno 'O gloriosa Domina' (*Billaudot/U.M.P.*)
- Moreno Torroba** Sonatina in A: complete (*Columbia Music 168/M.D.S.* or *Opera Tres/Guitarnotes* or *Opera Tres/Ashley Mark Publishing*)
- Ponce** * Concierto del Sur: 1st movt (*Peermusic Classical/William Elkin*)
Thème varié et Finale (*Schott GA 109/M.D.S.*)
- Rawsthorne** Elegy (*O.U.P.*)
- Regondi** Rêverie: Notturmo, Op.19. *Regondi Collected Guitar Works (Chanterelle 441/Guitarnotes)* or *publ. separately (Suvini Zerboni/William Elkin)*
- Rodrigo** * Concierto de Aranjuez: 1st movt (*Ediciones Joaquín Rodrigo/Guitarnotes* or *Ediciones Joaquín Rodrigo/U.M.P.* or *Schott ED 7242/M.D.S.*)
Invocación y Danza (Homenaje a Falla) (*Ediciones Joaquín Rodrigo/Guitarnotes* or *Ediciones Joaquín Rodrigo/U.M.P.*)
- Roussel** Ségovia, Op.29 (*Durand/U.M.P.*)
- Scarlatti** 2 Sonatas in D, Kp.480 *and* 491. *Scarlatti 8 Sonatas, trans. Burley (Schott ED 12442/M.D.S.)*
- Sor** Fantaisie no.7, Op.30 (*Suvini Zerboni/William Elkin*)
Introduction and Variations on a Theme of Mozart, Op.9 (*Suvini Zerboni/William Elkin*)
- Tōru Takemitsu** Any *three* of the 4 pieces from 'All in Twilight' (*Schott SJ 1051/M.D.S.*)
Folios: complete (*Salabert/U.M.P.*)
- Tansman** Variations on a Theme of Scriabin (*Eschig/U.M.P.*)
- Tippett** The Blue Guitar Sonata: 2nd movt (*Schott ED 12218/M.D.S.*)
- Turina** Fandanguillo, Op.36 (*Schott GA 102/M.D.S.*)
- Villa-Lobos** * Concerto: 1st movt (*Eschig/U.M.P.*)
12 Études: no.7 in E *and* no.8 in C minor *and* no.12 in A minor (*Eschig/U.M.P.*)
- S.L. Weiss** Fantasie in C minor *and* Passagaille in D. *Weiss Anthology of Selected Pieces, trans. Burley (Schott ED 12320/M.D.S.)*

Guitar: FRSM

* *Works available for guitar and piano reduction to be performed with a keyboard accompaniment.*

- Malcolm Arnold** * Concerto, Op.67: complete (*Paterson/Music Sales*)
- J.S. Bach** Any *one* of the 4 Suites complete from *Bach Lute Suites for Guitar, ed. Willard (Ariel Publications/Music Sales)* or *Bach Solo Lute Works for Guitar, ed. Koonce (Neil Kjos Music/Music Sales)*
Chaconne (from Partita no.2 in D minor for solo violin, BWV 1004) (*trans. Carlevaro: Chanterelle 714/Guitarnotes*) or (*trans. Scheit: Universal 16717/M.D.S.*)
- Richard Rodney Bennett** Sonata: complete (*Novello/Music Sales*)
- L. Berkeley** * Concerto, Op.88: complete (*Chester/Music Sales*)
Sonatina, Op.51: complete (*Chester/Music Sales*)
- Britten** Nocturnal, Op.70 (*Faber*)
- Léo Brouwer** * Concerto no.3 ('Elegiaco'): complete (*Eschig/U.M.P.*)
Sonata: complete (*Opera Tres/Guitarnotes* or *Opera Tres/Ashley Mark Publishing*)
- Elliott Carter** Changes (*Boosey & Hawkes*)

Guitar: FRSM

- Castelnuovo-Tedesco** * Concerto in D, Op.99: complete (*Schott GA 166/M.D.S.*)
Sonata in D (Omaggio a Boccherini), Op.77: complete (*Schott GA 149/M.D.S.*)
- Peter Maxwell Davies** Sonata: complete (*Chester/Music Sales*)
- Stephen Dodgson** * Concerto no.1: complete (*Bèrben/De Haske*)
Partita no.1: complete (*O.U.P.*)
Partita no.2: complete (*O.U.P. archive/Allegro*)
Partita no.3: complete (*Bèrben/De Haske*)
- Dowland** Any *two* Fantasias from *Dowland 12 Fantasias for Guitar*, trans. Ruhe (*Moeck 7006*)
- Françaix** * Concerto: complete (*Schott ED 7133/M.D.S.*)
- Ginastera** Sonata, Op.47: complete (*Boosey & Hawkes*)
- M. Giuliani** * Concerto no.1 in A, Op.30: complete (*Suvini Zerboni/William Elkin*)
Grande Overture, Op.61 (*Schott GA 432/M.D.S.* or *Suvini Zerboni/William Elkin*)
Any *one* of the 6 Rossinianas, Opp.119–124 (2 vols: *P.W.M./M.D.S.*) or publ. separately (*Suvini Zerboni/William Elkin*)
- Hans Werner Henze** Royal Winter Music: 1st Sonata on Shakespearean Characters: complete (*Schott GA 467/M.D.S.*)
Royal Winter Music: 2nd Sonata on Shakespearean Characters: complete (*Schott GA 473/M.D.S.*)
- Antonio José** Sonata: complete (*Bèrben/De Haske*)
- Ohana** * Concerto ('Trois Graphiques'): complete (*Amphion/U.M.P.*)
- Ponce** * Concierto del Sur: complete (*Peermusic Classical/William Elkin*)
Variations on 'Folia de España' and Fugue (*Schott GA 135/M.D.S.*)
- Rodrigo** *Concierto de Aranjuez: complete (*Ediciones Joaquín Rodrigo/Guitarnotes* or *Ediciones Joaquín Rodrigo/U.M.P.* or *Schott ED 7242/M.D.S.*)
3 Piezas Españolas: *Fandango, Passacaglia and Zapateado* (*Schott GA 212/M.D.S.*)
- Scarlatti** Sonata in E minor, Kp.292 and Sonata in E, Kp.380 and 2 Sonatas in A, Kp.208 and 209. *Scarlatti 4 Sonatas*, trans. Barrueco (*Schott GA 521/M.D.S.*)
- Sor** Fantasia no.2, Op.7 (*Suvini Zerboni/William Elkin*)
Grand Solo, Op.14: complete (*Suvini Zerboni/William Elkin*)
2nd Grand Sonata in C, Op.25: complete (*Suvini Zerboni/William Elkin*)
- Tippett** The Blue Guitar Sonata: complete (*Schott ED 12218/M.D.S.*)
- Tomasi** * Concerto: complete (*Leduc/U.M.P.*)
- Villa-Lobos** * Concerto: complete (*Eschig/U.M.P.*)
- Walton** 5 Bagatelles: complete (*O.U.P.*)
- S. L. Weiss** Sonata in A (Dresden no.19), trans. Skiera: complete (*Bärenreiter BA 8003*)
Sonata in A (Dresden), trans. Orbaugh: complete (*Breitkopf & Härtel 8222*)
Sonata in A minor ('L'Infidèle') (Dresden no.15/London no.25), trans. Meunier (*Breitkopf & Härtel 6770*)
Sonata in C (Dresden no.9), trans. Skiera: complete (*Bärenreiter BA 8001*)
Sonata in D minor (Dresden no.5), trans. Scheit: complete (*Universal 14426/M.D.S.*)
Sonata in D minor (Dresden no.6), trans. Skiera: complete (*Bärenreiter BA 8002*)
Suite in D (London no.14), trans. Brojer: complete (*Schott GA 458/M.D.S.*)
Suite in D minor 'from the Moscow Manuscript', trans. Duarte: complete (*Universal 29168/M.D.S.*)
Suite in E minor (London no.17): complete
Suite in F (London no.28): complete | *Weiss 2 Suites*, trans. Biberian (*Peters EP 7336*)

Harp: DipABRSM

- Bernard Andrès** Absidioles (*Rideau Rouge/U.M.P.*)
- J. S. Bach** Études for the Harp, arr. Grandjany: no.6 or no.7 (*Carl Fischer/Boosey & Hawkes* or *Carl Fischer – Schott/M.D.S.*)
- Derek Bourgeois** Fantasy Piece, Op.123 (*Brass Wind*)
- Challoner** Sonata no.3, Op.11: complete (*Harp Publications/Salvi*)
- Chertok** Around the Clock Suite: any *three* movts (*Aztec/Salvi*)
- J. L. Dussek** Sonata in B $\flat$, Op.34 no.2: complete. *Dussek 2 Grandes Sonates* (*Salvi*)
- Fauré** Impromptu, Op.86 (*Durand/U.M.P.*)
- Bàrbara Giuranna** Sonatina: complete (*Ricordi/U.M.P.*)
- Glinka** Variations on a Theme of Mozart (*Salvi*)
- Godefroid** Étude de Concert, Op.193 (*Salvi*)
- Grandjany** Children's Hour Suite: any *three* movts (*Boosey & Hawkes*)
Fantasie sur un Thème de Haydn (*Leduc/U.M.P.*)
- Alan Hovhaness** Nocturne, Op.20 no.1 (*Peters EP 66026*)

Harp: DipABRSM

- Howells** Prelude (*Stainer & Bell*)
- Hasslemans** Gitana, Op.21 (*Durand/U.M.P.*)
Guitare, Op.50 (*Leduc/U.M.P.*)
Nocturne, Op.43 (*Durand/U.M.P.*)
- La Presle** Le Jardin Mouillé (*Leduc/U.M.P.*)
- Naderman** Sonatina no.6 in D minor, from '7 Sonates Progressives', Op.92: complete (*Leduc/U.M.P.*)
- Parish Alvars** Romance in A♭. *An Anthology of English Music for Harp, Book 4, ed. Watkins* (*Stainer & Bell*)
- John Parry** Any *one* of the '4 Sonatas' complete (*Salvi*)
- Pescetti** Sonata in C minor, trans. Salzedo: complete (*Lyra/Munson & Harbour*)
- Pierné** Impromptu-Caprice, Op.9 (*Leduc/U.M.P.*)
- Prokofiev** Prelude in C, Op.12 no.7, arr. Forberg (*Salvi*)
- Roussel** Impromptu, Op.21 (*Durand/U.M.P.*)
- Saint-Saëns** Fantaisie, Op.95 (*Durand/U.M.P.*)
- C. Salzedo** Suite of 8 Dances: Seguidilla *and* Tango (*Lyra/Munson & Harbour*)
- Samuel-Rousseau** Variations Pastorales sur un vieux Noël (*Leduc/U.M.P.*)
- Tournier** Féerie (Prélude et Danse) (*Leduc/U.M.P.*)
Images, Suite no.1, Op.29: complete (*Lemoine/U.M.P.*)
- Gareth Walters** Little Suite: complete (*Ricordi/U.M.P.*)
Toccata: no.3 from '3 Impromptus' (*Ricordi/U.M.P.*)

Harp: LRSM

- J. S. Bach** Études for the Harp, arr. Grandjany: no.10 (*Carl Fischer/Boosey & Hawkes* or *Carl Fischer – Schott/M.D.S.*)
- Britten** Suite, Op.83: any *three* movts (*Faber*)
- Caplet** Divertissement no.1: à la française *and* Divertissement no.2: à l'espagnole (*publ. separately: Durand/U.M.P.*)
- J.-B. Cardon** Sonata in E♭, Op.7 no.4: complete (*Harp Publications/Salvi*)
- Challoner** Sonata no.2, Op.11: complete (*Harp Publications/Salvi*)
- Jean-Michel Damase** Sarabande (*Lemoine/U.M.P.*)
- Lex van Delden** Impromptu, Op.48 (*Donemus/Boosey & Hawkes*)
- J. L. Dussek** Sonata in E♭, Op.34 no.1: complete. *Dussek 2 Grandes Sonates* (*Salvi*)
- Gareth Glyn** Triban (*Adlais*)
- Grandjany** Rhapsodie (*Leduc/U.M.P.*)
- Handel** Concerto in B♭, Op.4 no.6, HWV 294: complete (*unaccompanied*) (*Bärenreiter BA 8347*)
- Hindemith** Sonata (1939): complete (*Schott ED 3644*)
- J.-B. Krumpholtz** Sonata in B♭, Op.13 no.1: complete (*Harp Publications/Salvi*)
- Mathias** Santa Fe Suite: complete (*O.U.P.*)
Sonata, Op.66: complete (*O.U.P.*)
- Nino Rota** Sarabanda *and* Toccata (*Ricordi/U.M.P.*)
- C. Salzedo** Suite of 8 Dances: Siciliana, Bolero *and* Rumba (*Lyra/Munson & Harbour*)
- Tournier** Jazz-Band (*Lemoine/U.M.P.*)
- Zabel** La Source, Op.23 (*Adlais*)
- Julien-François Zbinden** 3 Esquisses Japonais, Op.72: complete (*Billaudot/U.M.P.*)

Harp: FRSM

- C. P. E. Bach** Sonata (Solo) in G, Wq.139: complete (*Breitkopf & Härtel 6593*)
- F. Benda** Sonata in B♭: complete (*Salvi*)
- Bochsa** Grande Sonate in E♭: complete (*Harp Publications/Salvi*)
- Boieldieu** Sonata: complete (*Lyra/Munson & Harbour*)
- Britten** Suite, Op.83: complete (*Faber*)
- J.-B. Cardon** Sonata in B♭, Op.7 no.2: complete (*Harp Publications/Salvi*)
- Casella** Sonata, Op.68: complete (*Suvini Zerboni/William Elkin*)
- Cras** 2 Impromptus: complete (*Salabert/U.M.P.*)
- Heinz Holliger** Sequenzen on John I, 32 (*Schott ED 5472/M.D.S.*)
- Pierick Houdy** Sonata no.7: complete (*Leduc/U.M.P.*)

Harp: FRSM

- Khatchaturian** Danse Orientale *and* Toccata (Salvi)
- Krenek** Sonata: complete (Bärenreiter BA 3230)
- Parish Alvars** Introduction, Cadenza *and* Rondo. *An Anthology of English Music for Harp, Book 4, ed. Watkins (Stainer & Bell)*
- Paul Patterson** Spiders (Universal 17668/M.D.S.)
- Ravel** Introduction et Allegro (*to be performed with a piano accomp.*) (harp & piano trans. by composer: Durand/U.M.P.)
- Renié** Légende d'après 'Les Elfes' de Leconte de Lisle (Leduc/U.M.P.)
- C. Salzedo** Variations sur un Thème dans le Style ancien (Leduc/U.M.P.)
- Spohr** Variations in F on an Air by Méhul, Op.36 (Zimmermann/William Elkin or Zimmermann/M.D.S.)
- Tailleferre** Sonata: complete (Peermusic/William Elkin)
- Tournier** Sonatine, Op.30: complete (Lemoine/U.M.P.)
Vers la Source dans le Bois (Leduc/U.M.P.)
- Viotti** Sonata in B $\flat$: complete (Salvi)

Recorder: DipABRSM

Candidates may choose to play their programme on any one or any combination of F and C recorders as may be appropriate. All works in the following list are intended for treble (alto) recorder unless otherwise indicated.

- J. S. Bach** Sonata in F, BWV 1035: complete (Schott ED 10272/M.D.S. or Universal 18749/M.D.S.)
- Barsanti** Sonata in C, Op.1 no.2: complete (Bärenreiter HM 183)
Sonata in C minor, Op.1 no.4: complete (Nova/Spartan Press)
- Christopher Brown** Caprice, Op.68. *Recital Pieces for Treble Recorder, Vol.1 (Forsyth)*
- C. Buterne** Sonata in C minor, Op.2 no.4: complete (Universal 17124/M.D.S.)
- John Casken** Thymehaze (Schott TMR 6/M.D.S.)
- Castello** Sonata Prima for descant recorder: complete. *Venetian Music about 1600 for descant or tenor recorder, ed. Linde (Schott OFB 122/M.D.S.)*
- Alan Davis** Sonata for solo recorder: complete (Heinrichshofen 2291/Peters)
- Rob Du Bois** Muziek voor Altblokfluit (Schott TMR 1/M.D.S.)
- van Eyck** Wat zalmen op den Avond doen (2nd version): theme *and* from 'Der Fluyten Lust-hof', Vol.2 for solo descant recorder (Amadeus BP 705 – Schott/M.D.S.)
Modo 2–9: no.49
Derde, Doen Daphne d'over: theme *and* Modo 3–4: no.58
O slaep, o zoete slaep: complete: no.65
- Finger** Sonata in C minor, Op.3 no.2: complete (Nova NM 105/Spartan Press)
- G. B. Fontana** Sonata Prima in C: complete. *Venetian Music about 1600 for descant or tenor recorder, ed. Linde (Schott OFB 122/M.D.S.)*
- Norman Fulton** Scottish Suite: complete (Schott ED 10466/M.D.S.)
- Hans Gal** Any *two* of the '3 Intermezzi', Op.103 (Schott OFB 134/M.D.S.)
- Handel** Sonata in D minor, HWV 367a: movts 1–5. *Handel Complete Sonatas for Treble Recorder (Faber)*
- Tony Hewitt-Jones** Suite in F for solo treble recorder: complete. *No.8 from Pieces for Solo Recorder, Vol.1 (Forsyth)*
- J. M. Hotteterre (Le Romain)** Suite in F, Op.2 no.1: any *four* movts (Nova NM 162/Spartan Press)
Suite in G minor, Op.2 no.3a: any *five* movts (Nova NM 171/Spartan Press)
- G. Jacob** Sonata: complete (Musica Rara 1116/Breitkopf & Härtel)
- Hans-Martin Linde** Fantasias and Scherzi for solo treble recorder: complete (Schott OFB 46/M.D.S.)
Sonata in D minor: complete (Schott OFB 47/M.D.S.)
5 Studies for treble recorder and piano: complete (Schott OFB 160/M.D.S.)
- Nicholas Marshall** 4 Haiku: nos.1 *and* 4 for treble, no.2 for descant *and* no.3 for tenor recorder: complete. *No.3 from Pieces for Solo Recorder, Vol.1 (Forsyth)*
- Montalbano** Sinfonia for descant recorder, Op.1 no.4. *Masters of the Early Baroque for descant or tenor recorder (Schott OFB 153/M.D.S.)*
- Notari** Canzona Passaggiata for descant recorder (*ornamented version*) (Nova NM 166/Spartan Press)
- Pete Rose** I'd Rather be in Philadelphia – a Jazzy Piece (Universal 30214/M.D.S.)
- Giuseppe Sammartini** Sonata in G (S.24): complete. *Sammartini 6 Sonatas (Faber)*
- Hans Ulrich Staeps** Sonata in E $\flat$ (1951): complete (Universal 12603/M.D.S.)
- Telemann** Concerto in C minor, TWV 42:a2: complete (Bärenreiter BA 6438)
Fantasia no.7 in F *or* no.8 in G minor: complete, from '12 Fantasias for Treble Recorder without Bass', arr. Harras (Bärenreiter BA 6440)

Recorder: DipABRSM

- F. M. Veracini** Sonata no.6 in A minor (1716): complete (*Peters EP 4965b*)
- Vivaldi** Concerto in F, Op.10 no.5, RV 434: complete (*Ricordi/U.M.P. or Schott FTR 83/M.D.S.*)
- Markus Zahnhausen** Herbstmusik (Autumn Music) for solo treble or descant recorder (*Moesler/Peacock Press*)
- Minimal Music: no.4 from '7 Pieces' for solo treble recorder (*Doblinger 04457/M.D.S.*)

Recorder: LRSM

Candidates may choose to play their programme on any one or any combination of F and C recorders as may be appropriate. All works in the following list are intended for treble (alto) recorder unless otherwise indicated.

- J. S. Bach** Sonata in G, BWV 1032: complete (*Noetzel 3444/Peters*)
- G. Bassano** Ricerata Quinta. *Studies and Solo Pieces for Treble Recorder* (*Ricordi Sy 2612/U.M.P.*)
- L. Berkeley** Sonatina, Op.13: complete (*Schott OFB 1040/M.D.S.*)
- Boismortier** Suite in D minor, Op.35 no.5: complete. *Boismortier 6 Suites Op.35 for Solo Treble Recorder* (*Schott OFB 147/M.D.S.*)
- Donald Boustead** Two Responses to Silence for solo tenor recorder (*Composer Press/Peacock Press*)
- Y. Bowen** Sonatina, Op.121: complete (*Emerson*)
- Castello** Sonata Seconda for descant recorder: complete (*Amadeus BP 797 – Schott/M.D.S.*)
- Dieupart** Suite no.1 in C: complete (*Moeck 1084*)
- van Eyck** Psalm 118: complete: no.4 from 'Der Fluyten Lust-hof', Vol.1 for solo descant recorder (*Amadeus BP 704 – Schott/M.D.S.*)
- Variations on Pavane Lachrymae: no.56 from 'Der Fluyten Lust-hof', Vol.2 for solo descant recorder (*Amadeus BP 705 – Schott/M.D.S.*)
- G. B. Fontana** Sonata Terza: complete. *Fontana 4 Sonatas for Descant Recorder, Vol.2* (*Doblinger 0014/M.D.S.*)
- Handel** Sonata in C, Op.1 no.7, HWV 365: complete (*Schott OFB 39/M.D.S.*) or *Handel Complete Sonatas for Recorder* (*Faber*)
- Ryohei Hirose** Meditation for solo treble or tenor recorder (*Zen-On Music/Boosey & Hawkes*)
- Maki Ishii** East Green Spring, Op.94, for tenor recorder (*Moeck*)
- G. Jacob** Suite for Treble Recorder: complete (*O.U.P. archive/Peacock Press*)
- Hans-Martin Linde** Amarilli mia bella (Homage à Jacob van Eyck) for solo treble or descant recorder (*Schott OFB 133/M.D.S.*)
- Pete Rose** Medieval Nights for tenor recorder (*Carus/U.M.P.*)
- François Rossé** Renrew (*Billaudot/U.M.P.*)
- Rubbra** Sonatina, Op.128: complete (*Lengnick/Faber*)
- Makoto Shinohara** Fragmente for tenor recorder (*Schott TMR 3/M.D.S.*)
- Hans Ulrich Staeps** Virtuoso Suite (1961) for solo treble recorder (*Schott OFB 95/M.D.S.*)
- Telemann** Any *two* Fantasias complete from '12 Fantasias for Treble Recorder without Bass', arr. Harras (*Bärenreiter BA 6440*)
- Uccellini** Sonata Sesta, Op.5 no.6: complete (*London Pro Musica CS11*)
- Vivaldi** Sonata in G minor, Op.13 no.6, RV 58: complete (*Schott OFB 114/M.D.S.*)
- Markus Zahnhausen** Musica Inquieta – Sonata for solo treble recorder: complete (*Doblinger 04461/M.D.S.*)

Recorder: FRSM

Candidates may choose to play their programme on any one or any combination of F and C recorders as may be appropriate. All works in the following list are intended for treble (alto) recorder unless otherwise indicated.

- Louis Andriessen** Sweet (*Schott TMR 2/M.D.S.*)
- Anon.** Isabella. *Dances of the Jongleurs of Mediaeval Italy, Vol.1*, for solo descant recorder (*Moeck 2510*)
- Lamento di Tristano *and* Rotta. *Dances of the Jongleurs of Mediaeval Italy, Vol.2*, for solo descant recorder (*Moeck 2515*)
- Malcolm Arnold** Fantasy for solo descant recorder, Op.127 (*Faber*)
- J. S. Bach** Partita in C minor, BWV 1013, for solo treble recorder, arr. Harras: complete (*Bärenreiter BA 6414*)
- Berio** Gesti for solo recorder (*Universal 15627/M.D.S.*)
- Gerhard Braun** 5 Meditations for solo tenor recorder: complete (*Universal 18750/M.D.S.*)
- Corelli** Sonata 'La Follia', Op.5 no.12: complete (*Schott OFB 121/M.D.S.*)
- van Eyck** Amarilli mia Bella: complete: no.35 from 'Der Fluyten Lust-hof', Vol.1 for solo descant recorder (*Amadeus BP 704 – Schott/M.D.S.*)
- G. B. Fontana** Sonata Quarta: complete. *Fontana 4 Sonatas for Descant Recorder, Vol.2* (*Doblinger 0014/M.D.S.*)

Recorder: FRSM

- Handel** Sonata in F, HWV 371: complete (*Universal 19929/M.D.S.*)
J.M. Hotteterre (Le Romain) Suite in E minor, Op.5 no.2: complete (*Bärenreiter HM 198*)
Maki Ishii Black Intention for solo recorder (*Zen-On Music/Boosey & Hawkes*)
Konrad Lechner Ludus Juvenalis I for descant recorder: Canzona 2 (*Moeck 2506*)
Nicola LeFanu Dawn's Dove for solo treble recorder (*Novello/Music Sales*)
Roland Moser Alrune for solo treble recorder (*Hug 11464/William Elkin*)
Benjamin Thorn Songs for My Father's Wedding for solo bass recorder (*Carus/U.M.P.*)
 The Voice of the Crocodile for solo bass recorder (*Moeck 2561*)
Virgiliano Ricercata per Traversa, Violino, Cornetto et altri Instrumenti. *Studies and Solo Pieces for Treble Recorder* (*Ricordi Sy 2612/U.M.P.*)
Vivaldi Concerto in C, RV 443: complete (*Schott OFB 113/M.D.S.*)
Margaret Lucy Wilkins Aries, Op.41, for solo descant recorder. *Pieces for Solo Recorder, Vol.1* (*Forsyth*)
Markus Zahnhausen Harlekins Serenade and Dance: no.2 from '7 Pieces' for solo treble recorder (*Doblinger 04457/M.D.S.*)

Flute: DipABRSM

- Malcolm Arnold** Concerto no.2, Op.111: complete (*Faber*)
Arrieu Sonatine: complete (*Amphion/U.M.P.*)
C.P.E. Bach Sonata in A minor for solo flute, Wq.132: complete (*Bärenreiter BA 6820*)
 Sonata in E minor, Wq.124: complete. *C.P.E. Bach Flute Sonatas, Vol.1* (*Bärenreiter HM 71*)
 Sonata in G, Wq.133 ('Hamburg' Sonata): complete (*Schott FTR 1/M.D.S.*)
J.S. Bach Sonata no.5 in E minor, BWV 1034: complete | *Bach 4 Flute Sonatas* (*Bärenreiter BA 5198*) or
 Sonata no.6 in E, BWV 1035: complete | *Bach 6 Sonatas for Flute, Book 2* (*Chester/Music Sales*)
 Sonata in G minor, BWV 1020: complete. *Bach 3 Flute Sonatas* (*Bärenreiter BA 4418*)
Bartók Suite Paysanne Hongroise, arr. Arma: complete (*Universal 18666/M.D.S.*)
Richard Rodney Bennett Sonatina for solo flute: complete (*Universal 12350/M.D.S.*)
L. Berkeley Sonatina, Op.13: complete (*Schott OFB 1040/M.D.S.*)
 attrib. **Boccherini** Concerto in D, Op.27: complete (*Bärenreiter BA 6883*)
Anne Boyd Bali Moods 1 (*Faber*)
Arnold Cooke Sonatina: complete (*O.U.P.*)
Chaminade Concertino in D, Op.107: complete (*Enoch/U.M.P.*)
Chopin Variations on a Theme by Rossini (*International 1952/M.D.S.*)
Debussy Syrinx for solo flute (*Henle or Henle – Schott/M.D.S.*)
Devienne Sonata in E minor, Op.58 no.1: complete (*International 2734/M.D.S.*)
 Sonata in E minor, Op.68 no.5: complete (*International 3167/M.D.S.*)
Doppler Fantaisie Pastorale Hongroise, Op.26 (*Schott FTR 91/M.D.S.*)
Enescu Cantabile et Presto (*Enoch/U.M.P.*)
Fauré Fantaisie, Op.79 (*Chester/Music Sales* or *Leduc/U.M.P.*)
Gaubert Sonata no.3: complete (*Heugel/U.M.P.*)
Hahn Variations on a Theme of Mozart (*Heugel/U.M.P.*)
Handel Sonata in G, Op.1 no.5, HWV 363b: complete | *Handel 11 Sonatas for Flute* (*Bärenreiter BA 4225*) or
 Sonata in C, Op.1 no.7, HWV 365: complete | *Handel Complete Flute Sonatas, Vol.1* (*Emerson*)
Dave Heath Out of the Cool (*Chester/Music Sales*)
Robert Hinchliffe The Elements: complete (*O.U.P.*)
Hindemith Sonata (1936): complete (*Schott ED 2522/M.D.S.*)
Hüe Fantaisie (*Billaudot/U.M.P.*)
Ibert Jeux (Sonatine): complete (*Leduc/U.M.P.*)
Maconchy Colloquy (*Chester/Music Sales*)
Mathias Sonatina, Op.98: complete (*O.U.P.*)
Milhaud Sonatine, Op.76: complete (*Durand/U.M.P.*)
Mouquet Eglogue, Op.29 (*Lemoine/U.M.P.*)
Mozart Concerto no.1 in G, K.313: 1st **and** 2nd movts (*with cadenzas*), **or** 2nd **and** 3rd movts (*with cadenzas*)
 (*Bärenreiter BA 6817* or *Novello/Music Sales*)
 Concerto no.2 in D, K.314: 1st **and** 2nd movts (*with cadenzas*) (*Bärenreiter BA 6818* or *Novello/Music Sales*)
Poulenc Sonata: complete (*Chester/Music Sales*)

Flute: DipABRSM

- Quantz** Concerto (no.297) in G: complete (*with cadenzas*) (*Editio Musica/Faber*)
Sonata in D: complete (*Süddeutscher Musikverlag 1985/Bärenreiter*)
- John Rutter** Suite Antique: complete (*O.U.P.*)
- Taffanel** Andante Pastoral et Scherzettino (*Enoch/U.M.P.*)
- Telemann** Concerto in D, TWV Anh.51:D: complete (*International 2407/M.D.S.*)
Any *two* Fantasias complete from '12 Fantasias for Transverse Flute without Bass', TWV 40:2–13 (*Bärenreiter BA 2971*)
Sonata in F minor, TWV 41:fl: complete (*International 2468/M.D.S.*)
- Varèse** Density 21.5 for solo flute (*Ricordi/U.M.P.*)
- Vivaldi** Concerto in C minor, RV 441: complete (*Editio Musica/Faber*)
Concerto in F ('La Tempesta di Mare'), Op.10 no.1, RV 433: complete (*Editio Musica/Faber*)

Flute: LRSM

- Malcolm Arnold** Concerto no.1, Op.45: complete (*Paterson/Music Sales*)
- J. S. Bach** Partita in A minor for solo flute, BWV 1013: complete (*Bärenreiter BA 4401*)
- Boehm** Grande Polonaise in D, Op.16 (*International 3154/M.D.S.*)
- Anne Boyd** Cloudy Mountain (*Faber*)
- Bozza** Image, Op.38, for solo flute (*Leduc/U.M.P.*)
- Briccialdi** Concertino no.2 in G minor: complete (*International 2883/M.D.S.*)
- Jean-Michel Damase** Sonate en Concert, Op.17: complete (*Lemoine/U.M.P.*)
- Henri Dutilleux** Sonatine: complete (*Leduc/U.M.P.*)
- Gaubert** Nocturne et Allegro Scherzando (*Enoch/U.M.P.*)
- Godard** Suite de Trois Morceaux, Op.116: complete (*Chester/Music Sales*)
- Hoffmeister** Concerto no.4 in D: complete (*Billaudot/U.M.P.*)
- Honegger** Danse de la chèvre for solo flute (*Salabert/U.M.P.*)
- Ibert** Pièce for solo flute (*Leduc/U.M.P.*)
- G. Jacob** Concerto: complete (*Stainer & Bell*)
- Jolivet** Chant de Linos (*Leduc/U.M.P.*)
- Mathias** Concerto: complete (*O.U.P. archive/Allegro*)
- Messiaen** Le Merle Noir (*Leduc/U.M.P.*)
- Mercadante** Concerto in F: complete (*Lemoine/U.M.P.*)
- Mike Mower** Triligence – Jazz Sonatina: complete (*Itchy Fingers Publications/Boosey & Hawkes*)
- Mozart** Concerto no.1 in G, K.313: complete (*with cadenzas*) (*Bärenreiter BA 6817 or Novello/Music Sales*)
Concerto no.2 in D, K.314: complete (*with cadenzas*) (*Bärenreiter BA 6818 or Novello/Music Sales*)
- Quantz** Concerto in C minor: complete (*International 2693/M.D.S.*)
- Reinecke** 'Undine' Sonata, Op.167: complete (*Boosey & Hawkes*)
- Roussel** All *four* of the pieces from 'Joueurs de Flûte', Op.27 (*Durand/U.M.P.*)
- Tulou** Grand Solo no.3, Op.74: complete (*Billaudot/U.M.P.*)
- Widor** Suite, Op.34: complete (*Heugel/U.M.P.*)

Flute: FRSM

- Alwyn** Divertimento for solo flute: complete (*Boosey & Hawkes*)
- J. Andersen** Variations Drolatiques, Op.26, arr. Rampal (*Billaudot/U.M.P.*)
- J. S. Bach** Sonata no.1 in B minor, BWV 1030: complete. *Bach 4 Flute Sonatas* (*Bärenreiter BA 5198*) or *Bach 6 Sonatas for Flute, Book 1* (*Chester/Music Sales*)
- George Benjamin** Flight for solo flute (*Faber*)
- Berio** Sequenza for solo flute (*Suvini Zerboni/William Elkin*)
- Boehm** Air Suisse: Variations Brillantes, Op.20 (*Billaudot/U.M.P.*)
- Pierre Boulez** Sonatine: complete (*Amphion/U.M.P.*)
- Y. Bowen** Sonata, Op.120: complete (*Emerson*)
- Robert Dick** Afterlight for solo flute (*MMB Music – Schott/M.D.S.*)
- F. Doppler** Airs Valaques (Fantaisie), Op.10 (*Emerson*)
- Gaubert** Sonata no.2: complete (*Heugel/U.M.P.*)
- Hoffmeister** Concerto in G: complete (*International 3087/M.D.S.*)
- Ibert** Concerto: complete (*Leduc/U.M.P.*)
- Martinů** Sonata no.1: complete (*Schirmer/Music Sales*)

Concerto in E: complete (*Boccaccini & Spada 1654/M.D.S.*)
Doodle & Flight – Jazz Suite: complete (*Itchy Fingers Publications/Boosey & Hawkes*)
Concerto: complete (*Chester/Music Sales*)
Sonata no.2 in D, Op.94: complete (*Boosey & Hawkes*)
Concierto Pastoral: complete (*Schott ED 11489/M.D.S.*)
Introduction and Variations in E minor on ‘Trockne Blumen’, Op.160, D.802 (*Wiener Urtext/M.D.S.*)
Methodical Sonata in A, Op.13 no.2, TWV 41:A3: complete. *Telemann 12 Methodical Sonatas, Vol.1*
(*Bärenreiter BA 2241*)

Albinoni	Concerto in B $\flat$, Op.7 no.3: 1st <i>and</i> 2nd movts (<i>Boosey & Hawkes</i>)
Malcolm Arnold	Concerto, Op.39: 1st <i>and</i> 2nd movts (<i>Paterson/Music Sales</i>)
C. P. E. Bach	Sonata in G minor, Wq.135: complete (<i>Amadeus BP 2279 – Schott/M.D.S.</i>)
Bartók	The Bagpiper, arr. Szeszlér (<i>Editio Musica/Faber</i>)
Bellini	Concerto in E $\flat$: complete (<i>Ricordi/U.M.P.</i>)
L. Berkeley	Sonatina, Op.61: 1st <i>and</i> 2nd movts (<i>Chester/Music Sales</i>)
Britten	Any <i>three</i> of the 6 Metamorphoses after Ovid for solo oboe, Op.49 (<i>Boosey & Hawkes</i>) Temporal Variations (<i>Faber</i>)
Stephen Dodgson	Suite in D: 1st <i>and</i> 4th movts, <i>Prelude and Dance</i> , <i>or</i> 3rd <i>and</i> 4th movts, <i>Canzonet and Dance</i> (<i>O.U.P. archive/Allegro</i>)
John Exton	3 Pieces for solo oboe: complete (<i>Chester/Music Sales</i>)
Edward Gregson	Sonata: complete (<i>Emerson</i>)
Grovez	Sarabande et Allegro (<i>Leduc/U.M.P.</i>)
Handel	Concerto no.3 in G minor, HWV 287: complete (<i>Boosey & Hawkes</i>) Sonata in B $\flat$ ('Fitzwilliam'), HWV 357: complete Sonata in C minor, Op.1 no.8, HWV 366: complete
Harty	Any <i>two</i> of the '3 Miniatures' (<i>Stainer & Bell</i>)
Howells	Sonata: 1st movt (<i>Novello/Music Sales</i>)
Michael Hurd	Concerto da Camera: 1st movt (<i>Novello/Music Sales</i>)
Loeillet	Sonata in D, Op.5 no.4: complete. <i>Loeillet 6 Sonatas, Op.5, Vol.2</i> (<i>European Music Archive EMA 103/ Spartan Press</i>)
A. Marcello	Concerto in D minor: complete (<i>Schott OBB 32/M.D.S.</i>)
Frank Martin	Petite Complainte (<i>Hug 11129/William Elkin</i>)
Mozart	Concerto in C, K.314: 1st <i>and</i> 2nd movts (<i>with cadenzas</i>) (<i>Bärenreiter BA 4856a</i>)
Nielsen	2 Fantasiestücke, Op.2: complete (<i>Chester/Music Sales</i>)
Poulenc	Sonata: 1st <i>and</i> 2nd movts (<i>Chester/Music Sales</i>)
György Ránki	Don Quixote and Dulcinea (<i>Editio Musica/Faber</i>)
Rubbra	Sonata in C, Op.100: 1st <i>and</i> 2nd movts (<i>Lengnick/Faber</i>)
Saint-Saëns	Sonata in D, Op.166: 1st <i>and</i> 2nd movts (<i>Peters EP 9196</i>)
Schumann	Any <i>two</i> of the '3 Romances', Op.94 (<i>Henle or Henle – Schott/M.D.S.</i>)
Seiber	Improvisation (<i>Schott ED 10648/M.D.S.</i>)
Telemann	Sonata in A minor (from 'Der getreue Musikmeister'), TWV 41:a3: complete (<i>Bärenreiter HM 7</i>) Sonata in E minor (from 'Essercizii musici'), TWV 41:e6: complete (<i>Schott OBB 23/M.D.S.</i>)
Vaughan Williams	Concerto in A minor: 1st movt (<i>O.U.P.</i>)
Vivaldi	Concerto in A minor, RV 461: complete (<i>Schott OBB 24/M.D.S.</i>)

Albinoni	Concerto in D minor, Op.9 no.2: complete (<i>International 1025/M.D.S.</i>)
Malcolm Arnold	Sonatina, Op.28: complete (<i>Lengnick/Faber</i>)
Arrieu	Impromptu (<i>Leduc/U.M.P.</i>)
C.P.E. Bach	Sonata in G minor, Wq.135: complete (<i>Amadeus BP 2279 – Schott/M.D.S.</i>)
J.S. Bach	Sonata (for flute/violin) in G minor, BWV 1020: complete (<i>Bärenreiter NMA 77</i>)
Richard Rodney Bennett	Sonata: complete (<i>Mills Music/I.M.P. express print</i>)
L. Berkeley	Sonatina, Op.61: complete (<i>Chester/Music Sales</i>)
M. Berkeley	3 Moods for solo oboe: complete (<i>O.U.P. archive/Allegro</i>)
Boughton	Concerto no.1 in C: complete (<i>Boosey & Hawkes</i>)

Oboe: LRSM

- Bozza** Fantaisie Pastorale (*Leduc/U.M.P.*)
- Britten** 6 Metamorphoses after Ovid for solo oboe, Op.49: complete (*Boosey & Hawkes*)
- Stephen Dodgson** Suite in D: complete (*O.U.P. archive/Allegro*)
- Henri Dutilleux** Sonata: 1st *and* 2nd movts (*Leduc/U.M.P.*)
- Handel** Sonata in C minor, Op.1 no.8, HWV 366: complete } *Handel 3 Authentic Oboe Sonatas*
Sonata in F, Op.1 no.5, HWV 363a: complete } (*Nova NM 100/Spartan Press*)
- Hindemith** Sonata (1938): complete (*Schott ED 3676/M.D.S.*)
- Howells** Sonata: 1st *and* 2nd movts (*Novello/Music Sales*)
- G. Jacob** Concerto no.1: 1st movt (*Stainer & Bell*)
- Krommer** Concerto in F, Op.52: 1st *and* 2nd movts (*Bärenreiter*)
- Lutosławski** Epitaph (*Chester/Music Sales*)
- Maconchy** Any *two* of the '3 Bagatelles' (*O.U.P. archive/Allegro*)
- Mozart** Concerto in C, K.314: complete (*with cadenzas*) (*Bärenreiter BA 4856a*)
- Poulenc** Sonata: complete (*Chester/Music Sales*)
- Rubbra** Sonata in C, Op.100: 1st *and* 2nd movts (*Lengnick/Faber*)
- Saint-Saëns** Sonata in D, Op.166: complete (*Peters EP 9196*)
- Giuseppe Sammartini** Sonata in G, arr. Rothwell: complete (*Chester/Music Sales*)
- Schumann** Any *two* of the '3 Romances', Op.94 (*Henle or Henle – Schott/M.D.S.*)
- R. Strauss** Concerto: 1st and 2nd movts (*Boosey & Hawkes*)
- Telemann** Concerto in C minor, TWV 51:c1: complete (*Schott ANT 109/M.D.S.*)
Sonata in B $\flat$ (from 'Essercizii musicì'), TWV 41:B6: complete (*Schott OBB 21/M.D.S.*)
Sonata in G minor (from 'Tafelmusik, Produktion III') TWV 41:g5: complete (*Schott ED 10195/M.D.S.*)
- Vaughan Williams** Concerto in A minor: 1st *and* 2nd movts (*O.U.P.*)
- Vivaldi** Concerto in D minor, RV 454: complete (*Ricordi/U.M.P.*)
Sonata in C minor, RV 53: complete (*Schott ANT 133/M.D.S.*)

Oboe: FRSM

- Arrieu** Impromptu (*Leduc/U.M.P.*)
- J. S. Bach** Concerto in F, BWV 1053: complete (*Nova NM 160/Spartan Press*)
Sonata in G minor, BWV 1030b: complete (*Peters EP 8118*)
- Richard Rodney Bennett** After Syrinx I (*Novello/Music Sales*)
- Boughton** Concerto no.1 in C: complete (*Boosey & Hawkes*)
- Bozza** Fantaisie Pastorale (*Leduc/U.M.P.*)
- Britten** 6 Metamorphoses after Ovid for solo oboe, Op.49: complete (*Boosey & Hawkes*)
- Henri Dutilleux** Sonata: complete (*Leduc/U.M.P.*)
- Goossens** Concerto (in one movement) (*Leduc/U.M.P.*)
- Handel** Sonata in F, Op.1 no.5, HWV 363a: complete. *Handel 3 Authentic Oboe Sonatas* (*Nova NM 100/Spartan Press*)
Sonata in G minor, Op.1 no.6, HWV 364a: complete (*Ricordi/U.M.P.*)
- Hindemith** Sonata (1938): complete (*Schott ED 3676/M.D.S.*)
- Howells** Sonata: complete (*Novello/Music Sales*)
- Kalliwoda** Concertino in F, Op.110: complete (*Musica Rara 1656/Breitkopf & Härtel*)
- Lutosławski** Epitaph (*Chester/Music Sales*)
- Maconchy** 3 Bagatelles: complete (*O.U.P. archive/Allegro*)
- Martinů** Concerto: complete (*Eschig/U.M.P.*)
- Mozart** Concerto in C, K.314: complete (*with cadenzas*) (*Bärenreiter BA 4856a*)
- Paul Patterson** Duologue (*Universal 17696/M.D.S.*)
- Poulenc** Sonata: complete (*Chester/Music Sales*)
- Rainier** Pastoral Triptych for solo oboe: complete (*Schott ED 10636/M.D.S.*)
- Rubbra** Sonata in C, Op.100: complete (*Lengnick/Faber*)
- Saint-Saëns** Sonata in D, Op.166: complete (*Peters EP 9196*)
- Schumann** 3 Romances, Op.94: complete (*Henle or Henle – Schott/M.D.S.*)
- R. Strauss** Concerto: complete (*Boosey & Hawkes*)

Oboe: FRSM

- Telemann** Concerto in F minor, TWV 51:f1: complete (*Peters EP 5881*)
 Sonata in B $\flat$ (from 'Essercizii musici'), TWV 41:B6: complete (*Schott OBB 21/M.D.S.*)
 Sonata in G minor (from 'Tafelmusik, Produktion III'), TWV 41:g5: complete (*Schott ED 10195/M.D.S.*)
- Julia Usher** A Reed in the Wind for solo oboe: complete (*Primavera*)
- Vaughan Williams** Concerto in A minor: complete (*O.U.P.*)
- Vivaldi** Concerto in F, RV 457: complete (*Ricordi/U.M.P.*)

Clarinet: DipABRSM

- Malcolm Arnold** Sonatina, Op.29: complete (*Lengnick/Faber*)
- H. Baermann** Introduction and Polonaise, Op.25 (*Musica Rara 2064/Breitkopf & Härtel*)
- L. Berkeley** 3 Pieces for Solo Clarinet: complete (*Chester/Music Sales*)
- L. Bernstein** Sonata: complete (*Boosey & Hawkes*)
- Y. Bowen** Sonata, Op.109: 1st *and* 2nd movts (*Emerson*)
- Brahms** Sonata in F minor, Op.120 no.1: 1st movt *and* any other movt (*Wiener Urtext/M.D.S.*)
 Sonata in E $\flat$, Op.120 no.2: 1st movt *and* any other movt (*Wiener Urtext/M.D.S.*)
- N. Burgmüller** Duo in E $\flat$, Op.15: complete (*Schott KLB 2/M.D.S.*)
- Arnold Cooke** Sonata in B $\flat$: any *two* movts (*Novello/Music Sales*)
- Crusell** Concerto no.2 in F minor, Op.5: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Universal 19084/M.D.S.*)
- Devienne** Sonata no.1 in C: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Transatlantiques/U.M.P.*)
- Donizetti** Studio no.1 for solo clarinet (*Peters EP 8046*)
- Dunhill** Phantasy Suite, Op.91: 3rd *and* 6th movts (*Boosey & Hawkes*)
- Finzi** 5 Bagatelles, Op.23: nos.1, 2 *and* 5, *Prelude, Romance and Fughetta* (*Boosey & Hawkes*)
 Concerto, Op.31: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Boosey & Hawkes*)
- Gade** 4 Fantasiestücke, Op.43: complete (*Hansen/Music Sales*)
- Grovez** Concertino: complete (*Combre/U.M.P.*)
 Lamento et Tarantelle (*Leduc/U.M.P.*)
- Hindemith** Sonata (1939): complete (*Schott ED 3641/M.D.S.*)
- Honegger** Sonatine: complete (*Salabert/U.M.P.*)
- Joseph Horowitz** 2 Majorcan Pieces: complete (*E.M.I./I.M.P.*)
 Sonatina: any *two* movts (*Novello/Music Sales*)
- G. Jacob** Mini Concerto: complete (*Boosey & Hawkes*)
- Krommer** Concerto in E $\flat$, Op.36: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Bärenreiter*)
- H. Lazarus** Fantasia on Airs from Bellini's 'I Puritani' (*Chester/Music Sales*)
- Lutosławski** 5 Dance Preludes: complete (*Chester/Music Sales*)
- Lutyens** Valediction (in memory of Dylan Thomas), Op.28 (*Mills Music/I.M.P. express print*)
- Messager** Solo de Concours (*Leduc/U.M.P.*)
- Mozart** Concerto in A, K.622: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*clarinet in A or B $\flat$ edns: Bärenreiter BA 4773a or c or Boosey & Hawkes*)
- Poulenc** Sonata: any *two* movts (*Chester/Music Sales*)
- Rosetti** Concerto in E $\flat$: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Kunzelmann GM 68/Peters*)
- Rossini** Introduction, Theme and Variations, arr. Hermann (*O.U.P.*)
- Saint-Saëns** Sonata in E $\flat$, Op.167: 1st *and* 4th movts, *or* 3rd *and* 4th movts (*Peters EP 9290*)
- Schumann** 3 Fantasiestücke, Op.73: complete (*A or B $\flat$ edns: Peters EP 2366a or c*)
- C. Stamitz** Concerto no.3 in B $\flat$: complete (*Peters EP 4859*)
- Stanford** 3 Intermezzi, Op.13: complete (*Chester/Music Sales*)
 Sonata, Op.129: complete (*Stainer & Bell*)
- Sutermeister** Capriccio for solo clarinet (*Schott ED 10401/M.D.S.*)
- Weber** Concertino in E $\flat$, Op.26: complete (*Boosey & Hawkes*)
 Concerto no.1 in F minor, Op.73: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Boosey & Hawkes*)
 Concerto no.2 in E $\flat$, Op.74: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Boosey & Hawkes*)
 Grand Duo Concertant, Op.48: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Boosey & Hawkes*)
- Léo Weiner** Peregi Verbunk (Hungarian Dance), Op.40 (*Editio Musica/Faber*)

Clarinet: LRSM

- Bax** Sonata (1934): complete (*Studio Music*)
- Berg** 4 Pieces, Op.5: complete (*Universal 07485/M.D.S.*)
- Berio** Lied for solo clarinet (1983) (*Universal 17812/M.D.S.*)
- Y. Bowen** Sonata, Op.109: complete (*Emerson*)
- Brahms** Sonata in F minor, Op.120 no.1: complete (*Wiener Urtext/M.D.S.*)
Sonata in E $\flat$, Op.120 no.2: complete (*Wiener Urtext/M.D.S.*)
- Gary Carpenter** Sonata: complete (*Camden Music CM 078/Spartan Press*)
- Arnold Cooke** Sonata in B $\flat$: complete (*Novello/Music Sales*)
- Copland** Concerto: complete (*Boosey & Hawkes*)
- Debussy** Première Rapsodie (*Durand/U.M.P.*)
- Martin Ellerby** Sonata: complete (*Maecenas Europe*)
- Finzi** Concerto, Op.31: complete (*Boosey & Hawkes*)
- Gaubert** Fantaisie (*Heugel/U.M.P.*)
- Iain Hamilton** 3 Nocturnes, Op.6: complete (*Schott ED 10194/M.D.S.*)
- Hindemith** Concerto in A (1947): complete (*clarinet in A edn: Schott ED 4025/M.D.S.*)
- Alun Hoddinott** Sonata, Op.50: complete (*O.U.P. archive/Allegro*)
- Joseph Horowitz** Sonatina: complete (*Novello/Music Sales*)
- Howells** Sonata for clarinet in A: complete (*clarinet in A edn: Boosey & Hawkes*)
- Ireland** Fantasy-Sonata in E $\flat$ (*Boosey & Hawkes*)
- J.X. Lefèvre** Sonata in B $\flat$, Op.12 no.1: complete. *Lefèvre 3 Sonatas, Op.12* (*O.U.P. archive/Allegro*)
- Lutosławski** 5 Dance Preludes: complete (*Chester/Music Sales*)
- John McCabe** 3 Pieces, Op.26: complete (*Novello/Music Sales*)
- Martinů** Sonatina: complete (*Leduc/U.M.P.*)
- Milhaud** Duo Concertant, Op.351: complete (*Heugel/U.M.P.*)
- Mozart** Concerto in A, K.622: complete (*clarinet in A or B $\flat$ edns: Bärenreiter BA 4773a or c or Boosey & Hawkes*)
- Paul Patterson** Conversations (*Weinberger/William Elkin*)
- Poulenc** Sonata: complete (*Chester/Music Sales*)
- Reger** Sonata in A $\flat$, Op.49 no.1: complete (*Universal 01231/M.D.S.*)
Sonata in F $\sharp$ minor, Op.49 no.2: complete (*Universal 01232/M.D.S.*)
- Rivier** Concerto: complete (*Transatlantiques/U.M.P.*)
- Rossini** Introduction, Theme and Variations, arr. Hermann (*O.U.P.*)
- Saint-Saëns** Sonata in E $\flat$, Op.167: complete (*Peters EP 9290*)
- Schumann** 3 Fantasiestücke, Op.73: complete (*A or B $\flat$ edns: Peters EP 2366a or c*)
- Seiber** Concertino: complete (*Schott ED 10341/M.D.S.*)
- Spohr** Concerto no.1 in C minor, Op.26: complete (*Peters EP 2098a*)
Concerto no.2 in E $\flat$, Op.57: complete (*Peters EP 2098b*)
Concerto no.3 in F minor, WoO 19: complete (*International 2257/M.D.S.*)
Concerto no.4 in E minor for clarinet in A, WoO 20: complete (*clarinet in A edn: International 2258/M.D.S.*)
Potpourri on Winter's 'Das unterbrochene Operfest', Op.80 (*Musica Rara 2226/Breitkopf & Härtel*)
- Stanford** Concerto in A minor, Op.80: complete (*Cramer*)
- Stravinsky** 3 Pieces for solo clarinet: complete (*Chester/Music Sales*)
- Weber** Concerto no.1 in F minor, Op.73: complete (*Boosey & Hawkes*)
Concerto no.2 in E $\flat$, Op.74: complete (*Boosey & Hawkes*)
Grand Duo Concertant, Op.48: complete (*Boosey & Hawkes*)

Clarinet: FRSM

- A. Benjamin** Le Tombeau de Ravel: complete (*Boosey & Hawkes*)
- Brahms** Sonata in F minor, Op.120 no.1: complete (*Wiener Urtext/M.D.S.*)
Sonata in E $\flat$, Op.120 no.2: complete (*Wiener Urtext/M.D.S.*)
- Busoni** Concertino, Op.48: complete (*Breitkopf & Härtel 5140*)
- Elliot Carter** Gra for solo clarinet (*Boosey & Hawkes*)
- Castelnuovo-Tedesco** Sonata, Op.128: complete (*Ricordi/U.M.P.*)
- Copland** Concerto: complete (*Boosey & Hawkes*)
- John Corigliano** Concerto: complete (*Schirmer/Music Sales*)

Clarinet: FRSM

- Gordon Crosse** A Year and a Day for solo clarinet (*O.U.P. archive/Allegro*)
- Carl Davis** Concerto: complete (*Faber*)
- Debussy** Première Rapsodie (*Durand/U.M.P.*)
- Denisov** Sonata for solo clarinet: complete (*Breitkopf & Härtel BG 1017*)
- Martin Ellerby** Sonata: complete (*Maecenas Europe*)
- Finzi** Concerto, Op.31: complete (*Boosey & Hawkes*)
- Françaix** Concerto: complete (*Transatlantiques/U.M.P.*)
- Alun Hoddinott** Sonata, Op.50: complete (*O.U.P. archive/Allegro*)
- Howells** Sonata for clarinet in A: complete (*clarinet in A edn: Boosey & Hawkes*)
- Ireland** Fantasy-Sonata in E $\flat$ (*Boosey & Hawkes*)
- Martinů** Sonatina: complete (*Leduc/U.M.P.*)
- Milhaud** Concerto, Op.230: complete (*Elkan-Vogel/U.M.P.*)
- Mozart** Concerto in A, K.622: complete (*clarinet in A or B $\flat$ edns: Bärenreiter BA 4773a or c or Boosey & Hawkes*)
- Robert Muczynski** Time Pieces: complete (*Theodore Presser/U.M.P.*)
- Nielsen** Concerto, Op.57: complete (*Chester/Music Sales*)
- Paul Patterson** Conversations (*Weinberger/William Elkin*)
- Poulenc** Sonata: complete (*Chester/Music Sales*)
- Anthony Powers** Sea/Air for solo clarinet (*O.U.P.*)
- Reger** Sonata in A $\flat$, Op.49 no.1: complete (*Universal 01231/M.D.S.*)
Sonata in B $\flat$, Op.107: complete (*Bote & Bock/Boosey & Hawkes*)
- Humphrey Searle** Cat Variations (*clarinet in A edn: Faber*)
- Spohr** Concerto no.1 in C minor, Op.26: complete (*Peters EP 2098a*)
Concerto no.2 in E $\flat$, Op.57: complete (*Peters EP 2098b*)
Concerto no.3 in F minor, WoO 19: complete (*International 2257/M.D.S.*)
Concerto no.4 in E minor for clarinet in A, WoO 20: complete (*clarinet in A edn: International 2258/M.D.S.*)
- Karlheinz Stockhausen** In Freundschaft for solo clarinet (*Stockhausen-Verlag, Kettenberg 15, 51515 Kürten, Germany*)
- Stravinsky** 3 Pieces for solo clarinet: complete (*Chester/Music Sales*)
- Tomasi** Sonatine attique for solo clarinet: complete (*Leduc/U.M.P.*)
- Weber** Concerto no.2 in E $\flat$, Op.74: complete (*Boosey & Hawkes*)
Grand Duo Concertant, Op.48: complete (*Boosey & Hawkes*)

Bassoon: DipABRSM

- Apostel** Sonatina for solo bassoon, Op.19 no.3: complete (*Universal 12217/M.D.S.*)
- J. C. Bach** Concerto in E $\flat$: 1st *and* 2nd movts (*Sikorski/William Elkin*)
- J. Bentzon** Study in Variation Form for solo bassoon, Op.34 (*Chester/Music Sales*)
- Rainer Bischof** Transfigurazione for solo bassoon, Op.42 (*Doblinger 05576/M.D.S.*)
- Bozza** Fantaisie (*Leduc/U.M.P.*)
- Elgar** Romance, Op.62 (*Novello/Music Sales*)
- Glinka** Sonata, arr. Kostlan: complete (*Sikorski/William Elkin*)
- Hurlstone** Sonata in F: 1st, 2nd *and* 4th movts (*Emerson*)
- G. Jacob** Concerto: 1st movt (*Stainer & Bell*)
Partita for solo bassoon: complete (*O.U.P.*)
- C. Jacobi** Introduction and Polonaise, Op.9 (*Musica Rara 2208/Breitkopf & Härtel*)
- Koechlin** Sonata, Op.71: complete (*Billaudot/U.M.P.*)
- C. Kreutzer** Variations for Bassoon (*Universal 18127/M.D.S.*)
- Maconchy** Concertino: 1st *and* 2nd movts (*Lengnick/Faber*)
- Mozart** Concerto in B $\flat$, K.191: 1st *and* 2nd movts (*Bärenreiter BA 4868a*)
- Willson Osborne** Rhapsody for solo bassoon (*Peters EP 6005*)
- Ian Parrott** Rondo Giocoso (*Phylloscopus Publications*)
- Aleksandër Peçi** Broken Dream for solo bassoon (*Emerson*)
- Persichetti** Parable IV for solo bassoon, Op.110 (*Elkan-Vogel/U.M.P.*)
- Jeremy Pike** Aria-Commemoration (*Da Capo/Music Exchange*)
- Saint-Saëns** Sonata in G, Op.168: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Peters EP 9195*)
- Schreck** Sonata, Op.9: complete (*Hofmeister/William Elkin*)

Bassoon: DipABRSM

- Zdeněk Šesták** Any *three* of the '5 Virtuoso Inventions' for solo bassoon (*Panton/M.D.S.*)
- Øistein Sommerfeldt** Divertimento for solo bassoon, Op.25: complete (*Norsk Musikforlag/De Haske*)
- Tansman** Suite for Bassoon: complete (*Eschig/U.M.P.*)
- N. Tcherepnin** Esquisse for solo bassoon, Op.45 no.7 (*Forberg/Peters*)
- Telemann** Sonata in F minor (from 'Der getreue Musikmeister'), TWV 41:f1: complete (*Amadeus 665 – Schott/M.D.S.*)
- Vivaldi** Concerto in A minor, RV 497: complete (*Editio Musica/Boosey & Hawkes*)
Concerto in G, RV 492: complete (*Accolade Musikverlag/Emerson*)
- J. C. Vogel** Concerto in C: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Sikorski/William Elkin*)
- Weber** Concerto in F, Op.75: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Universal 18131/M.D.S.*)

Bassoon: LRSM

- Malcolm Arnold** Fantasy for solo bassoon, Op.86 (*Faber*)
- Richard Rodney Bennett** Sonata: complete (*Novello/Music Sales*)
- Berwald** Concert Piece in F, Op.2 (*Bärenreiter BA 8512a*)
- Bozza** Concertino, Op.49: complete (*Leduc/U.M.P.*)
- Büsser** Concertino, Op.80: complete (*Leduc/U.M.P.*)
- Crusell** Airs Suédois (*British Double Reed Society/Emerson*)
- Denisov** Sonata for solo bassoon: complete (*Leduc/U.M.P.*)
- P. M. Dubois** Sonatine Tango: complete (*Billaudot/U.M.P.*)
- Henri Dutilleux** Sarabande et Cortège (*Leduc/U.M.P.*)
- Fernström** Concerto: complete (*Forlag Svensk Musik/Emerson*)
- Eric Fogg** Concerto in D: complete (*Emerson*)
- Françaix** Divertissement: complete (*Schott FAG 17/M.D.S.*)
- Hummel** Concerto in F: 2nd *and* 3rd movts (*Boosey & Hawkes*)
- G. Jacob** Concerto: complete (*Stainer & Bell*)
- C. Jacobi** Concertino, Op.7 (*Musica Rara 2070/Breitkopf & Härtel*)
- John Joubert** Concerto, Op.77: complete (*Novello/Music Sales*)
- Paul Lewis** Concerto Burlesco: complete (*Broadbent & Dunn*)
- Mozart** Concerto in B $\flat$, K.191: complete (*Bärenreiter BA 4868a*)
- Neruda** Concerto in C: complete (*Bärenreiter*)
- Nussio** Variations on an Arietta by Pergolesi (*Universal 12182/M.D.S.*)
- Raphael** Sonata for solo bassoon, Op.46 no.9 (*Süddeutscher Musikverlag 1612/Bärenreiter*)
- Saint-Saëns** Sonata in G, Op.168: complete (*Peters EP 9195*)
- Tansman** Sonatine: complete (*Eschig/U.M.P.*)
- Vivaldi** Concerto in E minor, RV 484: complete (*International 2353/M.D.S.*)
Concerto in F, RV 485: complete (*Ricordi/U.M.P.*)
- Weber** Concerto in F, Op.75: complete (*Universal 18131/M.D.S.*)
- Richard Wilson** Profound Utterances for solo bassoon: complete (*Boosey & Hawkes*)
- Isang Yun** Monolog for solo bassoon (*Bote & Bock/Boosey & Hawkes*)

Bassoon: FRSM

- Maurice Allard** Variations on a Theme from Paganini's Caprice no.24 (*Billaudot/U.M.P.*)
- Berio** Sequenza XII for solo bassoon (*Universal 30264/M.D.S.*)
- Roger Boutry** Prismes (*Salabert/U.M.P.*)
Timbres (*Salabert/U.M.P.*)
- Peter Maxwell Davies** Strathclyde Concerto no.8: complete (*Chester/Music Sales*)
- Françaix** Concerto: complete (*Schott FAG 18/M.D.S.*)
- Peter Hope** Concertino: complete (*Emerson*)
- Hummel** Concerto in F: complete (*Boosey & Hawkes*)
- Jolivet** Concerto: complete (*Heugel/U.M.P.*)
- Maconchy** Concertino: complete (*Lengnick/Faber*)
- Mozart** Concerto in B $\flat$, K.191: complete (*Bärenreiter BA 4868a*)
- A. Panufnik** Concerto: complete (*Boosey & Hawkes*)
- Rimsky-Korsakov** Flight of the Bumble-bee (from 'The Tale of Tsar Saltan'), arr. Waterhouse (*Emerson*)

Bassoon: FRSM

- Graham Sheen Endsong for solo bassoon (*Emerson*)
- Nikos Skalkottas Sonata Concertante: complete (*A.M.P. – Schirmer/Music Sales*)
- Karlheinz Stockhausen In Freundschaft for solo bassoon (*Stockhausen-Verlag, Kettenberg 15, 51515 Kürten, Germany*)
- Yoshihisa Taira Monodrame II for solo bassoon (*Transatlantiques/U.M.P.*)
- Tomasi Concerto: complete (*Leduc/U.M.P.*)
- Vivaldi Concerto in A minor, RV 498: complete (*Ricordi/U.M.P.*)
Concerto in B $\flat$, RV 503: complete (*Billaudot/U.M.P.*)
- Weber Andante e Rondo Ungarese, Op.35: complete (*Universal 18134/M.D.S.*)
- Adrian Williams 7 Kilvert Sketches: complete (*Eschig/U.M.P.*)
- John Williams Concerto 'The Five Sacred Trees': complete (*Hal Leonard/I.M.P.*)

Saxophone: DipABRSM

Candidates may choose to play their programme on any one or any combination of E $\flat$ and B $\flat$ saxophones as may be appropriate. All works in the following list are published for alto saxophone in E $\flat$ unless otherwise indicated.

- J.S. Bach Sonata in E $\flat$, BWV 1031 (orig. for flute), arr. Leonard: complete (*soprano/tenor sax. edn: Theodore Presser 2237/U.M.P.*)
- Ronald Binge Concerto for alto saxophone: complete (*Weinberger/William Elkin*)
- Paul Bonneau Suite for alto saxophone: complete (*Leduc/U.M.P.*)
- Creston Rapsodie for alto saxophone and piano, Op.108b (*Shawnee Press/Music Sales*)
- Fiocco Concerto for tenor saxophone, arr. Bazelaire and Londeix: complete (*tenor sax. edn: Schott Frères 9260 – Schott/M.D.S.*)
- Gál Suite, Op.102b: complete (*Simrock/Boosey & Hawkes*)
- Paul Harvey Concertino: complete (*soprano/tenor sax. edn: Maurer/U.M.P.*)
- Ibert The following *four* pieces from 'Histoires', arr. Mule: no.2 'Le petit âne blanc', no.6 'Le palais abandonné', no.7 'Bajo la mesa' *and* no.9 'La Marchande d'eau fraîche' (*Leduc/U.M.P.*)
- Jolivet Fantaisie-Impromptu (*Leduc/U.M.P.*)
- Koechlin Études nos.1, 2 *and* 3 from '15 Études pour saxophone alto et piano' (*Billaudot/U.M.P.*)
- Lawson Lunde Sonata (1959): complete (*Southern Music/Emerson*)
- Paule Maurice 'Tableaux de Provence' Suite: complete (*Lemoine/U.M.P.*)
- Claude Pascal Impromptu (*Durand/U.M.P.*)
- Pierné Canzonetta, Op.19, arr. Mule (*Leduc/U.M.P.*)
- Amy Quate Light of Sothis (*Leduc/U.M.P.*)
- Alan Richardson 3 Pieces, Op.22: complete (*Emerson*)
- P. Tate Concerto for alto saxophone: 1st *and* 2nd movts (*O.U.P. archive/Allegro*)
- A. Tcherepnin Sonatine Sportive, Op.63: complete (*Leduc/U.M.P.*)
- Telemann Sonata in C minor (orig. for oboe, TWV 41:a3), arr. Londeix: complete (*Leduc/U.M.P.*)
Sonata in D minor (orig. for oboe, TWV 41:a3), arr. Londeix: complete (*soprano sax. edn: Leduc/U.M.P.*)
- Mark-Anthony Turnage Sarabande (*soprano sax. edn: Schott ED 12417/M.D.S.*)
- Burnet Tuthill Sonata for alto saxophone, Op.20: complete (*Southern Music/Emerson*)
Sonata for tenor saxophone, Op.56: complete (*tenor sax. edn: Southern Music/Emerson*)
- Maurice Whitney Introduction and Samba (*Bourne Music 1006/M.D.S.*)
- Phil Woods Sonata for alto saxophone: 1st *and* 2nd movts (*Kendor Music/William Elkin or Advance Music/Music Exchange*)

Saxophone: LRSM

Candidates may choose to play their programme on any one or any combination of E $\flat$ and B $\flat$ saxophones as may be appropriate. All works in the following list are published for alto saxophone in E $\flat$ unless otherwise indicated.

- Absil Sonata, Op.115: complete (*Lemoine/U.M.P.*)
- J.S. Bach Sonata no.4 (orig. for flute), arr. Mule: complete (*Leduc/U.M.P.*)
Sonata no.6 (orig. for flute), arr. Mule: complete (*Leduc/U.M.P.*)
Sonata in G minor, BWV 1020, arr. Harle: complete (*soprano/alto/tenor sax. edn: Universal 17774/M.D.S.*)
- Warren Benson Concertino for alto saxophone: 2nd movt (Aeolian Song) (*Theodore Presser 2605/U.M.P.*)
- Paul Bonneau Pièce Concertante dans l'esprit 'Jazz' (*Leduc/U.M.P.*)
- Bozza Fantaisie italienne (*Leduc/U.M.P.*)
- Creston Sonata for alto saxophone, Op.19: complete (*Shawnee Press/Music Sales*)

Saxophone: LRSM

- Debussy** Rapsodie (*Durand/U.M.P.*)
- Denisov** 2 Pièces: complete (*Leduc/U.M.P.*)
- P. M. Dubois** Suite Française for solo saxophone: complete (*Leduc/U.M.P.*)
- Françaix** 5 Danses Exotiques: complete (*Schott ED 4745/M.D.S.*)
- Raymond Gallois-Montbrun** 6 Pièces Musicales d'Étude: complete (*Leduc/U.M.P.*)
- Glazunov** Concerto in E $\flat$, Op.109: complete (*Leduc/U.M.P.*)
- Clare Grundman** Concertante (*Boosey & Hawkes*)
- Dave Heath** Out of the Cool (*soprano sax. edn: Chester/Music Sales*)
- Bernhard Heiden** Sonata for alto saxophone (1937): complete (*Schott ED 11195/M.D.S.*)
- Hindemith** Sonata (1943): complete (*Schott ED 4635/M.D.S.*)
- G. Jacob** All *seven* of the pieces from 'Miscellanies' (*Emerson*)
- Frank Martin** Ballade for alto saxophone (1938) (*Universal 13984/M.D.S.*)
Ballade for trombone or tenor saxophone (1940) (*tenor sax. edn: Universal 11250/M.D.S.*)
- Milhaud** 'Scaramouche' Suite, Op.165c: complete (*Salabert/U.M.P.*)
- Stephen Morland** Recitatives for solo saxophone (*E $\flat$ /B $\flat$ sax.: Broadbent & Dunn*)
- Robert Muczynski** Sonata for alto saxophone, Op.29: complete (*Schirmer/Music Sales*)
- Dominic Muldowney** ... in a hall of mirrors (*Universal 17776/M.D.S.*)
- Ryo Noda** Improvisation I for solo alto saxophone (*Leduc/U.M.P.*)
Improvisation II *or* Improvisation III for solo alto saxophone (*Leduc/U.M.P.*)
- Michael Nyman** Miserere Paraphrase for soprano saxophone (*Chester/Music Sales*)
- Piazzolla** 6 Tango-Etudes: complete (*U.M.P.*)
- Robert Planel** Prélude et Saltarelle (*Leduc/U.M.P.*)
- Erwin Schulhoff** Hot-Sonate: complete (*Schott ED 7739/M.D.S.*)
- Singelée** Adagio et Rondo, Op.63 (*soprano/tenor sax. edn: Roncorp/Emerson*)
Fantaisie for soprano saxophone, Op.89 (*Roncorp/Emerson*)
- Mark-Anthony Turnage** Sarabande (*soprano sax. edn: Schott ED 12417/M.D.S.*)
- Villa-Lobos** Fantasia for soprano or tenor saxophone: complete (*soprano/tenor sax. edn: Peer-Southern/William Elkin*)
- Phil Woods** Sonata for alto saxophone: complete (*Kendor Music/William Elkin or Advance Music/Music Exchange*)

Saxophone: FRSM

Candidates may choose to play their programme on any one or any combination of E $\flat$ and B $\flat$ saxophones as may be appropriate. All works in the following list are published for alto saxophone in E $\flat$ unless otherwise indicated.

- Absil** Fantaisie Caprice, Op.152 (*Lemoine/U.M.P.*)
- Richard Rodney Bennett** Concerto for Stan Getz: complete (*tenor sax. edn: Novello/Music Sales*)
Sonata for soprano saxophone: complete (*soprano sax. edn: Novello/Music Sales*)
- Berio** Sequenza IXb for solo alto saxophone (*Universal 17447/M.D.S.*)
- Michael Berkeley** Keening (*O.U.P.*)
- Paul Bonneau** Caprice en forme de Valse for solo saxophone (*E $\flat$ /B $\flat$ sax.: Leduc/U.M.P.*)
- Roger Boutry** Divertimento: complete (*Leduc/U.M.P.*)
- Creston** Concerto for alto saxophone, Op.26: complete (*Schirmer/Music Sales*)
- Dahl** Concerto: complete (*European American Music 0442/Emerson*)
- Denisov** Sonata for alto saxophone: complete (*Leduc/U.M.P.*)
- Désenclos** Prélude, Cadence et Finale: complete (*Leduc/U.M.P.*)
- P. M. Dubois** Concerto for alto saxophone: complete (*Leduc/U.M.P.*)
- Gaubert** Intermède Champêtre (*Leduc/U.M.P.*)
- Ida Gotkovsky** Brilliance (*Billaudot/U.M.P.*)
- Karel Husa** Elégie et Rondeau (*Leduc/U.M.P.*)
- Ibert** Concertino da Camera: complete (*Leduc/U.M.P.*)
- M. William Karlins** Music for Tenor Sax: complete (*tenor sax. edn: Southern Music/Emerson*)
- Nicola LeFanu** Ervallah for solo alto saxophone (*Novello/Music Sales archive*)
- Boris Mersson** Fantasia, Op.37 (*Kunzelmann GM 937/Peters*)
- Mihalovici** Chant Premier (*alto/tenor sax. edn: Heugel/U.M.P.*)
- Ryo Noda** Maï for solo alto saxophone (*Leduc/U.M.P.*)
- Michael Nyman** Shaping the Curve (*soprano sax. edn: Chester/Music Sales*)

Saxophone: FRSM

- Claude Pascal** Sonatine for alto saxophone: complete (*Durand/U.M.P.*)
Lucie Robert Cadenza (*E.F.M./U.M.P.*)
Ned Rorem Picnic on the Marne: complete (*Boosey & Hawkes*)
Jeanine Rueff Sonata for solo alto saxophone: complete (*Leduc/U.M.P.*)
Schmitt Légende, Op.66 (*Durand/U.M.P.*)
Tomasi Concerto for alto saxophone: complete (*Leduc/U.M.P.*)
Mark-Anthony Turnage Two Elegies Framing a Shout: complete (*soprano sax. edn: Schott ED 12492/M.D.S.*)
Nigel Wood Cries of the Stentor (*soprano/tenor sax. edn: Saxtet Publications*)
Takashi Yoshimatsu Fuzzy Bird Sonata: complete (*Billaudot/U.M.P.*)

Horn: DipABRSM

All the following works have parts for horn in F, although candidates may choose to offer certain items on horns in other keys where these are indicated as available.

- Malcolm Arnold** Fantasy for solo horn, Op.88 (*Faber*)
J. S. Bach Cello Suite no.1: 7th movt, *Gigue* | *Bach Cello Suites, arr. Hoss*
 Cello Suite no.3: 5th *and* 6th movts, *Bourrée I and II* | (*Southern Music/Emerson*)
Beethoven Sonata in F, Op.17: complete (*Henle or Henle – Schott/M.D.S.*)
Cherubini Sonata no.2 in F. *Cherubini 2 Sonatas (Concert Études)* (*Schirmer/Music Sales*)
Eileen Clews Partita: complete (*F/E♭ horn edn: Paterson/Music Sales*)
Dukas Villanelle (*Durand/U.M.P.*)
Fricker Sonata, Op.24: complete (*Schott ED 10473/M.D.S.*)
Edward Gregson Concerto: 1st *and* 2nd movts (*Music Sales*)
J. Haydn Concerto no.1 in D, Hob.VIIId/3: complete (*F/D horn edn archive copy: Boosey & Hawkes or*
D horn edn: Henle or Henle – Schott/M.D.S.)
 Concerto no.2 in D, Hob.VIIId/4: complete (*F/D horn edn archive copy: Boosey & Hawkes*)
M. Haydn Concertino in D: complete (*F/D horn edn: Schirmer/Music Sales*)
Hindemith Sonata (1939): complete (*Schott ED 3642/M.D.S.*)
Alun Hoddinott Sonata, Op.78 no.2: complete (*O.U.P. archive/Allegro*)
Larsson Concertino, Op.45 no.5: complete (*Gehrmans/William Elkin*)
David Lyon Partita for solo horn: complete (*Studio Music*)
Mozart Any *one* of the 4 Concertos as follows:
 Concerto no.1 in D, K.412/514: complete (*F/D horn edn: Bärenreiter BA 5314a*)
 Concerto no.2 in E♭, K.417: complete (*F/E♭ horn edn: Bärenreiter BA 5311a*)
 Concerto no.3 in E♭, K.447: complete (*F/E♭ horn edn: Bärenreiter BA 5312a*)
 Concerto no.4 in E♭, K.495: complete (*F/E♭ horn edn: Bärenreiter BA 5313a*)
Poulenc Élégie (*Chester/Music Sales*)
Saint-Saëns Morceau de Concert in F minor, Op.94: complete (*Durand/U.M.P.*)
 Romance in E, Op.67 (*Durand/U.M.P.*)
F. Strauss Concerto in C minor, Op.8: complete (*Schirmer/Music Sales*)
 Introduction, Theme and Variations, Op.13 (*Zimmermann/William Elkin*)
R. Strauss Concerto no.1 in E♭, Op.11: complete (*Universal 01039/M.D.S.*)
Telemann Concerto in D, TWV 51:D8: complete (*F horn edn: Peters HG 6119 or F/D horn edn: Schirmer/Music*
Sales)
 Sonata in F minor (from 'Der getreue Musikmeister'), TWV 41:f1: complete (*International 2403/*
M.D.S.)

Horn: LRSM

All the following works have parts for horn in F, although candidates may choose to offer certain items on horns in other keys where these are indicated as available.

- Malcolm Arnold** Concerto no.2, Op.58: complete (*F/E♭ horn edn: Paterson/Music Sales*)
 Fantasy for solo horn, Op.88 (*Faber*)
Derek Bourgeois Fantasy Pieces for solo horn: no.5, *Allegro* or no.6, *Presto* (*in the written keys*) (*Brass Wind*)
Y. Bowen Sonata in E♭, Op.101: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Emerson*)
Edward Gregson Concerto: complete (*Music Sales*)
J. Haydn Concerto no.1 in D, Hob.VIIId/3: complete (*F/D horn edn archive copy: Boosey & Hawkes or*
D horn edn: Henle or Henle – Schott/M.D.S.)
 Concerto no.2 in D, Hob.VIIId/4: complete (*F/D horn edn archive copy: Boosey & Hawkes*)

Horn: LRSM

- Hindemith** Concerto (1949): complete (*Schott ED 4024/M.D.S.*)
Sonata (1939): complete (*Schott ED 3642/M.D.S.*)
- G. Jacob** Concerto: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Stainer & Bell*)
- Mozart** Any *one* of the 4 Concertos as follows:
Concerto no.1 in D, K.412/514: complete (*F/D horn edn: Bärenreiter BA 5314a*)
Concerto no.2 in E $\flat$, K.417: complete (*F/E $\flat$ horn edn: Bärenreiter BA 5311a*)
Concerto no.3 in E $\flat$, K.447: complete (*F/E $\flat$ horn edn: Bärenreiter BA 5312a*)
Concerto no.4 in E $\flat$, K.495: complete (*F/E $\flat$ horn edn: Bärenreiter BA 5313a*)
- Thea Musgrave** Music for Horn and Piano: complete (*Chester/Music Sales*)
- Poulenc** Élégie (*Chester/Music Sales*)
- Rossini** Prelude, Theme and Variations in F: complete (*Schirmer/Music Sales*)
- Saint-Saëns** Romance in E, Op.67 (*Durand/U.M.P.*)
- Schumann** Adagio and Allegro in A $\flat$, Op.70 (*Schirmer/Music Sales*)
- Seiber** Notturmo (*Schott ED 10336/M.D.S.*)
- F. Strauss** Introduction, Theme and Variations, Op.13 (*Zimmermann/William Elkin*)
- R. Strauss** Concerto no.1 in E $\flat$, Op.11: complete (*Universal 01039/M.D.S.*)
- Telemann** Concerto in D, TWV 51:D8: complete (*F horn edn: Peters HG 6119 or F/D horn edn: Schirmer/Music Sales*)

Horn: FRSM

All the following works have parts for horn in F, although candidates may choose to offer certain items on horns in other keys where these are indicated as available.

- Malcolm Arnold** Concerto no.2, Op.58: complete (*F/E $\flat$ horn edn: Paterson/Music Sales*)
- Derek Bourgeois** Fantasy Pieces for solo horn: no.9, *Con fuoco* (in the written key) (*Brass Wind*)
- Y. Bowen** Sonata in E $\flat$, Op.101: complete (*Emerson*)
- Peter Maxwell Davies** Sea Eagle for solo horn (*Chester/Music Sales*)
- Anthony Halstead** Suite for solo horn: complete (*Emerson*)
- Iain Hamilton** Sonata Notturmo: complete (*Schott ED 10971/M.D.S.*)
- J. Haydn** Concerto no.2 in D, Hob.VIIId/4: complete (*F/D horn edn archive copy: Boosey & Hawkes*)
- Hindemith** Concerto (1949): complete (*Schott ED 4024/M.D.S.*)
- G. Jacob** Concerto: complete (*Stainer & Bell*)
- Koechlin** Monodie for solo horn, Op.218 bis (*Billaudot/U.M.P.*)
- John McCabe** Any of the 3 pieces from 'The Goddess Trilogy': Castle of Arianrhod, Floraion, Shapeshifter (*published separately: Novello/Music Sales*)
- Mozart** Concerto no.2 in E $\flat$, K.417: complete (*F/E $\flat$ horn edn: Bärenreiter BA 5311a*)
Concerto no.4 in E $\flat$, K.495: complete (*F/E $\flat$ horn edn: Bärenreiter BA 5313a*)
- Thea Musgrave** Music for Horn and Piano: complete (*Chester/Music Sales*)
- Schumann** Adagio and Allegro in A $\flat$, Op.70 (*Schirmer/Music Sales*)
- Humphrey Searle** Aubade, Op.28 (*Schott ED 10500/M.D.S.*)
- Seiber** Notturmo (*Schott ED 10336/M.D.S.*)
- R. Strauss** Concerto no.2 in E $\flat$: complete (*E $\flat$ horn edn: Boosey & Hawkes*)
- Julia Usher** The Old Man of the Sea (*Primavera*)
- Weber** Concertino in E minor, Op.45: complete (*F/E horn edn: Schirmer/Music Sales or E $\flat$ horn edn: International 2337/M.D.S.*)

Trumpet, Cornet in B $\flat$ and Flugelhorn: DipABRSM

All the following works have parts for trumpet in B $\flat$, unless otherwise indicated. Candidates may offer certain items on trumpets in other keys where these are noted as available or, in some cases, are actually specified.

- Arban** Carnaval de Venise (Air Varié) (*accompanied*) (*Boosey & Hawkes*)
- Malcolm Arnold** Trumpet Concerto, Op.125: complete (*Faber*)
- Niels Viggo Bentzon** Sonata for trumpet, Op.73: complete (*Hansen/Music Sales*)
- Bloch** Proclamation (*Broude Bros/Emerson*)
- O. Böhme** Trumpet Concerto in F minor, Op.18: complete (*Rahter/Schauer*)
- Büsser** Andante et Scherzo, Op.44 (*B $\flat$ /C trumpet edn: Leduc/U.M.P.*)
- Clarke** Suite in D: complete (*D trumpet only*) (*D trumpet part: Musica Rara 1321/Breitkopf & Härtel*)

Trumpet, Cornet in B $\flat$ and Flugelhorn: DipABRSM

- Copland** Quiet City, arr. Wastall. *Contemporary Music for Trumpet* (Boosey & Hawkes)
- Corelli** Sonata in D: complete (*D trumpet only*) (*C trumpet part: Musica Rara 1142/Breitkopf & Härtel*)
- Fasch** Trumpet Concerto à 8 in D: complete (*D or A trumpet only*) (*D/A trumpet edn: McNaughtan/MusT*)
- Fiala** Divertimento in D: complete (*Faber*)
- G. B. Fontana** Sonata no.3 in C: complete (*D trumpet only*). *Fontana 2 Sonatas* (*C edn: Musica Rara 1959/Breitkopf & Härtel*)
- Françaix** Prélude, Sarabande et Gigue: complete (*Eschig/U.M.P.*)
- Iain Hamilton** 5 Scenes: complete (*Theodore Presser 0102/U.M.P.*)
- Handel** Suite in D: complete (*D trumpet only*) (*Musica Rara 1225/Breitkopf & Härtel*)
- Haydn** Trumpet Concerto in E $\flat$, Hob.VIIe/1: complete (*with cadenzas*) (*B $\flat$ /E $\flat$ trumpet edn: Universal HMP 223/M.D.S.*)
- William Himes** Concertino for flugelhorn: complete (*Studio Music*)
- Elgar Howarth** Concerto for trumpet: complete (*Chester/Music Sales*)
- Ibert** Impromptu (*C trumpet edn: Leduc/U.M.P.*)
- Larsson** Concertino in E $\flat$, Op.45 no.6: complete (*Gehrmans/William Elkin*)
- J. B. G. Neruda** Concerto in E $\flat$: complete (*with cadenzas*) (*B $\flat$ /E $\flat$ trumpet edn: Brass Wind*)
- Peeters** Sonata in B $\flat$ for trumpet, Op.51: complete (*Peters EP 6240*)
- Ridout** Concertino for trumpet: complete (*Emerson*)
- Rivier** Concerto for trumpet: complete (*C trumpet edn: Billaudot/U.M.P.*)
- Saint-Saëns** Fantaisie in E $\flat$ (*B $\flat$ or C trumpet edns: Leduc/U.M.P.*)
- Scriabin** 3 Preludes, arr. Snell: complete (*Emerson*)
- Halsey Stevens** Sonata for trumpet: complete (*Peters EP 6030*)
- Viviani** Sonata Prima in C for trumpet: complete (*B $\flat$ /C trumpet edn: Editions Marc Reift 6006/MusT*)
Sonata Seconda in C for trumpet: complete (*B $\flat$ /C trumpet edn: Editions Marc Reift 6007/MusT*)
- F. D. Weber** Variations in F (*Faber*)
- Denis Wright** Concerto for B $\flat$ cornet: complete (*Studio Music*)

 Trumpet, Cornet in B $\flat$ and Flugelhorn: LRSM

All the following works have parts for trumpet in B $\flat$, unless otherwise indicated. Candidates may offer certain items on trumpets in other keys where these are noted as available or, in some cases, are actually specified.

- John Addison** Concerto for trumpet: complete (*Stainer & Bell*)
- Arban** Carnaval de Venise (Air Varié) (*accompanied*) (*Boosey & Hawkes*)
- Malcolm Arnold** Trumpet Concerto, Op.125: complete (*Faber*)
Fantasy for solo trumpet, Op.100 (*Faber*)
- Alexander Arutjunjan** Concerto for trumpet: complete (*Boosey & Hawkes*)
- Bozza** Caprice, Op.47 (*B $\flat$ /C trumpet edn: Leduc/U.M.P.*)
Concertino: complete (*C trumpet edn: Leduc/U.M.P.*)
- Edward Gregson** Trumpet Concerto (1983): complete (*Novello/Music Sales*)
Prelude and Capriccio for cornet (*or trumpet*) (*Brand Publications/Smith*)
- Handel** Overture to the opera 'Atalanta' (*D trumpet only*) (*D trumpet part: Musica Rara 1823a/Breitkopf & Härtel*)
- Haydn** Trumpet Concerto in E $\flat$, Hob.VIIe/1: complete (*with cadenzas*) (*B $\flat$ /E $\flat$ trumpet edn: Universal HMP 223/M.D.S.*)
- Hindemith** Sonata for trumpet (1939): complete (*Schott ED 3643/M.D.S.*)
- Honegger** Intrada (*C trumpet edn: Salabert/U.M.P.*)
- Joseph Horowitz** Concerto for trumpet: complete (*Novello/Music Sales*)
- Hubeau** Sonata for trumpet: complete (*B $\flat$ /C trumpet edn: Durand/U.M.P.*)
- Hummel** Trumpet Concerto in E: 1st *and* 2nd movts (*B $\flat$ /C/E trumpet edn: Universal 25030c/M.D.S.*)
- Martinů** Sonatina for trumpet: complete (*B $\flat$ /C trumpet edn: Leduc/U.M.P.*)
- Paul Patterson** Trumpet Concerto, Op.3: complete (*Weinberger/William Elkin*)
- Riisager** Concertino for trumpet, Op.29: complete (*Hansen/Music Sales*)
- Philip Sparke** Concerto for trumpet or cornet (1993): complete (*Studio Music*)
- Telemann** Concerto in D, TWV 51:D7: complete (*D trumpet only*) (*D trumpet part: Musica Rara 1848a/Breitkopf & Härtel*)

Trumpet, Cornet in B $\flat$ and Flugelhorn: LRSM

- Torelli** Trumpet Sonata in D, G1: complete (*D trumpet only*) (*D trumpet part: Musica Rara 1646a/Breitkopf & Härtel*)
 Trumpet Sinfonia in D, G8: complete (*D trumpet only*) (*D trumpet part: Musica Rara 1861a/Breitkopf & Härtel*)
- Allen Vizzutti** Sonata no.2 for trumpet: complete (*Bella Musica/Studio Music*)
- Denis Wright** Concerto for B $\flat$ cornet: complete (*Studio Music*)

Trumpet, Cornet in B $\flat$ and Flugelhorn: FRSM

All the following works have parts for trumpet in B $\flat$, unless otherwise indicated. Candidates may offer certain items on trumpets in other keys where these are noted as available or, in some cases, are actually specified.

- Peter Maxwell Davies** Sonata for trumpet in D (1955): complete (*D trumpet edn: Schott ED 11067/M.D.S.*)
- Enescu** Légende (*C trumpet edn: Enoch/U.M.P.*)
- Edward Gregson** Trumpet Concerto (1983): complete (*Novello/Music Sales*)
- Anthony Halstead** Suite for solo trumpet: complete (*Emerson*)
- Hans Werner Henze** Sonatina for solo trumpet (1974): complete (*Schott TR 19/M.D.S.*)
- Gilles Herbillon** Sonatine for trumpet: complete (*B $\flat$ /C trumpet edn: Billaudot/U.M.P.*)
- J.W. Hertel** Trumpet Concerto no.1 in E $\flat$: complete (*McNaughtan/MusT*)
- Hummel** Trumpet Concerto in E: complete (*B $\flat$ /C/E trumpet edn: Universal 25030c/M.D.S.*)
- Jolivet** Concertino for trumpet: complete (*C trumpet edn: Durand/U.M.P.*)
- L. Mozart** Trumpet Concerto in D: complete (*D trumpet only*) (*D trumpet edn: Kunzelmann GM 809/Peters*)
- Michael Nyman** Flugelhorn and Piano (*Chester/Music Sales*)
- Raymond Premru** Trumpet Concerto (1983): complete (*Tezak 1019/MusT*)
- Philip Sparke** Concerto for trumpet or cornet (1993): complete (*Studio Music*)
- Eino Tamberg** Trumpet Concerto, Op.42: complete (*B $\flat$ /C trumpet edn: Editions Marc Reift 6012/MusT*)
- Tartini** Concerto in D: complete (*D trumpet only*) (*D trumpet part: Brass Wind*)
- Tomasi** Trumpet Concerto in C: complete (*C trumpet edn: Leduc/U.M.P.*)
 Triptyque: complete (*B $\flat$ /C trumpet edn: Leduc/U.M.P.*)
- Allen Vizzutti** Andante (*for trumpet*) **and** Capriccio (*for piccolo trumpet*) (*Bella Musica/Studio Music*)

E $\flat$ Horn: DipABRSM

- Malcolm Arnold** Horn Concerto no.1, Op.11: 1st **and** 2nd, **or** 2nd **and** 3rd movts (*F/E $\flat$ horn edn: Lengnick/Faber*)
- Eric Ball** September Fantasy for E $\flat$ horn (*Wright & Round*)
- Bellini** Horn Concerto in E $\flat$, arr. Newsome: complete (*E $\flat$ horn edn: Studio Music*)
- Arthur Butterworth** Saxhorn Sonata, Op.103: 1st movt (*E $\flat$ horn edn: Comus Edition*)
- Eileen Clews** Partita for horn: complete (*F/E $\flat$ horn edn: Paterson/Music Sales*)
- Robert Eaves** Rhapsody for E $\flat$ cornet/horn (*Brand Publications/Smith*)
- C. Förster** Horn Concerto in E $\flat$: 1st **and** 2nd movts (*F/E $\flat$ horn edn: Schirmer/Music Sales*)
- John Golland** Rhapsody no.1 for E $\flat$ horn, Op.71 (*Studio Music*)
- Edward Gregson** Concerto for horn: 1st movt (*E $\flat$ horn edn: Chester/Music Sales*)
- Hindemith** Sonata for E $\flat$ horn (1943): 1st, 2nd **and** 4th movts (*Schott ED 4635/M.D.S.*)
- Bryan Kelly** Concert Suite for horn: complete (*F/E $\flat$ horn edn: Brand Publications/Smith*)
- Peter Kneale** Variations on a Welsh Theme for E $\flat$ horn (*Brand Publications/Smith*)
- Mozart** Any **one** of the following Horn Concertos:
 Horn Concerto no.2 in E $\flat$, K.417: complete (*F/E $\flat$ horn edn: Bärenreiter BA 5311a*)
 Horn Concerto no.3 in E $\flat$, K.447: complete (*F/E $\flat$ horn edn: Bärenreiter BA 5312a*)
 Horn Concerto no.4 in E $\flat$, K.495: complete (*F/E $\flat$ horn edn: Bärenreiter BA 5313a*)
- Rossini** Prelude, Theme and Variations (*F horn edn: Peters EP 7173a*)
- Philip Sparke** Masquerade for E $\flat$ horn (*Studio Music*)
- R. Strauss** Horn Concerto no.1 in E $\flat$, Op.11: 1st **and** 2nd movts (*F horn edn: Universal 01039/M.D.S.*)
- Bram Wiggins** Cornucopia for E $\flat$ horn (*Kirklees Music*)
- Gareth Wood** Concertino for E $\flat$ horn (full version): complete (*Brand Publications/Smith*)
 3 Pieces for solo horn: complete (*E $\flat$ horn edn: Brand Publications/Smith*)
- Ray Woodfield** Concert Suite for horn: complete (*F/E $\flat$ horn edn: Hallamshire Music*)

E $\flat$ Horn: LRSM

- Malcolm Arnold** Horn Concerto no.1, Op.11: complete (*F/E $\flat$ horn edn: Lengnick/Faber*)
- Arthur Butterworth** Saxhorn Sonata, Op.103: 1st *and* 3rd movts (*E $\flat$ horn edn: Comus Edition*)
- Eileen Clews** Partita for horn: complete (*F/E $\flat$ horn edn: Paterson/Music Sales*)
- Robert Eaves** Rhapsody for E $\flat$ cornet/horn (*Brand Publications/Smith*)
- Martin Ellerby** Tenor Horn Concerto: 2nd *and* 3rd movts (*Studio Music*)
- C. Förster** Horn Concerto in E $\flat$: complete (*F/E $\flat$ horn edn: Schirmer/Music Sales*)
- John Golland** Rhapsody no.1 for E $\flat$ horn, Op.71 (*Studio Music*)
- Peter Graham** Episode (*with cadenza*) (*F/E $\flat$ horn edn: Rosehill Music*)
- Edward Gregson** Concerto for horn: complete (*E $\flat$ horn edn: Chester/Music Sales*)
- Hindemith** Sonata for E $\flat$ horn (1943): complete (*Schott ED 4635/M.D.S.*)
- Mozart** Any *one* of the following Horn Concertos:
Horn Concerto no.2 in E $\flat$, K.417: complete (*F/E $\flat$ horn edn: Bärenreiter BA 5311a*)
Horn Concerto no.3 in E $\flat$, K.447: complete (*F/E $\flat$ horn edn: Bärenreiter BA 5312a*)
Horn Concerto no.4 in E $\flat$, K.495: complete (*F/E $\flat$ horn edn: Bärenreiter BA 5313a*)
- Rossini** Prelude, Theme and Variations (*F horn edn: Peters EP 7173a*)
- Howard Snell** 4 Bagatelles for tenor horn: nos.2, 3 *and* 4 (*Kirklees*)
- Philip Sparke** Masquerade for E $\flat$ horn (*Studio Music*)
- R. Strauss** Horn Concerto no.1 in E $\flat$, Op.11: complete (*F horn edn: Universal 01039/M.D.S.*)
- Gareth Wood** Concertino for E $\flat$ horn (full version): complete (*Brand Publications/Smith*)

E $\flat$ Horn: FRSM

- Arthur Butterworth** Saxhorn Sonata, Op.103: complete (*E $\flat$ horn edn: Comus Edition*)
- Martin Ellerby** Tenor Horn Concerto: complete (*Studio Music*)
- John Golland** Sonata for horn, Op.75: complete (*E $\flat$ horn edn: Kirklees*)
- Edward Gregson** Concerto for horn: complete (*E $\flat$ horn edn: Chester/Music Sales*)
- Hindemith** Sonata for E $\flat$ horn (1943): complete (*Schott ED 4635/M.D.S.*)
- Mozart** Horn Concerto no.2 in E $\flat$, K.417: complete (*F/E $\flat$ horn edn: Bärenreiter BA 5311a*)
Horn Concerto no.4 in E $\flat$, K.495: complete (*F/E $\flat$ horn edn: Bärenreiter BA 5313a*)
- Howard Snell** 4 Bagatelles for tenor horn: complete (*Kirklees*)
- R. Strauss** Horn Concerto no.2 in E $\flat$: complete (*E $\flat$ horn edn: Boosey & Hawkes*)

Trombone: DipABRSM

Candidates may choose to play their programme on either the tenor or bass trombone as may be appropriate or any combination, which may also include alto trombone. All works in the following list are published for tenor trombone unless otherwise indicated.

- J. S. Bach** Cello Suite no.1, BWV 1007: 4th, 5th, 6th *and* 7th movts, *Sarabande, Menuetto I and II and Gigue* | *Bach Cello Suites, arr. Lafosse (Leduc/U.M.P.) or arr. Barbez for bass trombone (Leduc/U.M.P.)*
Cello Suite no.3, BWV 1009: 1st, 5th *and* 6th movts, *Prélude, and Bourrée I and II*
- Barat** Pièce in E $\flat$ (*Leduc/U.M.P.*)
- L. Bernstein** Elegy for Mippy II for solo trombone (*Boosey & Hawkes*)
- Derek Bourgeois** Fantasy Pieces for solo trombone: no.7, *Allegro energico* or no.9, *Adagio cantabile* (*tenor or bass trombone edns: Brass Wind*)
- Bozza** Hommage à Bach (*Leduc/U.M.P.*)
Allegro et Finale for bass trombone (*Leduc/U.M.P.*)
Prélude et Allegro for bass trombone (*Leduc/U.M.P.*)
- Ferdinand David** Concertino in E $\flat$ for trombone, Op.4: complete (*International 2008/M.D.S.*)
- Jean-Michel Defaye** 2 Danses: complete (*tenor or bass trombone edns: Leduc/U.M.P.*)
- P. M. Dubois** Suite for trombone: complete (*Leduc/U.M.P.*)
Piccolo Suite for bass trombone: complete (*Leduc/U.M.P.*)
Si trombone m'était conté for bass trombone: complete (*Eschig/U.M.P.*)
- Harold East** Sonatina for trombone: complete (*Ricordi/U.M.P.*)
Sonatina for bass trombone: complete (*Ricordi/U.M.P.*)
- Edward Gregson** Divertimento: complete (*Studio Music*)
- Grøndahl** Concerto for trombone: complete (*Dansk Musik/Music Sales*)
- Guilmant** Morceau Symphonique, Op.88 (*tenor trombone edn: Schott ED 10484/M.D.S. or bass trombone edn: Editions Marc Reift 2007/MusT*)

Trombone: DipABRSM

- Handel** Concerto in F minor, arr. Lafosse: any **three** movts (*Leduc/U.M.P.*) **or** arr. Angerer: any **three** movts (*alto/tenor trombone edn: Editions Marc Reift 226/MusT*)
- O. Henry** Passacaglia and Fugue for bass trombone (*Robert King/U.M.P.*)
- Hindemith** Trombone Sonata (1941): any **three** movts (*Schott ED 3673/M.D.S.*)
- G. Jacob** Trombone Sonata: complete (*Emerson*)
- Bryan Kelly** Sonatina for trombone: complete (*Weinberger/William Elkin*)
- Larsson** Concertino for trombone, Op.45 no.7: 1st **and** 2nd movts, **or** 2nd **and** 3rd movts (*Gehrmans/William Elkin*)
- Lebedev** Concerto in One Movement in A minor for bass trombone (*Edition Musicus/MusT*)
- B. Marcello** Sonata in A minor, arr. Ostrander: complete (*International 2147/M.D.S.*)
- Patrick McCarty** Sonata for bass trombone: complete (*Ensemble Publications/William Elkin*)
- Claude Pascal** Sonate en 6 minutes 30 for bass trombone: complete (*Durand/U.M.P.*)
- Jiří Pauer** Trombonetta (*Panton – Schott/M.D.S.*)
- Pierre Petit** Fantaisie for bass trombone (*Leduc/U.M.P.*)
- Pilss** Concerto for bass trombone: 2nd **and** 3rd movts (*Robert King/U.M.P.*)
- Raymond Premru** Prelude and Dance for solo bass trombone (*Mohawk/Emerson*)
- William Presser** 3 Folk Tales for bass trombone: complete (*Theodore Presser 0406/U.M.P.*)
- Rimsky-Korsakov** Trombone Concerto in B $\flat$: complete (*with cadenzas*) (*Boosey & Hawkes*)
- Ernst Sachse** Concertino for bass trombone: complete (*B $\flat$ edn: Rahter/Schauer or F edn: Editions Marc Reift 221/MusT*)
- Saint-Saëns** Cavatine, Op.144 (*Durand/U.M.P.*)
- C. Salzedo** Pièce Concertante, Op.27 (*Leduc/U.M.P.*)
- Serocki** Sonatina for trombone: complete (*Moeck 5302*)
- Telemann** Sonata in A minor, arr. Brown: complete (*International 2486/M.D.S.*)
- Alec Wilder** Sonata for bass trombone: 1st **and** 2nd movts, **or** 2nd **and** 5th movts (*Margun/Emerson*)

Trombone: LRSM

Candidates may choose to play their programme on either the tenor or bass trombone as may be appropriate or any combination, which may also include alto trombone. All works in the following list are published for tenor trombone unless otherwise indicated.

- Albrechtsberger** Concerto for alto trombone: complete (*alto trombone edn: Editio Musica/Faber*)
- Malcolm Arnold** Fantasy for solo trombone, Op.101 (*Faber*)
- J. S. Bach** Cello Suite no.2, BWV 1008: 4th, 5th, 6th **and** 7th movts, *Sarabande, Menuetto I and II and Gigue. Bach Cello Suites, arr. Lafosse* (*Leduc/U.M.P.*) **or** arr. Barbez for bass trombone (*Leduc/U.M.P.*)
- Barat** Pièce in E $\flat$ (*Leduc/U.M.P.*)
- L. Bernstein** Elegy for Mippy II for solo trombone (*Boosey & Hawkes*)
- Derek Bourgeois** Trombone Concerto, Op.114: any **two** movts (*Brand Publications/Smith*)
Fantasy Pieces for solo trombone: no.7, *Allegro energico* **or** no.9, *Adagio cantabile* (*tenor or bass trombone edns: Brass Wind*)
- Roger Boutry** Capriccio (*Leduc/U.M.P.*)
- Bozza** Hommage à Bach (*Leduc/U.M.P.*)
New Orleans for bass trombone (*Leduc/U.M.P.*)
- Jean-Michel Defaye** 2 Danses: complete (*tenor or bass trombone edns: Leduc/U.M.P.*)
- Stephen Dodgson** Concerto for bass trombone: 3rd **and** 4th movts (*Studio Music*)
- P. M. Dubois** Piccolo Suite for bass trombone: complete (*Leduc/U.M.P.*)
Si trombone m'était conté for bass trombone: complete (*Eschig/U.M.P.*)
- Harold East** Sonatina for trombone: complete (*Ricordi/U.M.P.*)
Sonatina for bass trombone: complete (*Ricordi/U.M.P.*)
- Edward Gregson** Trombone Concerto: complete (*Novello/Music Sales*)
- Gröndahl** Concerto for trombone: complete (*Dansk Musik/Music Sales*)
- Guilmant** Morceau Symphonique, Op.88 (*tenor trombone edn: Schott ED 10484/M.D.S. or bass trombone edn: Editions Marc Reift 2007/MusT*)
- Handel** Concerto in F minor, arr. Lafosse: complete (*Leduc/U.M.P.*) **or** arr. Angerer: complete (*alto/tenor trombone edn: Editions Marc Reift 226/MusT*)
- Hindemith** Trombone Sonata (1941): complete (*Schott ED 3673/M.D.S.*)
- Elgar Howarth** Concerto for trombone: complete (*Chester/Music Sales*)

Trombone: LRSM

- G. Jacob** Trombone Concerto: any *two* movts (*Stainer & Bell*)
- Larsson** Concertino for trombone, Op.45 no.7: complete (*Gehrmans/William Elkin*)
- Frank Martin** Ballade (1940) (*Universal 11250/M.D.S.*)
- Milhaud** Concertino d'Hiver, Op.327: complete (*A.M.P. – Schirmer/Music Sales*)
- Claude Pascal** Sonate en 6 minutes 30 for bass trombone: complete (*Durand/U.M.P.*)
- Jiří Pauer** Trombonetta (*Panton – Schott/M.D.S.*)
- Pierre Petit** Fantaisie for bass trombone (*Leduc/U.M.P.*)
- Pilss** Concerto for bass trombone: complete (*Robert King/U.M.P.*)
- Serocki** Sonatina for trombone: complete (*Moeck 5302*)
- Robert Spillman** Bass Trombone Concerto: complete (*Edition Musicus/MusT*)
- Spisak** Concertino for Trombone: complete (*Leduc/U.M.P.*)
- Alec Wilder** Sonata for bass trombone: complete (*Margun/Emerson*)

Trombone: FRSM

Candidates may choose to play their programme on either the tenor or bass trombone as may be appropriate or any combination, which may also include alto trombone. All works in the following list are published for tenor trombone unless otherwise indicated.

- Malcolm Arnold** Fantasy for solo trombone, Op.101 (*Faber*)
- J.S. Bach** Cello Suite no.2, BWV 1008: 1st *and* 3rd movts, *Prélude and Courante*. *Bach Cello Suites*, arr. *Lafosse* (*Leduc/U.M.P.*) or arr. *Barbez* for bass trombone (*Leduc/U.M.P.*)
- Derek Bourgeois** Trombone Concerto, Op.114: complete (*Brand Publications/Smith*)
Fantasy Pieces for solo trombone: no.8, *Allegro moderato and* no.9, *Adagio cantabile* (*tenor or bass trombone edns: Brass Wind*)
- Roger Boutry** Capriccio (*Leduc/U.M.P.*)
- Bozza** New Orleans for bass trombone (*Leduc/U.M.P.*)
Thème Variée for bass trombone (*Leduc/U.M.P.*)
- Büsser** Étude de Concert, Op.79 (*Leduc/U.M.P.*)
- Stephen Dodgson** Concerto for bass trombone: 3rd *and* 4th movts (*Studio Music*)
- Françaix** Concerto for trombone (1983): complete (*Schott ED 7253/M.D.S.*)
- Edward Gregson** Trombone Concerto: complete (*Novello/Music Sales*)
- Walter Hartley** Sonata Brève for solo bass trombone: complete (*Theodore Presser 2423/U.M.P.*)
- Hindemith** Trombone Sonata (1941): complete (*Schott ED 3673/M.D.S.*)
- Elgar Howarth** Concerto for trombone: complete (*Chester/Music Sales*)
- G. Jacob** Trombone Concerto: complete (*Stainer & Bell*)
- Alain Margoni** Après une Lecture de Goldini for bass trombone (*Leduc/U.M.P.*)
- Frank Martin** Ballade (1940) (*Universal 11250/M.D.S.*)
- Tomasi** Trombone Concerto: complete (*Leduc/U.M.P.*)
- Simon Wills** Concerto for trombone: complete (*Studio Music*)

Baritone and Euphonium: DipABRSM

All works in the following list are published in a bass clef version unless otherwise indicated.

- Derek Bourgeois** Euphoria, Op.75 (*Vanderbeek & Imrie*)
- Brian Bowen** Euphonium Music: any *two* movts (*bass/treble clef edn: Rosehill Music*)
- Arthur Butterworth** Partita, Op.89: complete (*treble clef edn: Comus Edition*)
- Jean-Michel Defaye** 2 Danses: complete (*bass trombone edn: Leduc/U.M.P.*)
- Elgar** Romance, Op.62, arr. *Wilson* (*bass/treble clef edn: Rosehill Music*)
- Fiocco** Arioso and Allegro, arr. *Childs and Wilby* (*bass/treble clef edn: Rosehill Music*)
- Edward Gregson** Prelude and Capriccio (*for cornet*) (*treble clef edn: Brand Publications/Smith*)
- Guilmant** Morceau Symphonique, Op.88 (*bass/treble clef edn: Editions Marc Reift 2013/MusT*)
- Walter Hartley** Sonata Euphonica (1979): complete (*bass/treble clef edn: Tenuto Publications PR 1624/U.M.P.*)
- Joseph Horovitz** Euphonium Concerto: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*treble clef edn: Novello/Music Sales*)
- Hummel** Fantasy, arr. *Childs and Wilby* from Op.94 (*bass/treble clef edn: Rosehill Music*)
- G. Jacob** Fantasia for euphonium (*bass/treble clef edn: Boosey & Hawkes*)

Baritone and Euphonium: DipABRSM

- Philip Sparke** Fantasy for euphonium (*treble clef edn: Brand Publications/Smith*)
 Pantomime for euphonium (*treble clef edn: Studio Music*)
 Party Piece for euphonium (*bass/treble clef edn: Studio Music*)
 Rhapsody for baritone (*treble clef edn: Studio Music*)
- Ray Woodfield** Caprice for euphonium (*bass/treble clef edn: Hallamshire Music*)
- Ernest Young** Euphonium Sonata (no.1): complete (*bass/treble clef edn: Brand Publications/Smith*)
 Euphonium Sonata no.2: complete (*treble clef edn: Suite Music*)

Baritone and Euphonium: LRSM

All works in the following list are published in a bass clef version unless otherwise indicated.

- Jean-Michel Defaye** 2 Danses: complete (*bass trombone edn: Leduc/U.M.P.*)
- Elgar** Romance, Op.62, arr. Wilson (*bass/treble clef edn: Rosehill Music*)
- Martin Ellerby** Euphonium Concerto: 1st *and* 3rd movts, *Fantasy and Rhapsody (for Luis)* (*bass/treble clef edn: Studio Music*)
- John Golland** Rhapsody no.2 for baritone ('Don Quixote'), Op.89 (*treble clef edn: Kirklees Music*)
- Guilmant** Morceau Symphonique, Op.88 (*bass/treble clef edn: Editions Marc Reift 2013/MusT*)
- Joseph Horovitz** Euphonium Concerto: complete (*treble clef edn: Novello/Music Sales*)
- Hummel** Fantasy, arr. Childs and Wilby from Op.94 (*bass/treble clef edn: Rosehill Music*)
- G. Jacob** Fantasia for euphonium (*bass/treble clef edn: Boosey & Hawkes*)
- Paul Mealar** Baritone Concerto: 2nd *and* 3rd movts (*treble clef edn: Con Moto Publications/Mostyn Music*)
- John Reeman** Sonata for euphonium: complete (*bass/treble clef edn: Studio Music*)
- Antony Roper** Sonata for euphonium: complete (*bass/treble clef edn: Studio Music*)
- Philip Sparke** Euphonium Concerto: 1st movt (*bass/treble clef edn: Studio Music*)
 Fantasy for euphonium (*treble clef edn: Brand Publications/Smith*)
 Pantomime for euphonium (*treble clef edn: Studio Music*)
 Party Piece for euphonium (*bass/treble clef edn: Studio Music*)
- Stanford** Caoine (from Sonata, Op.129), arr. Childs and Wilby (*bass/treble clef edn: Rosehill Music*)
- Bram Wiggins** Trilogy for euphonium (*treble clef edn: Kirklees Music*)
- Christopher Wiggins** Soliloquy IX for solo euphonium, Op.94 no.9 (*treble clef edn: Studio Music*)
- Philip Wilby** Concerto for euphonium: Part 2 – 3rd *and* 4th movts (*bass/treble clef edn: Rosehill Music*)

Baritone and Euphonium: FRSM

All works in the following list are published in a bass clef version unless otherwise indicated.

- Derek Bourgeois** Euphonium Concerto, Op.120: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*treble clef edn: Brass Wind*)
- Bozza** Allegro et Finale (*bass trombone/tuba edn: Leduc/U.M.P.*)
- Martin Ellerby** Euphonium Concerto: any *three* movts (*bass/treble clef edn: Studio Music*)
- John Golland** Euphonium Concerto (no.1), Op.64: complete (*bass/treble clef edn: Chester/Music Sales*)
 Euphonium Concerto no.2, Op.77: complete (*bass/treble clef edn: Studio Music*)
- Paul Mealar** Baritone Concerto: complete (*treble clef edn: Con Moto Publications/Mostyn Music*)
- Ponchielli** Concerto for euphonium: complete (*bass/treble clef edn: Editions Marc Reift 243/MusT*)
- John Reeman** Sonata for euphonium: complete (*bass/treble clef edn: Studio Music*)
- Philip Sparke** Euphonium Concerto: complete (*bass/treble clef edn: Studio Music*)
- Philip Wilby** Concerto for euphonium: complete (*bass/treble clef edn: Rosehill Music*)

Tuba: DipABRSM

Candidates may choose to play their programme on a tuba in any key, provided that the tuba parts are suitably transposed where necessary. All works in the following list are published in a bass clef version unless otherwise indicated.

- Malcolm Arnold** Fantasy for solo tuba, Op.102 (*Faber*)
- Derek Bourgeois** Fantasy Pieces for solo tuba: no.8, *Moderato pesante* *or* no.9, *Allegro vivace* (*Brass Wind*)
- Harold East** Sonatina for tuba: 1st *and* 2nd movts (*Ricordi/U.M.P.*)
- Jennifer Glass** Sonatina for tuba: 1st *and* 2nd movts, *or* 3rd *and* 4th movts (*Emerson*)
- Edward Gregson** Tuba Concerto: complete (*Novello/Music Sales*)
- Walter Hartley** Suite for solo tuba: complete (*Elkan-Vogel/U.M.P.*)
- Bernhard Heiden** Concerto for tuba (1976): 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Peer Southern/William Elkin*)
- Hindemith** Sonata for tuba (1955): complete (*Schott ED 4636/M.D.S.*)

Tuba: DipABRSM

- Michael Hopkinson** Concerto for tuba ('Concerto Euphonique'): 2nd *and* 3rd movts (*E♭* or *B♭* treble clef edns: Kirklees Music)
Persichetti Serenade no.12 for solo tuba, Op.88: complete (*Elkan-Vogel/U.M.P.*)
Leonard Salzedo Sonata for tuba, Op.93: complete (*Chester/Music Sales*)
Roger Steptoe Concerto for tuba: 1st *and* 3rd movts (*Stainer & Bell*)
Donald Swann 2 Moods for tuba: Elegy *and* Scherzo (*Chamber Music Library/Emerson*)
Tomas Danse Sacrée (*B♭/C bass clef edn: Leduc/U.M.P.*)
David Uber Sonata for tuba: 2nd *and* 3rd movts (*Edition Musicus 964/MusT*)
Julia Usher Venezia: any *four* movts (*Primavera*)
Vaughan Williams Tuba Concerto in F minor: 1st *and* 2nd movts (*O.U.P.*)

Tuba: LRSM

Candidates may choose to play their programme on a tuba in any key, provided that the tuba parts are suitably transposed where necessary. All works in the following list are published in a bass clef version unless otherwise indicated.

- Malcolm Arnold** Fantasy for solo tuba, Op.102 (*Faber*)
Derek Bourgeois Fantasy Pieces for solo tuba: no.8, *Moderato pesante and* no.9, *Allegro vivace* (*Brass Wind*)
P.M. Dubois Piccolo Suite for tuba: complete (*Leduc/U.M.P.*)
Harold East Sonatina for tuba: complete (*Ricordi/U.M.P.*)
Jennifer Glass Sonatina for tuba: complete (*Emerson*)
Prelude, Waltz and Finale for solo tuba: complete (*Griffiths Edition*)
John Golland Tuba Concerto, Op.46: 1st *and* 2nd movts (*bass/treble clef edn: Con Moto Publications/Mostyn Music*)
Edward Gregson Tuba Concerto: complete (*Novello/Music Sales*)
Bernhard Heiden Concerto for tuba (1976): complete (*Peer Southern/William Elkin*)
Hindemith Sonata for tuba (1955): complete (*Schott ED 4636/M.D.S.*)
Michael Hopkinson Concerto for tuba ('Concerto Euphonique'): complete (*E♭* or *B♭* treble clef edns: Kirklees Music)
Jan Koetsier Sonatina for tuba, Op.57: complete (*Editions Marc Reift 239/MusT*)
Claude Pascal Sonate en 6 minutes 30 for tuba: complete (*Durand/U.M.P.*)
Pierre Petit Fantaisie for tuba (*Leduc/U.M.P.*)
Leonard Salzedo Sonata for tuba, Op.93: complete (*Chester/Music Sales*)
Roger Steptoe Concerto for tuba: complete (*Stainer & Bell*)
David Uber Sonata for tuba: complete (*Edition Musicus 964/MusT*)
Christopher Wiggins Soliloquy X for solo tuba, Op.94 no.10 (*Studio Music*)
Vaughan Williams Tuba Concerto in F minor: complete (*O.U.P.*)

Tuba: FRSM

Candidates may choose to play their programme on a tuba in any key, provided that the tuba parts are suitably transposed where necessary. All works in the following list are published in a bass clef version unless otherwise indicated.

- Derek Bourgeois** Tuba Concerto, Op.38: any *three* movts (*Brass Wind*)
Jennifer Glass Prelude, Waltz and Finale for solo tuba: complete (*Griffiths Edition*)
John Golland Tuba Concerto, Op.46: complete (*bass/treble clef edn: Con Moto Publications/Mostyn Music*)
Alain Margoni Après une Lecture de Goldini for tuba (*Leduc/U.M.P.*)
Rodney Newton Capriccio for tuba (*bass/treble edn: Rosehill Music*)
Philip Sparke Concertino for tuba: complete (*treble clef edn: Studio Music*)
Christopher Wiggins Soliloquy X for solo tuba, Op.94 no.10 (*Studio Music*)
Vaughan Williams Tuba Concerto in F minor: complete (*O.U.P.*)

Percussion: DipABRSM

Candidates must present a programme which includes at least one work from each of three of the following four sections (Tuned Percussion, Timpani, Snare Drum, Multiple Percussion).

Tuned Percussion

- Creston** Concertino for marimba and piano: any *two* movts (Schirmer/Music Sales)
David Hext Suite for solo marimba: complete (Woodsmoor Press/Southern Percussion)
Toshiro Mayuzumi Concertino for xylophone and piano: complete (Peters EP 6856a)
Mitchell Peters Yellow after the Rain for marimba (Southern Percussion)
Ney Rosauro Suite Popular Brasileira for marimba solo: complete (Music for Percussion/Southern Percussion)

Timpani

- John Beck** Sonata for 4 timpani: complete (Boston Music Co./Southern Percussion)
David Mancini Suite (no.1) for 4 timpani: complete (Kendor/William Elkin or Kendor/Southern Percussion)

Snare Drum

- Warren Benson** 3 Dances: complete (Woodsmoor Press/Southern Percussion)
Siegfried Fink Trommel-Suite: complete (Zimmermann/Southern Percussion)

Multiple Percussion

- Tom Gauger** Nomad: Solo Jazz March for multiple percussion (Southern Percussion)
Martin Westlake Percussion Solo no.1 (Woodsmoor Press/Southern Percussion)
 Percussion Solo no.2 (Woodsmoor Press/Southern Percussion)

Percussion: LRSM

Candidates must present a programme which includes at least one work from each of three of the following four sections (Tuned Percussion, Timpani, Snare Drum, Multiple Percussion), so that at least one item includes a part for a tuned percussion instrument.

Tuned Percussion

- Keiko Abe** Michi for marimba (Meredith Music/Southern Percussion)
Creston Concertino for marimba and piano: complete (Schirmer/Music Sales)
Mark Glentworth Blues for Gilbert for vibraphone (Zimmermann/Southern Percussion)
David Hext Plainsong for vibraphone (Woodsmoor Press/Southern Percussion)
 Suite for solo marimba: complete (Woodsmoor Press/Southern Percussion)
Toshiro Mayuzumi Concertino for xylophone and piano: complete (Peters EP 6856a)
Mitchell Peters Yellow after the Rain for marimba (Southern Percussion)
Ney Rosauro Suite Popular Brasileira for marimba solo: complete (Music for Percussion/Southern Percussion)
Emmanuel Séjourné 5 Pieces for marimba solo: any *two* pieces (Leduc/U.M.P.)
Gordon Stout 2 Mexican Dances for marimba: complete (Studio 4/Southern Percussion)

Timpani

- John Beck** Sonata for 4 timpani: complete (Boston Music Co./Southern Percussion)
David Mancini Suite (no.1) for 4 timpani: complete (Kendor/William Elkin or Kendor/Southern Percussion)
Nick Woud Paul's Piece (Southern Percussion)

Snare Drum

- Warren Benson** 3 Dances: complete (Woodsmoor Press/Southern Percussion)
Siegfried Fink Trommel-Suite: complete (Zimmermann/Southern Percussion)
Guy Gauthreaux II American Suite for solo snare drum: complete (Meredith Music/Southern Percussion)

Multiple Percussion

- Charles Delancey** The Love of l'Histoire (Southern Percussion)
Tom Gauger Nomad: Solo Jazz March for multiple percussion (Southern Percussion)
Robert Stern Adventures for One (Music for Percussion/Southern Percussion)
Martin Westlake Percussion Solo no.1 (Woodsmoor Press/Southern Percussion)
 Percussion Solo no.2 (Woodsmoor Press/Southern Percussion)

Percussion: FRSM

Candidates must present a programme which includes at least one work from each of three of the following four sections (Tuned Percussion, Timpani, Snare Drum, Multiple Percussion), so that at least one item includes a part for a tuned percussion instrument.

Tuned Percussion

- Minoru Miki** Time for marimba (*Ongaku No Tomo Sha Corp./Southern Percussion*)
Ney Rosauro Bem Vido for vibraphone (*Pro Percussão/Southern Percussion*)
 Marimba Concerto: 1st, 2nd *and* 4th movts (*Southern Percussion*)
Paul Smadbeck Rhythm Song for one or more marimbas (*Southern Percussion*)
Toshimitsu Tanaka 2 Movements for marimba: complete (*Ongaku No Tomo Sha Corp./Southern Percussion*)

Timpani

- John Beck** 3 Movements for 5 timpani: complete (*Meredith Music/Southern Percussion*)
Elliot Carter March: no.8 from '8 Pieces for 4 Timpani' (*Schirmer/Music Sales*)
Graham Whettam Suite for timpani: any *three* movts (*Meriden Music*)

Snare Drum

- Askell Masson** Prime (*Iceland Music/Southern Percussion*)
Geryt Mortensen March-Cadenza (*Southern Percussion*)

Multiple Percussion

- Morton Feldman** King of Denmark (*Peters EP 6963*)
Dave Hollinden Cold Pressed (*Southern Percussion*)
Poul Rugers Cha cha cha (*Southern Percussion*)

Singing: DipABRSM

The repertoire lists below are presented according to standard voice categories. As well as choosing items from the list appropriate to their voice, candidates may perform suitable items from other of the DipABRSM Singing lists. Candidates should include in their programme at least one song or aria which is in a different language from the other chosen items. All opera and oratorio items should be sung in the keys in which they were written, respecting original pitch if appropriate; otherwise, all songs may be sung in any key suited to the candidate's voice. See p. 7 for performing from memory.

Soprano

- Arne** Recit. and Air 'O ravishing delight!' (*Novello/Music Sales*)
J.S. Bach Aria: Blute nur: from 'St Matthew Passion', Part 1, BWV 244 (*vocal score Ger/Eng: Bärenreiter BA 5038a*)
 Aria: Quia respexit humilitatem: no.3 from Magnificat in D, BWV 243 (*vocal score: Bärenreiter BA 5103a*) *or* no.3 from Magnificat in E $\flat$, BWV 243a (*vocal score: Bärenreiter BA 5208a*)
 Aria: Seufzer, Tränen, Kummer, Not: no.3 from Cantata no.21 'Ich hatte viel Bekümmernis', BWV 21 (*vocal score Ger/Eng: Breitkopf & Härtel 7021*)
Barber The Monk and his Cat: no.8 from 'Hermit Songs', Op.29 (*high*) (*Schirmer/Music Sales*)
Bax Shieling Song. *Bax Album of 7 Songs* (*Chester/Music Sales*)
Beethoven Wonne der Wehmut, Op.83 no.1. *Beethoven Songs Complete, Vol.2* (*Henle or Henle – Schott/M.D.S.*)
Berg Die Nachtigall: no.2 from '7 Early Songs' (*Ger/Eng edn: Universal 08853/M.D.S.*)
Berlioz Villanelle: no.1 from 'Les Nuits d'Étê', Op.7 (*high*) (*Bärenreiter BA 5784a or Fr/Eng edn: International 1355/M.D.S.*)
Brahms Junge Lieder I 'Meine Liebe ist grün', Op.63 no.5. *Brahms 70 Songs (high)* (*Ger/Eng edn: International 1270/M.D.S.*) *or* *Brahms Complete Songs, Vol.1 (high)* (*Peters EP 3201a*)
Britten Corpus Christi Carol (arr. as solo song from 'A Boy was Born', Op.3) (*high*) (*O.U.P.*)
Chausson Le Colibri, Op.2 no.7 (*Leduc/U.M.P.*)
Fauré Après un Rêve, Op.7 no.1 | *Fauré 25 Selected Songs (high)* (*Fr/Eng edn: Schirmer/Music Sales*)
 Nell, Op.18 no.1
 Pie Jesu: no.4 from 'Requiem', Op.48 (*vocal score: Novello/Music Sales*)
Grieg Solveig's Song, Op.23 no.11 (*high*) (*Ger/Eng/Fr edn: Peters EP 2453a*)
Gurney Sleep: no.4 from '5 Elizabethan Songs' (*Boosey & Hawkes or separately: Boosey & Hawkes*)
Handel Recit.: Oh! didst thou know the pains of absent love *and* Air: As when the dove laments her love: from 'Acis and Galatea', Part 1, HWV 49a (*vocal score: Novello/Music Sales*)
 Recit.: Ye sacred priests *and* Air: Farewell, ye limpid springs and floods: from 'Jephtha', Part 3, HWV 70 (*vocal score: Novello/Music Sales*)
 Aria: Oh! had I Jubal's lyre (from 'Joshua', HWV 64) (*aria separately: Schirmer/Music Sales*)
 Recit.: Ah me! what refuge now *and* Air: Oh Jove! in pity teach me: from 'Semele', Act 1, HWV 58 (*vocal score: Novello/Music Sales*)

Singing: DipABRSM

Soprano

- Haydn** Recit.: And God said, let the waters *and* Aria: On mighty pens uplifted: from 'The Creation', Part 2 (vocal score Eng: Novello/Music Sales or vocal score Ger/Eng: Peters EP 66)
- Head** Make a joyful noise unto the Lord (Psalm 100) (high) (Robertson/Goodmusic)
- Mahler** Wer hat dies Liedlein erdacht? (Up there on the Hill) (from 'Des Knaben Wunderhorn') (high) (Ger/Eng edn: Universal 03642A/M.D.S.)
- Mozart** Alleluia (from motet 'Exsultate, jubilate', K.165) (Novello/Music Sales)
Aria: Batti, batti, o bel Masetto: from 'Don Giovanni', Act 1, K.527 (vocal score Ital/Ger: Bärenreiter BA 4550a or vocal score Ital/Eng: Boosey & Hawkes)
Aria: In uomini, in soldati: from 'Così fan tutte', Act 1, K.588 (vocal score Ital/Ger: Bärenreiter BA 4606a or vocal score Ital/Eng: Schirmer/Music Sales)
- Thea Musgrave** The Man-in-the-Mune *and* Daffins: nos.1 *and* 2 from 'A Suite O Bairnsangs' (Chester/Music Sales)
- Perti** Aria: Scioglie omai le nevi. A Selection of Italian Arias 1600–1800, Vol.1 (high) (Ital/Eng edn: Associated Board)
- Poulenc** Air vif: no.4 from 'Airs chantés' (Salabert/U.M.P.)
- Puccini** Aria: O mio babbino caro: from 'Gianni Schicchi' (aria separately Ital/Eng edn: Ricordi/U.M.P. or vocal score Ital/Eng: Ricordi/U.M.P.)
- Purcell** Bonvica's Song 'O lead me to some peaceful gloom' (from 'Bonduca', Z.574). Purcell Songs, Vol.2 (high) (Schott ED 12411/M.D.S.)
Hark! the echoing air: from 'The Fairy Queen', Act 5, Z.629 (vocal score: Faber or Novello/Music Sales)
- Rossini** Crucifixus: no.9 from 'Petite Messe Solenne' (vocal score: Ricordi/U.M.P.)
- A. Scarlatti** Aria: Ergiti, amor (from 'Scipione nelle Spagne'). Scarlatti 10 Arias for High Voice (Schirmer/Music Sales)
- Schubert** Liebesbotschaft: no.1 from 'Schwanengesang', D.957. Schubert Lieder, Vol.9 (high) (Bärenreiter BA 7016) or Schubert Songs, Vol.1 (high) (Peters EP 8303a)
Lied der Mignon 'Nur wer die Sehnsucht kennt', Op.62 no.4, D.877/4. Schubert Lieder, Vol.4 (high) (Bärenreiter BA 7006) or Schubert Songs, Vol.3 (high) (Peters EP 8305a)
- Schumann** Du bist wie eine Blume: no.24 from 'Myrthen', Op.25. Schumann 85 Selected Songs (high) (Ger/Eng edn: International 1487/M.D.S.) or Schumann Complete Songs, Vol.1 (high) (Peters EP 2383a)
Röselein, Röselein!, Op.89 no.6. Schumann 85 Selected Songs (high) (Ger/Eng edn: International 1487/M.D.S.) or Schumann Complete Songs, Vol.3 (high) (Peters EP 2385a)
- R. Strauss** Du meines Herzens Krönlein, Op.21 no.2. Strauss Lieder, Vol.1 (high) (Universal 05463A/M.D.S.)
- Tippett** Solo: The Mother 'What have I done to you, my son?': no.23 from 'A Child of Our Time', Part 2 (vocal score: Schott ED 10065/M.D.S.)
- Vivaldi** Domine Deus: no.6 from Gloria in D, RV 589 (vocal score: Ricordi/U.M.P.)
- Wolf** Frühling übers Jahr: no.28 from 'Goethe Lieder', Vol.3 (high-medium) (Peters EP 3158)
- Mezzo-soprano, Contralto and Countertenor**
- J. S. Bach** Aria: Et exultavit spiritus meus: no.2 from Magnificat in D, BWV 243 (vocal score: Bärenreiter BA 5103a) *or* no.2 from Magnificat in E♭, BWV 243a (vocal score: Bärenreiter BA 5208a)
Aria: Esurientes implevit bonis: no.9 from Magnificat in D, BWV 243 (vocal score: Bärenreiter BA 5103a) *or* no.9 from Magnificat in E♭, BWV 243a (vocal score: Bärenreiter BA 5208a)
- C. P. E. Bach** Aria: Suscepit Israel: no.7 from Magnificat in D minor, Wq.215 (vocal score Lat/Eng: Schirmer/Music Sales)
- Bantock** Song to the Seals (medium) (Cramer)
- Barber** The Crucifixion *or* The Monk and his Cat: no.5 *or* no.8 from 'Hermit Songs', Op.29 (low) (Schirmer/Music Sales)
- Brahms** Die Mainacht, Op.43 no.2. Brahms 70 Songs (low) (Ger/Eng edn: International 1271/M.D.S.) *or* Brahms Complete Songs, Vol.2 (medium-low) (Peters EP 3202b)
Sapphische Ode, Op.94 no.4. Brahms 70 Songs (low) (Ger/Eng edn: International 1271/M.D.S.) *or* Brahms Complete Songs, Vol.1 (medium *or* low) (Peters EP 3201b *or* c)
Wie Melodien zieht es mir, Op.105 no.1. Brahms 70 Songs (low) (Ger/Eng edn: International 1271/M.D.S.) *or* Brahms Complete Songs, Vol.1 (medium *or* low) (Peters EP 3201b *or* c)
- Britten** The Nurse's Song: no.5 from 'A Charm of Lullabies', Op.41 (Boosey & Hawkes)
- Geoffrey Bush** Carol: no.7
It was a lover and his lass: no.1 from '8 Songs for Medium Voice' (Novello/Music Sales)
- T. Campion** Come you pretty false-eyed wanton
Follow your saint English Lute Songs, Book 1 (Stainer & Bell)
- Canteloube** Berceuse (Brezairola): no.4 from 'Chants d'Auvergne', Vol.3 (Heugel/U.M.P.)
- Debussy** Les Cloches (medium) (Fr/Eng edn: Durand/U.M.P.)

Singing: DipABRSM

Mezzo-soprano, Contralto and Countertenor

- Elgar** In Haven (Capri): no.2 from 'Sea Pictures', Op.37 (Boosey & Hawkes)
Queen Mary's Song (*medium*) (Banks Music BSS 2019)
The Shepherd's Song, Op.16 no.1 (*medium*) (Banks Music BSS 2029)
- Fauré** Les Berceaux, Op.23 no.1. *Fauré 25 Selected Songs (low)* (Fr/Eng edn: Schirmer/Music Sales)
- Gurney** Sleep: no.4 from '5 Elizabethan Songs' (Boosey & Hawkes or separately (*low*): Boosey & Hawkes archive copy)
- Handel** Air: Hymen, haste, thy torch prepare: from 'Semele', Act 1, HWV 58 (*vocal score: Novello/Music Sales*)
Air: Your tuneful voice: from 'Semele', Act 1, HWV 58 (*vocal score: Novello/Music Sales*)
Recit.: Awake, Saturnia *and* Air: Hence, Iris, hence away: from 'Semele', Act 2, HWV 58 (*vocal score: Novello/Music Sales*)
Solo: Virgam virtutis: no.2 from 'Dixit Dominus', HWV 232 (*vocal score: Novello/Music Sales*)
- Mahler** Hans und Grethe. *Mahler 24 Songs, Vol.1 (low)* (Ger/Eng edn: International 1237/M.D.S.)
- B. Marcelllo** Recit.: Misero! io vengo meno *and* Aria: Non m'è grave morir per amore. *Anthology of Italian Songs of the 17th and 18th Centuries, Book 2 (low)* (Ital/Eng edn: Schirmer/Music Sales)
- Massenet** Recit: Va! Laisse couler mes larmes *and* Aria: Les larmes qu'on ne pleure pas (The Tears): from 'Werther', Act 3 (*separately Fr/Eng edn: International 0490/M.D.S.*)
- Menotti** Aria: I shall find for you shells and stars: from 'The Consul' (*vocal score: Schirmer/Music Sales*)
- Monteverdi** E pur io torno: from 'L'Incoronazione di Poppea', Act 1 scene 1 (*vocal score: Novello/Music Sales*)
Recit.: Adagiati, Poppea *and* Aria: Oblivion soave: from 'L'Incoronazione di Poppea', Act 3.
A Selection of Italian Arias 1600–1800, Vol.1 (low) (Ital/Eng edn: Associated Board)
- Mozart** Aria: È amore un ladroncello: from 'Così fan tutte', Act 2, K.588 (*vocal score Ital/Ger: Bärenreiter BA 4606a or vocal score Ital/Eng: Schirmer/Music Sales*)
- Pergolesi** Fac ut portem Christi mortem: no.10 from 'Stabat Mater' (*vocal score Lat/Eng: O.U.P. or vocal score Lat: Ricordi/U.M.P.*)
- Purcell** An Evening Hymn 'Now that the sun hath veiled his light', Z.193. *Purcell Songs, Vol.5 (low)* (Schott ED 12494/M.D.S.)
Here the deities approve: from 'Welcome to all the pleasures' (St Cecilia's Day Ode), Z.339 (*Novello/Music Sales*)
Sweeter than Roses (from 'Pausanias', Z.585). *Purcell Songs, Vol.4 (low)* (Schott ED 12493/M.D.S.)
- Saint-Saëns** La Cloche (*medium*) (Fr/Eng edn: Durand/U.M.P.)
- Schoenberg** Waldesnacht. *Schoenberg 7 Early Songs (Faber)*
- Schubert** Bei dir allein!, Op.95 no.2, D.866/2. *Schubert Songs, Vol.4 (medium or low)* (Peters EP 8306b or c)
Lied der Mignon 'So lasst mich scheinen', Op.62 no.3, D.877/3. *Schubert Songs, Vol.3 (medium or low)* (Peters EP 8305b or c)
- Schumann** Abschied von der Welt, Op.135 no.4. *Schumann Complete Songs, Vol.3 (medium-low)* (Peters EP 2385b)
Die Soldatenbraut, Op.64 no.1. *Schumann 90 Selected Songs (low)* (Ger/Eng edn: International 1402/M.D.S.) or *Schumann Complete Songs, Vol.1 (medium or low)* (Peters EP 2383b or c)
Frauenliebe und Leben, Op.42: any of the 8 songs (*low*) (Ger/Eng edn: International 2131/M.D.S.) or *Schumann Complete Songs, Vol.1 (medium or low)* (Peters EP 2383b or c)
- Sibelius** Black Roses, Op.36 no.1 (*low*) (Eng/Ger/Swe edn: Breitkopf & Härtel 5906)
- R. Strauss** Schlagende Herzen, Op.29 no.2. *Strauss Lieder, Vol.3 (medium or low)* (Universal 05465b or c/M.D.S.)
Traum durch die Dämmerung, Op.29 no.1 (*medium or low*) (Universal 05445b or c/M.D.S.)
- Vaughan Williams** The Water Mill. *Vaughan Williams Collected Songs for medium voice, Vol.2 (O.U.P.)*
- Walton** Beatriz's Song (Romanza from 'Christopher Columbus'). *Walton Song Album (O.U.P.)*
- Warlock** Fair and True (*O.U.P.*)
Late Summer. *Warlock Collected Solo Songs, Vol.3 (medium)* (Thames Publishing/William Elkin)
- Wolf** Mausfallen-Sprüchlein. *Wolf Lieder by Various Poets, Vol.1 (high-medium)* (Ger/Eng edn: Peters EP 3153) or *Wolf 51 Selected Songs (medium-low)* (Ger/Eng edn: Peters EP 4290b)
- Tenor**
- Arne** Now Phoebus sinketh in the West (from 'Comus'). *Arne Selected Songs (Cramer)*
- J.S. Bach** Aria: Benedictus qui venit: no.25 from Mass in B minor, Part 5, BWV 232 (*vocal score: Bärenreiter BA 5102a*)
Aria: Deposuit potentes: no.8 from Magnificat in D, BWV 243 (*vocal score: Bärenreiter BA 5103a*) or no.8 from Magnificat in E♭, BWV 243a (*vocal score: Bärenreiter BA 5208a*)
- L. Berkeley** The Horseman: no.1 from '5 Songs (of de la Mare)', Op.26 (*Chester/Music Sales*)

Singing: DipABRSM

Tenor

- Brahms** Minnelied, Op.71 no.5. *Brahms 70 Songs (high)* (Ger/Eng edn: International 1270/M.D.S.) or *Brahms Complete Songs, Vol.1 (high)* (Peters EP 3201a)
 Sehnsucht 'Hinter jenen dichten Wäldern', Op.49 no.3. *Brahms 70 Songs (high)* (Ger/Eng edn: International 1270/M.D.S.) or *Brahms Complete Songs, Vol.3 (high)* (Peters EP 3691a)
 Wir wandelten, Op.96 no.2. *Brahms 70 Songs (high)* (Ger/Eng edn: International 1270/M.D.S.) or *Brahms Complete Songs, Vol.1 (high)* (Peters EP 3201a)
- Britten** Corpus Christi Carol (arr. as solo song from 'A Boy was Born', Op.3) (*high*) (O.U.P.)
 The Choirmaster's Burial: no.5 from 'Winter Words', Op.52 (*high*) (Boosey & Hawkes)
- Delius** Twilight Fancies (Evening Voices) } *Delius 19 Songs* (O.U.P.)
 Young Venevil (Sweet Venevil)
- Duparc** Soupir: no.11 from 'Mélodies' (*high*) (Salabert/U.M.P.)
- Fauré** Après un Rêve, Op.7 no.1 } *Fauré 25 Selected Songs (high)* (Fr/Eng edn: Schirmer/Music Sales)
 Toujours, Op.21 no.2
- Grieg** Ein Traum (A Dream), Op.48 no.6 (*high*) (Ger/Eng/Fr edn: Peters EP 2622a)
- Gurney** Desire in Spring. *Gurney 20 Favourite Songs* (O.U.P.)
 Sleep: no.4 from '5 Elizabethan Songs' (Boosey & Hawkes or separately: Boosey & Hawkes)
- Handel** Recit.: Horror! confusion! harsh this music grates **and** Air: Open thy marble jaws, O tomb: from 'Jephtha', Part 2, HWV 70 (*vocal score: Novello/Music Sales*)
 Recit.: Lo! Here my love! **and** Air: Love in her eyes sits playing: from 'Acis and Galatea', Part 1, HWV 49a (*vocal score: Novello/Music Sales*)
 Recit.: His hideous love provokes my rage **and** Air: Love sounds the alarm: from 'Acis and Galatea', Part 2, HWV 49a (*vocal score: Novello/Music Sales*)
- Haydn** Recit.: And God created man **and** Aria: In native worth: from 'The Creation', Part 2 (*vocal score Eng: Novello/Music Sales* or *vocal score Ger/Eng: Peters EP 66*)
- Ireland** The Lent Lily **and** Goal and Wicket: nos.1 **and** 3 from 'The Land of Lost Content' (Stainer & Bell) or *Ireland Complete Works for Voice, Vol.1 (high)* (Stainer & Bell)
- Mozart** Aria: Il mio tesoro intanto: from 'Don Giovanni', Act 2, K.527 (*vocal score Ital/Ger: Bärenreiter BA 4550a* or *vocal score Ital/Eng: Boosey & Hawkes*)
 Aria: Un'aura amorosa: from 'Cosi fan tutte', Act 1, K.588 (*vocal score Ital/Ger: Bärenreiter BA 4606a* or *vocal score Ital/Eng: Schirmer/Music Sales*)
- O. Nicolai** Aria: Hark, the Lark (Horch, die Lerche singt im Hain!): from 'The Merry Wives of Windsor', Act 2 (*vocal score Eng: Schirmer/Music Sales*)
- Rachmaninov** In the silent night, Op.4 no.3. *Rachmaninov Songs, Vol.1* (Boosey & Hawkes)
- Rossini** La Danza (no.8 from 'Soirées Musicales') (*high*) (Ital/Eng edn: Ricordi/U.M.P.)
 Aria: Se il mio nome: from 'Il Barbiere di Siviglia', Act 1 (*vocal score Ital/Eng: Ricordi/U.M.P.* or *Schirmer/Music Sales*)
- A. Scarlatti** Già il sole dal Gange (from 'L'Honestà negli amore'). *Italian Songs of the 17th and 18th Centuries, Vol.1 (high)* (Ital/Eng edn: International 2231/M.D.S.)
- Schubert** Liebesbotschaft: no.1 from 'Schwanengesang', D.957 } *Schubert Lieder, Vol.9 (high)*
 Ihr Bild: no.9 from 'Schwanengesang', D.957 } (*Bärenreiter BA 7016*) or *Schubert Songs, Vol.1 (high)* (Peters EP 8303a)
 Das Fischermädchen: no.10 from 'Schwanengesang', D.957
- Schumann** Dichterliebe, Op.48: any of the 16 songs (*high*) (Ger/Eng edn: International 1823/M.D.S.) or *Schumann Complete Songs, Vol.1 (high)* (Peters EP 2383a)
 Ich wandelte unter den Bäumen, Op.24 no.3. *Schumann Complete Songs, Vol.2 (high)* (Peters EP 2384a)
- Warlock** Yarmouth Fair (*medium*) (O.U.P.)
- Wolf** Der Tambour: no.5 from 'Mörike Lieder', Vol.1 (*high-medium*) (Ger/Eng edn: Peters EP 3140a)
 Schlafendes Jesukind: no.25 from 'Mörike Lieder', Vol.3 (*high-medium*) (Ger/Eng edn: Peters EP 3142a)
- Baritone and Bass**
- J.S. Bach** Aria: Gebt mir meinen Jesum wieder: from 'St Matthew Passion', Part 2, BWV 244 (*vocal score Ger/Eng: Bärenreiter BA 5038a*)
 Recit.: Mein Gott! wann kommt das schöne Nun! **and** Aria: Ich freue mich auf meinen Tod: nos.4 **and** 5 from Cantata no.82 'Ich habe genug', BWV 82 (*vocal score Ger/Eng: Breitkopf & Härtel 7082*)
 Aria: Quia fecit mihi magna: no.5 from Magnificat in D, BWV 243 (*vocal score: Bärenreiter BA 5103a*) or no.5 from Magnificat in E♭, BWV 243a (*vocal score: Bärenreiter BA 5208a*)
- L. Berkeley** The Song of the Soldiers: no.4 from '5 Songs (of de la Mare)', Op.26 (*Chester/Music Sales*)
- Brahms** Auf dem Kirchhofe, Op.105 no.4. *Brahms 70 Songs (low)* (Ger/Eng edn: International 1271/M.D.S.) or *Brahms Complete Songs, Vol.1 (medium or low)* (Peters EP 3201b or c)
 Nicht mehr zu dir zu gehen, Op.32 no.2. *Brahms 70 Songs (low)* (Ger/Eng edn: International 1271/M.D.S.) or *Brahms Complete Songs, Vol.2 (medium-low)* (Peters EP 3202b)

Singing: DipABRSM

Baritone and Bass

- Britten** She's like the swallow: no.2 from '8 Folk Song Arrangements' (*medium*) (Faber)
- Geoffrey Bush** The Impatient Lover: no.3 from '8 Songs for Medium Voice' (Novello/Music Sales)
- Duparc** Testament: no.8 from 'Mélodies' (*medium*) (Salabert/U.M.P.)
- Elgar** Through the Long Days, Op.16 no.2. (*I.M.P. archive copy*)
- Fauré** Adieu, Op.21 no.3
Rencontre, Op.21 no.1 } *Fauré 25 Selected Songs (low)* (Fr/Eng edn: Schirmer/Music Sales)
- Finzi** It was a lover and his lass: no.5 from 'Let us Garlands Bring', Op.18 (Boosey & Hawkes)
Proud Songsters: no.10 from 'Earth and Air and Rain', Op.15 (Boosey & Hawkes)
- Galuppi** Aria: La mia ragion è questa (from 'Il Filosofo di Campagna'). *A Selection of Italian Arias 1600–1800, Vol.1 (low)* (Ital/Eng edn: Associated Board)
- C. A. Gibbs** The Ballad of Semmerwater (Curwen/Music Sales)
- Gurney** Hawk and Buckle. *Gurney A Second Volume of 10 Songs* (O.U.P. archive copy)
Severn Meadows. *Gurney 20 Favourite Songs* (O.U.P.)
Sleep: no.4 from '5 Elizabethan Songs' (Boosey & Hawkes or separately (*low*)): Boosey & Hawkes archive copy)
- Handel** Air: Honour and arms scorn such a foe: from 'Samson', Part 2, HWV 57 (*vocal score: Novello/Music Sales*)
Recit.: I feel the Deity within *and* Air: Arm, arm ye brave!: from 'Judas Maccabaeus', Part 1, HWV 63 (*vocal score: Novello/Music Sales*)
Air: That God is great: no.4 from Chandos Anthem no.9 'O praise the Lord with one consent', HWV 254 (*vocal score: Novello/Music Sales*)
- Haydn** Recit.: At last the bounteous sun *and* Aria: With joy the impatient husbandman: from 'The Seasons', Spring (*vocal score Eng: Novello/Music Sales* or *vocal score Ger/Eng: Peters EP 67*)
- Ireland** Hope the Hornblower. *Ireland 11 Songs* (Stainer & Bell)
- Mendelssohn** Intro.: Draw near, all ye people *and* Aria: Lord God of Abraham: from 'Elijah', Part 1, Op.70 (*vocal score Eng: Novello/Music Sales* or *vocal score Ger: Peters EP 1749*)
- Mozart** Aria: In diesen heil'gen Hallen: from 'Die Zauberflöte', Act 2, K.620 (*vocal score Ger: Bärenreiter BA 4553a* or *vocal score Ger/Eng: Boosey & Hawkes*)
Aria: La Vendetta: from 'Le Nozze di Figaro', Act 1, K.492 (*vocal score Ital/Ger: Bärenreiter BA 4565a* or *vocal score Ital/Eng: Boosey & Hawkes*)
- C. W. Orr** When as I wake: no.2 from '2 Seventeenth-Century Poems' (Roberton/Goodmusic)
- Puccini** Aria: Vecchia zimarra: from 'La Bohème', Act 4 (*aria separately: Ricordi/U.M.P.* or *vocal score Ital/Eng: Ricordi/U.M.P.*)
- Purcell** Wond'rous machine: from 'Ode on St Cecilia's Day' (Hail, bright Cecilia), Z.328 (*vocal score: Novello/Music Sales*)
- Quilter** Blow, blow thou winter wind: no.3 from } '3 Shakespeare Songs', Op.6 (*low*) (Boosey & Hawkes)
Come away, death: no.1
- Ravel** Chanson Romanesque (from 'Don Quichotte à Dulcinée') (Fr/Eng edn: Durand/U.M.P.)
- Schubert** Auf der Donau, Op.21 no.1, D.553 } *Schubert Lieder, Vol.17 for Bass Voice* (Bärenreiter BA 7032) or
Der Schiffer 'Im Winde', Op.21 no.2, D.536 } *Schubert Songs, Vol.2 (medium or low)* (Peters EP 8304b or c)
Ihr Bild: no.9 from 'Schwanengesang', D.957. *Schubert Lieder, Vol.9 (medium)* (Bärenreiter BA 7017) or *Schubert Songs, Vol.1 (medium or low)* (Peters EP 8303b or c)
- Schumann** Auf das Trinkglas eines verstorbenen Freundes, Op.35 no.6. *Schumann Complete Songs, Vol.2 (medium)* (Peters EP 2384b)
Die beiden Grenadiere, Op.49 no.1. *Schumann 90 Selected Songs (low)* (Ger/Eng edn: International 1402/M.D.S.) or *Schumann Complete Songs, Vol.1 (medium or low)* (Peters EP 2383b or c)
Wehmut: no.9 from 'Liederkreis', Op.39. *Schumann 90 Selected Songs (low)* (Ger/Eng edn: International 1402/M.D.S.) or *Schumann Complete Songs, Vol.1 (medium or low)* (Peters EP 2383b or c)
- Vaughan Williams** Any of the following from 'Songs of Travel' (*low*): no.2 Let Beauty Awake, no.3 The Roadside Fire, no.6 The Infinite Shining Heavens (Boosey & Hawkes)
- Warlock** Jillian of Berry. *Warlock A First Book of Songs* (O.U.P. archive/Banks)
Whenas the rye reach to the chin. *Warlock Song Album* (Boosey & Hawkes)
- Wolf** Der Tambour: no.5 from 'Mörike Lieder', Vol.1 } (*high-medium or low*)
Fussreise: no.10 from 'Mörike Lieder', Vol.1 } (Ger/Eng edn: Peters EP 3140a or b)
Der Mond hat eine schwere Klag erhoben: no.7 from 'Italienisches Liederbuch', Vol.1 (*high-medium*) (Ger/Eng edn: Peters EP 3144) or *Wolf 15 Selected Songs from Italian Lyrics (low)* (Ger/Eng edn: Peters EP 3184b)

Singing: LRSM

The repertoire lists below are presented according to standard voice categories. As well as choosing items from the list appropriate to their voice, candidates may perform suitable items from other of the LRSM Singing lists. Candidates should include in their programme at least one song or aria which is in a different language from the other chosen items. All opera and oratorio items should be sung in the keys in which they were written, respecting original pitch if appropriate; otherwise, all songs may be sung in any key suited to the candidate's voice. See p. 11 for performing from memory.

Soprano

- J. S. Bach** Recit.: Wiewohl mein Herz in Tränen schwimmt *and* Aria: Ich will dir mein Herz schenken: from 'St Matthew Passion', Part 1, BWV 244 (vocal score Ger/Eng: Bärenreiter BA 5038a)
- Barber** Lord Jesus Christ (from 'Prayers of Kierkegaard', Op.30) (Schirmer/Music Sales)
- L. Berkeley** Silver: no.5 from '5 Songs (of de la Mare)', Op.26 (Chester/Music Sales)
- Berlioz** Le Spectre de la Rose: no.2 from 'Les Nuits d'Été', Op.7 (high) (Bärenreiter BA 5784a or Fr/Eng edn: International 1355/M.D.S.)
- Brahms** Botschaft, Op.47 no.1. *Brahms 70 Songs (high)* (Ger/Eng edn: International 1270/M.D.S.) or *Brahms Complete Songs, Vol.1 (high)* (Peters EP 3201a)
- Britten** Nocturne 'Now through night's caressing grip': no.4 from 'On this Island', Op.11 (Boosey & Hawkes)
- Chausson** Sérénade, Op.13 no.2. *Chausson 20 Songs (high)* (Fr/Eng edn: International 1130/M.D.S.)
- Debussy** Green (Aquarelles I): no.5 from 'Ariettes Oubliées' (high) (Fr/Eng edn: International 1224/M.D.S.)
- Delius** The Nightingale. *Delius 19 Songs (O.U.P.)*
- J. Eccles** Ah, whither shall I fly? *Eccles 8 Songs (Stainer & Bell)*
- Fauré** Mandoline, Op.58 no.1. *Fauré 25 Selected Songs (high)* (Fr/Eng edn: Schirmer/Music Sales)
- C. A. Gibbs** Why do I love? *New Imperial Edition of Soprano Songs (Boosey & Hawkes)*
- Gurney** I shall be ever maiden. *Gurney A Third Volume of 10 Songs (O.U.P. archive copy)*
- Gluck** Aria: Divinités du Styx: from 'Alceste', Act 1 (aria separately: Choudens/U.M.P. or vocal score Fr/Ger: Bärenreiter BA 2291)
- Handel** Recit.: E pur così in un giorno *and* Aria: Piangerò la sorte mia: from 'Julius Caesar' (Giulio Cesare in Egitto), Act 3, HWV 17 (vocal score Ital/Ger: Bärenreiter BA 4019a or vocal score Ital/Ger: Peters EP 3783)
Solo: Tecum principium: no.3 from 'Dixit Dominus', HWV 232 (vocal score: Novello/Music Sales)
- Harty** A Lullaby. *New Imperial Edition of Soprano Songs (Boosey & Hawkes)*
- Head** On the Wings of the Wind. *Head Song Album, Vol.1 – Songs of the Countryside (Boosey & Hawkes)*
- Holst** Envoi: no.7 from '12 Humbert Wolfe Songs', Op.48 (Stainer & Bell)
- Ireland** All in a garden green: no.2 from 'Five 16th-Century Poems'. *Ireland Complete Works for Voice, Vol.3 (medium)* (Stainer & Bell)
Love is a sickness full of woes. *Ireland Complete Works for Voice, Vol.1 (high)* (Stainer & Bell)
- Mozart** Aria: Ach, ich fühl's: from 'Die Zauberflöte', Act 2, K.620 (vocal score Ger: Bärenreiter BA 4553a or vocal score Ger/Eng: Boosey & Hawkes)
Recit.: Giunse alfin il momento *and* Aria: Deh vieni non tardar: from 'Le Nozze di Figaro', Act 4, K.492 (vocal score Ital/Ger: Bärenreiter BA 4565a or vocal score Ital/Eng: Boosey & Hawkes)
Exsultate, jubilate: from motet 'Exsultate, jubilate' K.165 (vocal score: Bärenreiter BA 4897a or Peters EP 8697)
Cavatina: Porgi amor qualche ristoro: from 'Le Nozze di Figaro', Act 2, K.492 (vocal score Ital/Ger: Bärenreiter BA 4565a or vocal score Ital/Eng: Boosey & Hawkes)
Recit.: Solitudini amiche *and* Aria: Zeffiretti lusinghieri: from 'Idomeneo', Act 3, K.366 (vocal score Ital/Ger: Bärenreiter BA 4562a or vocal score Ital/Eng: International 1315/M.D.S.)
- Parry** My heart is like a singing bird (Novello/Music Sales)
- Poulenc** Air Champêtre: no.2 from 'Airs Chantés' (Salabert/U.M.P.)
- Puccini** Aria: Quando me'n vo' soletta per la via (Musetta's Waltz Song): from 'La Bohème', Act 2 (aria separately Ital/Eng: Ricordi/U.M.P. or vocal score Ital/Eng: Ricordi/U.M.P.)
- Purcell** From rosy bow'rs (from 'Don Quixote', Part 3, Z.578). *Purcell Songs, Vol.2 (high)* (Schott ED 12411/M.D.S.)
- Schubert** Auf dem Wasser zu singen, Op.72, D.774. *Schubert Lieder, Vol.8 (high)* (Bärenreiter BA 7014) or *Schubert Songs, Vol.3 (high)* (Peters EP 8305a)
- Schumann** Nur wer die Sehnsucht kennt, Op.98a no.3. *Schumann Complete Songs, Vol.3 (high)* (Peters EP 2385a)
- M. Shaw** When daisies pied. *Shaw 7 Songs (Stainer & Bell)*
- R. Strauss** Meinem Kinde, Op.37 no.3. *Strauss Lieder, Vol.1 (high)* (Universal 05463A/M.D.S.)
- A. Sullivan** Orpheus with his Lute. *Sullivan Songs, Book 1 (Stainer & Bell)*
- Tippett** Solo: The Mother 'What have I done to you, my son?': no.23 from 'A Child of Our Time', Part 2 (vocal score: Schott ED 10065/M.D.S.)

Singing: LRSM

Soprano

- Verdi** Recit.: Gualtier Maldè *and* Aria: Caro nome che il mio cor: from 'Rigoletto', Act 1 (*separately: Ricordi/U.M.P. or vocal score Ital/Eng: Ricordi/U.M.P. or Schirmer/Music Sales*)
- Warlock** Robin Goodfellow. Warlock A First Book of Songs (O.U.P. archive/Banks)
Lillygay: any of the 5 songs (*Chester/Music Sales*)
To the memory of a great singer. Warlock 13 Songs for High Voice (Stainer & Bell)
- Wolf** Elfenlied: no.16 from 'Mörike Lieder', Vol.2 (*high-medium*) (Ger/Eng edn: Peters EP 3141a)
In dem Schatten meiner Locken: no.2 from 'Spanisches Liederbuch', Vol.2 (*high*) (Ger/Eng edn: Peters EP 3150)
Zur Ruh', zur Ruh', ihr müden Glieder. Wolf Lieder by Various Poets, Vol.2 (*high-medium*) (Ger/Eng edn: Peters EP 3154)
- Mezzo-soprano, Contralto and Countertenor**
- J.S. Bach** Aria: Ach bleibe doch: no.4 from Cantata no.11 'Lobet Gott in seinen Reichen', BWV 11 (*vocal score Ger/Eng: Breitkopf & Härtel 7011*)
Aria: Agnus Dei qui tollis: no.26 from Mass in B minor, BWV 232 (*vocal score: Bärenreiter BA 5102a*)
Recit.: Du lieber Heiland du *and* Aria: Buss und Reu: from 'St Matthew Passion', Part 1, BWV 244 (*vocal score Ger/Eng: Bärenreiter BA 5038a*)
Aria: Schlafe, mein Liebster: from 'Christmas Oratorio', Part 2, BWV 248 (*vocal score Ger/Eng: Bärenreiter BA 5014a*)
- Barber** Rain has fallen, Op.10 no.1. Barber Collected Songs (*low*) (Schirmer/Music Sales)
- Bax** I heard a piper piping (from '5 Irish Songs') (Warner Chappell/I.M.P.)
- Bizet** Habanera: 'L'amour est un oiseau rebelle' (from 'Carmen', Act 1) (Choudens/U.M.P.)
- Brahms** Auf dem See 'Blauer Himmel, blaue Wogen', Op.59 no.2. Brahms Complete Songs, Vol.2 (*medium-low*) (Peters EP 3202b)
Immer leiser wird mein Schlummer, Op.105 no.2. Brahms 70 Songs (*low*) (Ger/Eng edn: International 1271/M.D.S.) or Brahms Complete Songs, Vol.1 (*medium or low*) (Peters EP 3201b or c)
- Britten** A Charm: no.4 from 'A Charm of Lullabies', Op.41 (Boosey & Hawkes)
O Waly, Waly: no.6 from 'Folksong Arrangements', Vol.3 British Isles (*medium*) (Boosey & Hawkes)
- Caldara** Come raggio di sol. Anthology of Italian Song of the 17th and 18th Centuries, Book 1 (*low*) (Ital/Eng edn: Schirmer/Music Sales)
- T. Campion** There is a garden in her face. English Lute Songs, Book 1 (Stainer & Bell)
- Cavalli** Aria: Lucidissima face: from 'La Calisto', Act 2 (*vocal score: Faber archive copy*)
- Chausson** Le Temps des Lilas, Op.19 no.3b (*medium*) (Salabert/U.M.P.) or (*low*) (Fr/Eng edn: International 2401/M.D.S.)
- Copland** Going to Heaven: no.11 from '12 Poems of Emily Dickinson' (Boosey & Hawkes)
- Debussy** Mandoline (Fr/Eng edn: Durand/U.M.P.) or Debussy 43 Songs (*low*) (International 1136/M.D.S.)
- Donizetti** Recit.: È sgombro il loco *and* Cavatina: Ah! pareo che per incanto: from 'Anna Bolena', Act 1 (*vocal score: Ricordi/U.M.P.*)
- Dowland** Flow my tears. Dowland 50 Songs, Book 1 (*low*) (Stainer & Bell)
- Duparc** Chanson triste (no.9 from 'Mélodies') (Salabert/U.M.P.)
- Elgar** A Song of Autumn (I.M.P. archive copy)
Sea Slumber Song: no.1 from 'Sea Pictures', Op.37 (Boosey & Hawkes)
Where Corals Lie: no.4
- Fauré** En Sourdine, Op.58 no.2. Fauré 25 Selected Songs (*low*) (Fr/Eng edn: Schirmer/Music Sales)
- Finzi** Song of Ver 'When daisies pied': from Music for 'Love's Labour's Lost', Op.28 (Boosey & Hawkes)
- T. Ford** Fair sweet cruel. English Lute Songs, Book 1 (Stainer & Bell)
- Gluck** Recit.: Che disse! *and* Aria: Addio, addio, o miei sospiri: from 'Orfeo ed Euridice', Act 1 (*vocal score Ital/Ger: Bärenreiter BA 2294a*)
Recit. from: Caro sposa! Euridice *and* Aria: Che farò senza Euridice?: from 'Orfeo ed Euridice', Act 3 (*separately: Ricordi/U.M.P. or vocal score Ital/Ger: Bärenreiter BA 2294a*)
- Gurney** The Singer. Gurney 20 Favourite Songs (O.U.P.)
- Handel** Air: Father of Heav'n!: from 'Judas Maccabaeus', Part 3, HWV 63 (*vocal score: Novello/Music Sales*)
Aria: Ombra cara: from 'Radamisto', Act 2, HWV 12b (*vocal score: Bärenreiter BA 4066a*)
Recit. from: This grief, O Josabeth *and* Air: Gloomy tyrants! we disdain: from 'Athalia', Act 1, HWV 52 (*vocal score: O.U.P. archive copy*)
- Harty** Sea Wrack. New Imperial Edition of Contralto Songs (Boosey & Hawkes)
- Howells** A Madrigal, Op.22 no.2. Howells Songs with Piano (Boosey & Hawkes)
- Humfrey** A Hymne to God the Father (*low*) (Schott ED 11909/M.D.S.)
- Ireland** Weathers (*medium or low*) (Boosey & Hawkes)

Singing: LRSM

Mezzo-soprano, Contralto and Countertenor

- Mahler** Ich atmet' einen linden Duft (*low*) (*Ger/Eng edn: International 1956/M.D.S.*)
- Meyerbeer** Aria: Ah! mon fils, sois béni! (from 'Le Prophète', Act 2). *Meyerbeer Opera Arias for Alto/Mezzo-Soprano* (Bärenreiter BA 7543) or *Operatic Album, Vol.2* (Ricordi/U.M.P.)
- Monteverdi** Recit.: I miei subiti sdegni *and* Ritornello: Sprezza mi quanto sai: from 'L'Incoronazione di Poppea', Act 2 (*vocal score: Novello/Music Sales*)
- Mozart** Recit.: Ah! scostati *and* Aria: Smanie implacabili: from 'Così fan tutte', Act 1, K.588 (*vocal score Ital/Ger: Bärenreiter BA 4606a or vocal score Ital/Eng: Schirmer/Music Sales*)
- Ponchielli** Recit.: Ho il cor *and* Aria: Stella del marinai!: from 'La Gioconda', Act 2 (*separately: Ricordi/U.M.P. or vocal score It/Eng: Ricordi/U.M.P.*)
Aria: Voce di donna o d'angelo: from 'La Gioconda', Act 1 (*aria separately: Ricordi/U.M.P. or vocal score It/Eng: Ricordi/U.M.P.*)
- Purcell** Mad Bess 'From silent shades and the Elysian groves', Z.370. *Purcell Songs, Vol.5* (*low*) (*Schott ED 12494/M.D.S.*)
- Quilter** Hey, ho, the Wind and the Rain: no.5 from '5 Shakespeare Songs', Op.23 (*Boosey & Hawkes*)
- Rosseter** When Laura smiles. *Elizabethan Love Songs, Set 1* (*low*) (*Boosey & Hawkes*)
- A. Scarlatti** Spesso vibra per suo gioco. *Anthology of Italian Song of the 17th and 18th Centuries, Book 1* (*low*) (*Ital/Eng edn: Schirmer/Music Sales*)
- Schubert** Der Einsame, Op.41, D.800. *Schubert Songs, Vol.3* (*medium or low*) (*Peters EP 8305b or c*)
Ganymed, Op.19 no.3, D.544. *Schubert Lieder, Vol.3* (*medium*) (Bärenreiter BA 7005) or *Schubert Songs, Vol.2* (*medium or low*) (*Peters EP 8304b or c*)
- Schumann** Liebeslied, Op.51 no.5. *Schumann Complete Songs, Vol.2* (*medium*) (*Peters EP 2384b*)
Meine Rose, Op.90 no.2. *Schumann 90 Selected Songs* (*low*) (*Ger/Eng edn: International 1402/M.D.S.*) or *Schumann Complete Songs, Vol.3* (*medium-low*) (*Peters EP 2385b*)
Zwielicht: no.10 from 'Liederkreis', Op.39 (*low*) (*Ger/Eng edn: International 3072/M.D.S.*) or *Schumann Complete Songs, Vol.1* (*medium or low*) (*Peters EP 2383b or c*)
- R. Strauss** Allerseelen, Op.10 no.8 (*medium or low*) (*Ger/Eng edn: Universal 05464b or c/M.D.S.*)
Ruhe, meine Seele, Op.27 no.1. *Strauss Lieder, Vol.2* (*medium or low*) (*Universal 05464b or c/M.D.S.*)
- Tchaikovsky** Recit.: Oui, Dieu le veut! *and* Joan's Aria: Adieu, fôrets: from 'Jeanne d'Arc', Act 1. *Schirmer's Singer's Library, Arias for Mezzo-Soprano and Alto, Vol.1* (*Fr/Eng vers: Schirmer/Music Sales*)
Recit. from: Tanya, Tanya, you dream the whole day long! *and* Olga's Aria: I'm not the sort to sit in silence: from 'Eugene Onegin', Act 1, Op.24 (*Rus/Eng vocal score, revised version: Boosey & Hawkes*)
- Tippett** Songs for Ariel: any of the 3 songs (*Schott ED 10871/M.D.S.*)
Solo: The soul of man: no.27 from 'A Child of Our Time', Part 3 (*vocal score: Schott ED 10065/M.D.S.*)
- Vaughan Williams** The New Ghost. *Vaughan Williams Collected Songs, Vol.2* (*O.U.P.*)
- Warlock** Pretty ring time. *Warlock A First Book of Songs* (*O.U.P. archive/Banks*)
Sleep (*O.U.P.*)
- Wolf** Die ihr schwebet um diese Palmen: no.4 from 'Spanisches Liederbuch', Vol.1 (*high*) (*Ger/Eng edn: Peters EP 3149*) or *Wolf 4 Sacred Songs from 'Spanisches Liederbuch'* (*low*) (*Peters EP 3185a*)
Um Mitternacht: no.19 from 'Mörike Lieder', Vol.2 (*high-medium or low*) (*Ger/Eng edn: Peters EP 3141a or b*)
- Tenor**
- J. S. Bach** Recit.: Ach heile mich, du Artz der Seelen *and* Aria: Tröste mir, Jesu: nos.2 *and* 3 from Cantata no.135 'Ach Herr, mich armen Sünder', BWV 135 (*vocal score: Breitkopf & Härtel 7135*)
Recit.: So geht! genug, mein Schatz *and* Aria: Nun mögt ihr stolzen Feinde schrecken: from 'Christmas Oratorio', Part 6, BWV 248 (*Ger/Eng vocal score: Bärenreiter BA 5014a*)
- Beethoven** Adelaide, Op.46 (*high/medium*) (*Schott ED 01115/M.D.S.*)
- L. Berkeley** Autumn's Legacy, Op.58: any of the 7 songs (*Chester/Music Sales*)
- Bizet** Flower Song: 'La fleur que tu m'avais jetée': from 'Carmen', Act 2 (*vocal score Fr/Ger: Bärenreiter AE 129a or vocal score Fr/Eng: Schirmer/Music Sales*)
- Brahms** In Waldeseinsamkeit, Op.85 no.6. *Brahms 70 Songs* (*high*) (*Ger/Eng edn: International 1270/M.D.S.*) or *Brahms Complete Songs, Vol.1* (*high*) (*Peters EP 3201a*)
- Bridge** Thy hand in mine. *Bridge Song Album* (*Boosey & Hawkes*)
- Britten** The little old table: no.4 from 'Winter Words', Op.52 (*Boosey & Hawkes*)
The plough boy: no.1 from 'Folksong Arrangements', Vol.3 British Isles (*high*) (*U.M.P.*)
- Delius** Love's Philosophy. *Delius 19 Songs* (*O.U.P.*)
- Donizetti** Aria: Una furtiva lagrima: from 'L'Elisir d'Amore', Act 2 (*aria separately: Ricordi/U.M.P.*)
- Duparc** L'Invitation au Voyage (no.1 from 'Mélodies') (*high*) (*Salabert/U.M.P.*)
- Fauré** Lydia, Op.4 no.2. *Fauré 25 Selected Songs* (*high*) (*Fr/Eng edn: Schirmer/Music Sales*)

Singing: LRSM

Tenor

- Finzi** Since we loved: no.7 from 'Oh Fair to See', Op.13 (Boosey & Hawkes)
- Gurney** All night under the moon. *Gurney 20 Favourite Songs* (O.U.P.)
- Handel** Recit.: Thanks to my bretheren **and** Air: How vain is man who boasts in fight: from 'Judas Maccabaeus', Part 2, HWV 63 (*vocal score: Novello/Music Sales*)
Recit.: He that dwelleth in heaven shall laugh them to scorn **and** Air: Thou shalt break them: from 'Messiah', Part 2, HWV 56 (*vocal score: Bärenreiter BA 4012b*)
- Head** Oh, for a March wind. *Head Song Album, Vol.1 – Songs of the Countryside* (Boosey & Hawkes)
- Holst** A Little Music: no.4 from '12 Humbert Wolfe Songs', Op.48 (Stainer & Bell)
- Ireland** The Heart's Desire. *Ireland Complete Works for Voice, Vol.1* (high) (Stainer & Bell)
- Mozart** Aria: Dies Bildnis ist bezaubernd schön: from 'Die Zauberflöte', Act 1, K.620 (*vocal score Ger: Bärenreiter BA 4553a or vocal score Ger/Eng: Boosey & Hawkes*)
Recit.: In qual fiero contrasto **and** Cavatina: Tradito, schernito dal perfido cor: from 'Così fan tutte', Act 1, K.588 (*vocal score Ital/Ger: Bärenreiter BA 4606a or vocal score Ital/Eng: Schirmer/Music Sales*)
- Puccini** Aria: Recondita armonia: from 'Tosca', Act 1 (*aria separately: Ricordi/U.M.P. or vocal score Ital/Eng: Ricordi/U.M.P.*)
- Purcell** Celia has a thousand charms (from 'The Rival Sisters', Z.609) (Bayley & Ferguson/Kerr Music)
- Quilter** Weep you no more: no.1 from '7 Elizabethan Lyrics', Op.12 (high) (Boosey & Hawkes)
- Rossini** Domine Deus: no.4 from 'Petite Messe Solenne' (*vocal score: Novello/Music Sales*)
- Schubert** Am Meer: no.12 from 'Schwanengesang', D.957. *Schubert Lieder, Vol.9* (high) (Bärenreiter BA 7016) or *Schubert Songs, Vol.1* (high) (Peters EP 8303a)
Der Müller und der Bach: no.19 from 'Die schöne Müllerin', Op.25, D.795. *Schubert Lieder, Vol.1* (high) (Bärenreiter BA 7000) or *Schubert Songs, Vol.1* (high) (Peters EP 8303a)
- Schumann** Geständnis: no.7 from 'Spanisches Liederspiel', Op.74. *Schumann Complete Songs, Vol.2* (high) (Peters EP 2384a)
Stille Tränen, Op.35 no.10. *Schumann 85 Selected Songs* (high) (Ger/Eng edn: International 1487/M.D.S.) or *Schumann Complete Songs, Vol.2* (high) (Peters EP 2384a)
- R. Strauss** Heimliche Aufforderung, Op.27 no.3. *Strauss Lieder, Vol.3* (high) (Universal 05465a/M.D.S.)
- Verdi** Recit.: Lunge da lei **and** Aria: De' miei bollenti spiriti: from 'La Traviata', Act 2 (*separately: Ricordi/U.M.P. or vocal score Ital/Eng: Ricordi/U.M.P. or Schirmer/Music Sales*)
- Warlock** And wilt thou leave me thus. *Warlock A First Book of Songs* (O.U.P. archive/Banks)
- Wolf** Ganymed: no.50 from 'Goethe Lieder', Vol.2 (high-medium) (Peters EP 3157)
Verschwiegene Liebe: no.3 from 'Eichendorff Lieder', Vol.1 (high-medium) (Ger/Eng edn: Peters EP 3147a)
- Baritone and Bass**
- J. S. Bach** Recit.: Ich habe genug **and** Aria: Schlummert ein, ihr matten Augen: nos.2 and 3 from Cantata no.82 'Ich habe genug', BWV 82 (*vocal score Ger/Eng: Breitkopf & Härtel 7082*)
Aria: Grosser Herr und starker König: from 'Christmas Oratorio', Part 1, BWV 248 (*vocal score Ger/Eng: Bärenreiter BA 5014a*)
Aria: Quoniam tu solus sanctus: no.11 from Mass in B minor, BWV 232 (*vocal score: Bärenreiter BA 5102a*)
- Beethoven** Aus Goethes Faust, Op.75 no.3. *Beethoven Songs Complete, Vol.1* (Henle or Henle/M.D.S.)
- L. Berkeley** 5 Poems of Auden, Op.53: any song(s) (Chester/Music Sales)
- Brahms** Verrat, Op.105 no.5. *Brahms 70 Songs* (low) (Ger/Eng edn: International 1271/M.D.S.) or *Brahms Complete Songs, Vol.4* (medium-low) (Peters EP 3692b)
Wie bist du, meine Königin, Op.32 no.9. *Brahms 70 Songs* (low) (Ger/Eng edn: International/M.D.S.) or *Brahms Complete Songs, Vol.2* (medium-low) (Peters EP 3202b)
- Britten** Now you may save your scornful looks: from 'Owen Wingrave', Act 2 (fig. 243–257), Op.85 (*vocal score Eng/Ger: Faber*)
The Salley Gardens: no.1 from 'Folksong Arrangements', Vol.1 British Isles (low) (Boosey & Hawkes)
You've got your maps there?: from 'Owen Wingrave', Act 1 (fig. 12–15), Op.85 (*vocal score Eng/Ger: Faber*)
- G. Butterworth** Is my team ploughing?: no.6 from 'A Shropshire Lad' (Stainer & Bell)
Loveliest of trees: no.1
- Debussy** Le Temps a laissé son Manteau (Rondel I): no.1 from '3 Chansons de France' (medium) (Peters EP 9241) or *Debussy 43 Songs* (low) (International 1136/M.D.S.)
- Donizetti** Aria: Bella siccome un angelo: from 'Don Pasquale', Act 1 (*aria separately: Ricordi/U.M.P. or vocal score Ital/Eng: Ricordi/U.M.P.*)
- Duparc** Le Manoir de Rosemonde: no.6 from 'Mélodies' (medium) (Salabert/U.M.P.)

Singing: LRSM

Baritone and Bass

- J. Eccles** I gently touched her hand. *Eccles 8 Songs* (Stainer & Bell)
- Fauré** Le Voyageur, Op.18 no.2 } *Fauré 60 Mélodies, Vol.2 (medium)* (Hamelle/U.M.P.)
 Nocturne, Op.43 no.2 }
 Prison, Op.83 no.1. *Fauré 25 Selected Songs (low)* (Fr/Eng edn: Schirmer/Music Sales)
- Finzi** Childhood among the Ferns: no.1 from 'Before and after Summer', Op.16 (Boosey & Hawkes)
 Fear no more the heat o' the sun: no.3 from 'Let us Garlands Bring', Op.18 (Boosey & Hawkes)
 The Phantom: no.4 from 'Earth and Air and Rain', Op.15 (Boosey & Hawkes)
 Song of Hiems 'When icicles hang by the wall': from Music for 'Love's Labour's Lost', Op.28 (Boosey & Hawkes)
- C. A. Gibbs** The Ship of Rio. *A Heritage of 20th-Century British Song, Vol.3* (Boosey & Hawkes)
- Gurney** The Scribe. *Gurney 20 Favourite Songs* (O.U.P.)
- Handel** Recit.: I rage, I melt, I burn! **and** Aria: O ruddier than the cherry: from 'Acis and Galatea', Part 2, HWV 49a (*vocal score: Novello/Music Sales*)
 Recit.: Be comforted **and** Air: The Lord worketh wonders: from 'Judas Maccabaeus', Part 2, HWV 63 (*vocal score: Novello/Music Sales*)
 Recit.: The good we wish for **and** Air: Thy glorious deeds inspir'd my tongue: from 'Samson', Part 1, HWV 57 (*vocal score: Novello/Music Sales*)
- Haydn** Recit.: Lo! where the plenteous harvest wav'd **and** Aria: Behold, along the dewy grass: from 'The Seasons', Autumn (*vocal score Eng: Novello/Music Sales or vocal score Ger/Eng: Peters EP 67*)
- Head** Limehouse Reach: no.2 from 'Sea Songs' (Boosey & Hawkes archive copy)
 Lavender Pond (no.5 from 'Sea Songs'). *A Heritage of 20th-Century British Song, Vol.3* (Boosey & Hawkes)
- Holst** Betelgeuse: no.12 from '12 Humbert Wolfe Songs', Op.48 (Stainer & Bell)
 The Sergeant's Song, Op.15 no.3 (Ashdown/Music Sales)
- Ireland** In Boyhood. *Ireland Complete Works for Voice, Vol.3 (medium)* (Stainer & Bell)
 Tryst. *Ireland Complete Works for Voice, Vol.2 (medium)* (Stainer & Bell)
- Mozart** Recit.: Tutto è disposto **and** Aria: Aprite un po' quegli occhi: from 'Le Nozze di Figaro', Act 4, K.492 (*vocal score Ital/Ger: Bärenreiter BA 4565a or vocal score Ital/Eng: Boosey & Hawkes*)
 Recit. from: Eh, consolatevi **and** Aria: Madamina! Il catalogo è questo: from 'Don Giovanni', Act 1, K.527 (*vocal score Ital/Ger: Bärenreiter BA 4550a or vocal score Ital/Eng: Boosey & Hawkes*)
- Purcell** Anacreon's Defeat: 'This poet sings the Trojan wars', Z.423. *Purcell 6 Songs for Bass* (International 1657/M.D.S.)
- Ravel** Chanson Épique (no.2 from 'Don Quichotte à Dulcinée') (Fr/Eng edn: Durand/U.M.P.)
- Rossini** Quoniam tu solus sanctus: no.6 from 'Petite Messe Solennelle' (*vocal score: Novello/Music Sales*)
 Aria: Resta immobile: from 'Guglielmo Tell', Act 3 (*aria separately: Ricordi/U.M.P. or vocal score: Ricordi/U.M.P.*)
- Schubert** Aufenthalt: no.5 from 'Schwanengesang', D.957. *Schubert Lieder, Vol.9 (medium)* (Bärenreiter BA 7017) or *Schubert Songs, Vol.1 (medium or low)* (Peters EP 8303b or c)
 Gesänge des Harfners, Op.12, D.478–80: any of the 3 songs in any version. *Schubert Lieder, Vol.3 (medium)* (Bärenreiter BA 7005) or *Schubert Songs, Vol.2 (medium or low)* (Peters EP 8304b or c)
- Schumann** Dein Angesicht, Op.127 no.2. *Schumann 90 Selected Songs (low)* (Ger/Eng edn: International 1402/M.D.S.) or *Schumann Complete Songs, Vol.1 (medium or low)* (Peters EP 2383b or c)
 Wer nie sein Brot mit Tränen ass, Op.98a no.4. *Schumann 90 Selected Songs (low)* (Ger/Eng edn: International 1402/M.D.S.) or *Schumann Complete Songs, Vol.3 (medium-low)* (Peters EP 2385b)
- M. Shaw** Song of the Palanquin Bearers. *Shaw 7 Songs* (Stainer & Bell)
- Somervell** The lads in their hundreds: no.10 from 'A Shropshire Lad' (Boosey & Hawkes)
- Stanford** The Fairy Lough (no.2 from 'An Irish Idyll in 6 Miniatures', Op.77). *A Heritage of 20th-Century British Song, Vol.2* (Boosey & Hawkes)
 The rain it raineth every day (no.1 from 'Clown's Songs from Twelfth Night', Op.65). *A Heritage of 20th-Century British Song, Vol.1* (Boosey & Hawkes)
- R. Strauss** Der Einsame, Op.51 no.2. *Strauss Lieder, Vol.2* (Boosey & Hawkes)
 Mein Herz ist stumm, Op.19 no.6. *Strauss Lieder, Vol.3 (medium or low)* (Universal 05465b or c/M.D.S.)
- Vaughan Williams** Bright is the Ring of Words: no.8
 In Dreams: no.5 } from 'Songs of Travel' (*medium or low*) (Boosey & Hawkes)
 Youth and Love: no.4 }
- Verdi** Recit.: Studia il passo **and** Aria: Come dal ciel precipita: from 'Macbeth', Act 2 (*separately: Ricordi/U.M.P. or vocal score: Ricordi/U.M.P. or vocal score Ital/Eng: Schirmer/Music Sales*)
 Aria: Di Provenza il mar: from 'La Traviata', Act 2 (*aria separately: Ricordi/U.M.P. or vocal score Ital/Eng: Ricordi/U.M.P. or Schirmer/Music Sales*)

Singing: LRSM

Baritone and Bass

- Wagner** Recit.: Wie Todesahnung *and* O du mein holder Abendstern: from 'Tannhäuser', Act 3 (*vocal score: Peters EP 8217*)
- Wolf** Auf dem grünen Balkon: no.5 from 'Spanisches Liederbuch', Vol.2 (*high*) (*Ger/Eng edn: Peters EP 3150*) or *Wolf 9 Secular Songs from 'Spanisches Liederbuch' (low)* (*Ger/Eng edn: Peters EP 3185b*)
Der Rattenfänger: no.11 from 'Goethe Lieder', Vol.1 (*high-medium*) (*Peters EP 3156*) or *Wolf 35 Baritone-Bass Songs* (*Ger/Eng edn: Peters EP 4291*)
Harfenspieler I 'Wer sich der Einsamkeit ergibt': no.1 from 'Goethe Lieder', Vol.1 (*high-medium*) (*Peters EP 3156*) or *Wolf 35 Baritone-Bass Songs* (*Ger/Eng edn: Peters EP 4291*)
Über Nacht. *Wolf 51 Selected Songs (medium-low)* (*Ger/Eng edn: Peters EP 4290b*)

Singing: FRSM

Candidates may choose items from the list appropriate to their voice and/or the list marked 'All voices' on pp. 94–97. They should include in their programme at least one song or aria which is in a different language from the other chosen items. All opera and oratorio items should be sung in the keys in which they were written, respecting original pitch if appropriate; otherwise, all songs may be sung in any key suited to the candidate's voice. See p. 14 for performing from memory.

Soprano

- C. P. E. Bach** Aria: Quia respexit humilitatem: no.2 from Magnificat in D minor, Wq.215 (*vocal score Lat/Eng: Schirmer/Music Sales*)
- J. S. Bach** Recit.: Er hat uns allen wohlgetan *and* Aria: Aus Liebe will mein Heiland sterben: from 'St Matthew Passion', Part 1, BWV 244 (*vocal score Ger/Eng: Bärenreiter BA 5038a*)
Aria: Zerfließe, mein Herze: from 'St John Passion', Part 2, BWV 245 (*vocal score Ger/Eng: Bärenreiter BA 5037a*)
- Brahms** Ihr habt nun Traurigkeit: no.5 from 'Ein deutsches Requiem' (German Requiem), Op.45 (*vocal score Ger: Peters EP 3672* or *vocal score Eng: Peters EP 3672a*)
- Britten** Come, now a roundel: from 'A Midsummer Night's Dream', Act 1, Op.64 (*vocal score Eng/Ger: Boosey & Hawkes*) or *Britten Opera Arias, Vol.2 (Eng/Ger edn: Boosey & Hawkes)*
Embroidery Aria 'Embroidery in childhood': from 'Peter Grimes', Act 3, Op.33 (*vocal score: Boosey & Hawkes*) or *Britten Opera Arias, Vol.1 (Eng/Ger edn: Boosey & Hawkes)*
Beautiful it is: from 'The Turn of the Screw', Act 1 (The Tower), Op.54 (*vocal score Eng/Ger: Boosey & Hawkes*) or *Britten Opera Arias, Vol.2 (Eng/Ger edn: Boosey & Hawkes)*
- G. Charpentier** Aria: Depuis le jour où je me suis donnée: from 'Louise', Act 3 (*aria separately: Heugel/U.M.P.*)
- Delibes** Aria: Où va la jeune indou (Bell Song): from 'Lakmé', Act 2 (*aria separately: Fr/Eng edn: U.M.P.*)
- Elgar** Solo: The sun goeth down: from 'The Kingdom', Part 4, Op.51 (*vocal score: Novello/Music Sales*)
- Gounod** Recit.: O Dieu! que de bijoux! *and* Air des Bijoux (Jewel Song): Ah! je ris: from 'Faust', Act 3 (*separately: Choudens/U.M.P. or vocal score Fr/Eng: Schirmer/Music Sales*)
- Handel** Air: Let the bright Seraphim in burning row: from 'Samson', Part 3, HWV 57 (*vocal score: Novello/Music Sales*)
Air: Through the land, so lovely blooming: from 'Athalia', Act 2, HWV 52 (*vocal score: O.U.P. archive copy*)
- Haydn** Recit.: And God said, Let the earth *and* Aria: With verdure clad: from 'The Creation', Part 1 (*vocal score Eng: Novello/Music Sales* or *vocal score Ger/Eng: Peters EP 66*)
- Massenet** Aria: Pleurez! Pleurez, mes yeux: from 'Le Cid', Act 3 (*aria separately: Heugel/U.M.P.*)
- Mendelssohn** Aria: Hear ye, Israel: from 'Elijah', Part 2, Op.70 (*vocal score Eng: Novello/Music Sales* or *vocal score Ger: Peters EP 1749*)
- Mozart** Recit. from: Temerari! sortite fuori di questo loco *and* Aria: Come scoglio: from 'Così fan tutte', Act 1, K.588 (*vocal score Ital/Ger: Bärenreiter BA 4606a* or *vocal score Ital/Eng: Schirmer/Music Sales*)
Recit.: E Susanna non vieni *and* Aria: Dove sono i bei momenti: from 'Le Nozze di Figaro', Act 3, K.492 (*vocal score Ital/Ger: Bärenreiter BA 4565a* or *vocal score Ital/Eng: Boosey & Hawkes*)
Solo: Et incarnatus est: from Mass no.18 in C minor, K.427 (*vocal score: Bärenreiter BA 4846a*)
- Ponchielli** Aria: Suicidio!: from 'La Gioconda', Act 4 (*aria separately: Ricordi/U.M.P. or vocal score Ital/Eng: Ricordi/U.M.P.*)
- Puccini** Aria: Si. Mi chiamano Mimi: from 'La Bohème', Act 1 (*aria separately: Ricordi/U.M.P. or vocal score Ital/Eng: Ricordi/U.M.P.*)
Aria: Sola, perduta, abbandonata: from 'Manon Lescaut', Act 4 (*aria separately: Ricordi/U.M.P. or vocal score Ital/Eng: Ricordi/U.M.P.*)
- Purcell** The Blessed Virgin's Expostulation ('Tell me, some pitying angel'), Z.196: complete. *Purcell Songs, Vol.1 (high)* (*Schott ED 12409/M.D.S.*)

Singing: FRSM

Soprano

- J. Strauss II** Csárdás 'Klänge der Heimat': from 'Die Fledermaus', Act 2 (*aria separately Ger/Eng edn: Cranz/U.M.P. or vocal score Ger/Eng: Cranz/U.M.P.*)
Aria: Spiel' ich die Unschuld vom Lande (Audition Song): from 'Die Fledermaus', Act 3 (*aria separately Ger/Eng edn: Cranz/U.M.P. or vocal score Ger/Eng: Cranz/U.M.P.*)
- Tippett** Solo: How can I cherish my man in such days *and the first 8 bars of the solo soprano part of*
A Spiritual: no.7 *and the first 8 bars of no.8* from 'A Child of Our Time', Part 1 (*vocal score: Schott ED 10065/M.D.S.*)
- Verdi** Aria: Pace, pace, mio Dio: from 'La Forza del Destino', Act 4 (*aria separately: Ricordi/U.M.P. or vocal score Ital/Eng: Schirmer/Music Sales*)
Recit.: Sorta è la notte *and* Aria: Ernani! Ernani, involami *and* Cabaletta: Tutto sprezzo che d'Ernani: from 'Ernani', Act 1 (*separately: Ricordi/U.M.P. or vocal score: Ricordi/U.M.P.*)
- Mezzo-soprano, Contralto and Countertenor**
- J.S. Bach** Aria: Erbarme dich, mein Gott: from 'St Matthew Passion', Part 2, BWV 244 (*vocal score Ger/Eng: Bärenreiter BA 5038a*)
Aria: Es ist vollbracht: from 'St John Passion', Part 2, BWV 245 (*vocal score Ger/Eng: Bärenreiter BA 5037a*)
Aria: Vergnügte Ruh, beliebte Seelenlust: no.1 from Cantata no.170 'Vergnügte Ruh', BWV 170 (*vocal score Ger/Eng: Breitkopf & Härtel 7170*)
- Bizet** Séguidilla: 'Près des ramparts de Séville': from 'Carmen', Act 1 (*separately: Choudens/U.M.P.*)
- Brahms** Aber abseits, wer ist's?: no.1 from 'Alto Rhapsody', Op.53 (*Novello/Music Sales*)
- Britten** Recit.: Give him this orchid *and* Flowers bring to ev'ry year the same perfection: from 'The Rape of Lucretia', Act 2, Op.37 (*vocal score Eng/Ger: Boosey & Hawkes*) or *Britten Opera Arias, Vol.3 (Eng/Ger edn: Boosey & Hawkes)*
I know a bank where the wild thyme blows: from 'A Midsummer Night's Dream', Act 1, Op.64 (*vocal score Eng/Ger: Boosey & Hawkes*) or *Britten Opera Arias, Vol.3 (Eng/Ger edn: Boosey & Hawkes)*
- Donizetti** Recit.: Fia dunque vero? *and* Aria: O mio Fernando: from 'La Favorita', Act 3 (*separately: Ricordi/U.M.P. or vocal score: Ricordi/U.M.P.*)
- Dvořák** Inflammatus et accensus: no.9 from 'Stabat Mater', Op.58 (*vocal score: Novello/Music Sales*)
- Elgar** Solo: Softly and gently, dearly ransomed soul (Angel's Farewell): from 'The Dream of Gerontius', Part 2 (fig. 126), Op.38 (*vocal score: Novello/Music Sales*)
- Handel** Air: But who may abide the day of His coming?: from 'Messiah', Part 1, HWV 56 (*vocal score: Bärenreiter BA 4012b*)
Aria: A dispetto: from 'Tamerlano', Act 3, HWV 18 (*vocal score: Bärenreiter BA 4052a*)
Recit.: Pompe vane di morte *and* Aria: Dove sei?: from 'Rodelinda', Act 1, HWV 19 (*vocal score: Bärenreiter BA 4064a*)
- Massenet** Recit: Werther! Qui m'aurait dit la place *and* Aria starting with: Je vous écris de ma petite chambre (The Letters): from 'Werther', Act 3 (*separately: Fr/Eng edn: International 3014/M.D.S.*)
- Mozart** Solo: Laudamus te: from Mass no.18 in C minor, K.427 (*vocal score: Bärenreiter BA 4846a*)
Aria: Parto, parto, ma tu ben mio: from 'La Clemenza di Tito', Act 1, K.621 (*vocal score Ital/Ger: Bärenreiter BA 4554a or vocal score Ital/Eng: International 1109/M.D.S.*)
- Purcell** Lord, what is Man? (*Stainer & Bell*)
The fife and all the harmony: from 'Ode on St Cecilia's Day' (Hail, bright Cecilia), Z.328
'Tis Nature's voice: (*vocal score: Novello/Music Sales*)
- Rossini** Solo: Fac, ut portem Christi mortem: no.7 from 'Stabat Mater' (*vocal score: Novello/Music Sales*)
Aria: Una voce poco fa *and* Io son docile: from 'Il Barbiere di Siviglia', Act 1 (*aria separately: Ricordi/U.M.P. or vocal score Ital/Eng: Ricordi/U.M.P. or Schirmer/Music Sales*)
Recit.: O Patria! *and* Cavatina: Tu che accendi *and* Cabaletta: Di tanti palpiti: from 'Tancredi', Act 1 (*vocal score: Ricordi/U.M.P.*)
- Saint-Saëns** Recit.: Samson, recherchant ma présence *and* Air: Amour! viens aider ma faiblesse!: from 'Samson et Dalila', Act 2 (*separately: Durand/U.M.P.*)
- Verdi** Solo: Liber scriptus (*finishing at bar 68*): no.4 from 'Messa da Requiem' (*vocal score Lat/Eng: Ricordi/U.M.P.*)
Aria: Stride la vampa!: from 'Il Trovatore', Act 2 (*vocal score Ital/Eng: Ricordi/U.M.P. or Schirmer/Music Sales*)
- Vivaldi** Solo: from Nisi Dominus in G minor, RV 608 (*vocal score Lat/Eng: Ricordi/U.M.P.*)

Singing: FRSM

Tenor

- C.P.E. Bach** Aria: Quia fecit mihi magna: no.3 from Magnificat in D minor, Wq.215 (*vocal score Lat/Eng: Schirmer/Music Sales*)
- J.S. Bach** Aria: Ach, mein Sinn: from 'St John Passion', Part 1, BWV 245 (*vocal score Ger/Eng: Bärenreiter BA 5037a*)
Aria: Frohe Hirten, eilt: from 'Christmas Oratorio', Part 1, BWV 248 (*vocal score Ger/Eng: Bärenreiter BA 5014a*)
Recit.: Mein Jesus schweigt *and* Aria: Geduld, Geduld: from 'St Matthew Passion', Part 2, BWV 244 (*vocal score Ger/Eng: Bärenreiter BA 5038a*)
- Britten** Heaven helps those who help themselves: from 'Albert Herring', Act 2 (fig. 85), Op.39 (*vocal score: Boosey & Hawkes*)
Tarquinius does not wait for his servant to wake: from 'The Rape of Lucretia', Act 1 (Interlude), Op.37 (*vocal score Eng/Ger: Boosey & Hawkes*)
- Coleridge-Taylor** Solo: Onaway!, Awake, beloved!: from 'Hiawatha's Wedding Feast', Op.30 no.1 (*vocal score: Novello/Music Sales*)
- Elgar** Solo: Sanctus fortis, Sanctus Deus: from 'The Dream of Gerontius', Part 1 (fig. 40), Op.38 (*vocal score: Novello/Music Sales*)
- Handel** Recit.: My arms! against this Gorgias I will go *and* Air: Sound an alarm! your silver trumpets sound: from 'Judas Maccabaeus', Part 2, HWV 63 (*vocal score: Novello/Music Sales*)
- Massenet** Aria: Pourquoi me réveiller?: from 'Werther', Act 3 (*aria separately: Fr/Eng edn: International 1358/M.D.S.*)
- Meyerbeer** Recit.: Pays merveilleux *and* Cavatina: O Paradis sorti de l'onde: from 'L'Africaine', Act 4. *Schirmer's Singer's Library, Arias for Tenor, Vol.1 (Fr/Eng edn: Schirmer/Music Sales)*
- Mozart** Aria: Se all'impero, amici Dei: from 'La Clemenza di Tito', Act 2, K.621 (*vocal score Ital/Ger: Bärenreiter BA 4554a or vocal score Ital/Eng: International 1109/M.D.S.*)
- Puccini** Aria: E lucevan le stelle: from 'Tosca', Act 3 (*aria separately: Ricordi/U.M.P. or vocal score Ital/Eng: Ricordi/U.M.P.*)
- Tchaikovsky** Lensky's Aria: How far away you seem now, O happy days when I was young: from 'Eugene Onegin', Act 2, Op.24 (*aria separately Rus/Eng edn: Boosey & Hawkes EE 3378a or Rus/Eng vocal score, revised version: Boosey & Hawkes*)
- Verdi** Solo: Ingemisco tam quam reus: no.8 from 'Messa da Requiem' (*vocal score Lat/Eng: Ricordi/U.M.P.*)
Recit.: Oh! fede negar potessi *and* Aria: Quando le sere al placido: from 'Luisa Miller', Act 2 (*separately: Ricordi/U.M.P. or vocal score: Ricordi/U.M.P.*)

Baritone and Bass

- C.P.E. Bach** Aria: Fecit potentiam: no.5 from Magnificat in D minor, Wq.215 (*vocal score Lat/Eng: Schirmer/Music Sales*)
- J.S. Bach** Aria: Et in spiritum sanctum: no.19 from Mass in B minor, Part 3, BWV 232 (*vocal score: Bärenreiter BA 5102a*)
Recit.: Mein Wandel auf der Welt *and* Aria: Endlich, endlich wird mein Joch: nos.2 *and* 3 from Cantata no.56 'Ich will den Kreuzstab gerne tragen', BWV 56 (*vocal score Ger/Eng: Breitkopf & Härtel 7056*)
- Bizet** Recit.: L'orage s'est calmé *and* Aria: O Nadir, tendre ami de mon jeune âge: from 'Les Pêcheurs de Perles', Act 3 (*vocal score Fr/Eng: Choudens/U.M.P.*)
- Britten** Bottom's Dream: 'When my cue comes, call me, and I will answer': from 'A Midsummer Night's Dream', Act 3 (fig.25), Op.64 (*separately or vocal score Eng/Ger: Boosey & Hawkes*)
Look! Through the port comes the moonshine astray!: from 'Billy Budd', Act 1 (fig.105), Op.50 (*vocal score: Boosey & Hawkes*)
O beauty, o handsomeness, goodness: from 'Billy Budd', Act 2, Op.50 (*vocal score: Boosey & Hawkes*)
- Donizetti** Cavatina: Come Paride vezzoso: from 'L'Elisir d'Amore', Act 1 (*vocal score: Ricordi/U.M.P.*)
- Elgar** Solo: Angel of Agony 'Jesu! by that shudd'ring dread': from 'The Dream of Gerontius', Part 2 (fig. 106), Op.38 (*vocal score: Novello/Music Sales*)
- Handel** Recit.: Behold, I tell you a mystery *and* Air: The trumpet shall sound: from 'Messiah', Part 3, HWV 56 (*vocal score: Bärenreiter BA 4012b*)
Air: Revenge, revenge, Timotheus cries: from 'Alexander's Feast', Part 2, HWV 75 (*vocal score: Novello/Music Sales*)
- Haydn** Recit.: And God said, Let the waters *and* Aria: Rolling in foaming billows: from 'The Creation', Part 1 (*vocal score Eng: Novello/Music Sales or vocal score Ger/Eng: Peters EP 66*)
- Massenet** Recit.: Ce breauvage pourrait me donner un tel rêvel *and* Aria: Vision fugitive: from 'Hérodiade', Act 2 (*separately: Heugel/U.M.P. or vocal score Fr/Eng: Heugel/U.M.P.*)
- Mendelssohn** Recit.: Tarry here, my servant *and* Aria: It is enough: from 'Elijah', Part 2, Op.70 (*vocal score Eng: Novello/Music Sales or vocal score Ger: Peters EP 1749*)

Singing: FRSM

Baritone and Bass

- Mozart** Recit.: Ehi, capitano *and* Aria: Non più andrai: from 'Le Nozze di Figaro', Act 1, K.492 (*vocal score Ital/Ger: Bärenreiter BA 4565a or vocal score Ital/Eng: Boosey & Hawkes*)
 Recit.: Hai già vinta la causa! *and* Aria: Vedrò, mentr'io sospiro: from 'Le Nozze di Figaro', Act 3, K.492 (*vocal score Ital/Ger: Bärenreiter BA 4565a or vocal score Ital/Eng: Boosey & Hawkes*)
- Offenbach** Recit.: Allez! Pour te livrer combat *and* Aria: Scintille, diamant: from 'Les Contes d'Hoffmann', Act 2 (*vocal score Fr/Eng: Bärenreiter AE 333c or Schirmer/Music Sales*)
- Purcell** Let the dreadful engines of eternal will (from 'Don Quixote', Z.578). *Purcell Songs, Vol.5 (low)* (*Schott ED 12494/M.D.S.*)
 These are the sacred charms: from Birthday Ode 'Come ye sons of art away', Z.323 (*vocal score: Novello/Music Sales*)
- Rossini** Solo: Pro peccatis suae gentis: no.4 from 'Stabat Mater' (*vocal score: Novello/Music Sales*)
- Tchaikovsky** Prince Gremin's Aria: A wasted, melancholy life is what I led: from 'Eugene Onegin', Act 3, Op.24 (*aria separately Rus/Eng edn: Boosey & Hawkes EE 3379c or Rus/Eng vocal score, revised version: Boosey & Hawkes*)
- Vaughan Williams** Easter (*small notes to be sung in place of chorus part*): no.1 from '5 Mystical Songs' (*vocal score: Stainer & Bell*)
- Verdi** Solo: Confutatis maledictis: no.9 from 'Messa da Requiem' (*vocal score Lat/Eng: Ricordi/U.M.P.*)
 Aria: Ella giammai m'amò: from 'Don Carlo', Act 4 (*aria separately: Ricordi/U.M.P. or vocal score: Ricordi/U.M.P. or vocal score Ital/Eng: Schirmer/Music Sales*)
 Recit.: Alzati! Là tuo figlio *and* Aria: Eri tu che macchiavi quell'anima: from 'Un Ballo in Maschera', Act 3 (*separately: Ricordi/U.M.P. or vocal score: Ricordi/U.M.P. or vocal score Ital/Eng: Schirmer/Music Sales*)

All voices

- Bax** Across the door (no.4 from '5 Irish Songs') (*Warner Chappell/I.M.P.*)
 The Enchanted Fiddle. *Bax Album of 7 Songs* (*Chester/Music Sales*)
- Beethoven** Abendlied unterm gestirnten Himmel, WoO 150. *Beethoven Songs Complete, Vol.2* (*Henle or Henle – Schott/M.D.S.*)
 Neue Liebe, neues Leben (version 2), Op.75 no.2. *Beethoven Songs Complete, Vol.1* (*Henle or Henle – Schott/M.D.S.*)
- Blow** Self Banished. *Blow 10 Songs for High Voice* (*Stainer & Bell*)
- Brahms** An die Äolsharfe, Op.19 no.5. *Brahms 70 Songs* (*high or low*) (*Ger/Eng edn: International 1270 or 1271/M.D.S.*) or *Brahms Complete Songs, Vol.1* (*high, medium or low*) (*Peters EP 3201a, b or c*)
 An ein Bild, Op.63 no.3. *Brahms Complete Songs, Vol.3* (*high or medium-low*) (*Peters EP 3691a or b*)
 Das Mädchen, Op.95 no.1. *Brahms 70 Songs* (*high or low*) (*Ger/Eng edn: International 1270 or 1271/M.D.S.*) or *Brahms Complete Songs, Vol.4* (*high or medium-low*) (*Peters EP 3692a or b*)
 Erinnerung, Op.63 no.2. *Brahms 70 Songs* (*high or low*) (*Ger/Eng edn: International 1270 or 1271/M.D.S.*) or *Brahms Complete Songs, Vol.3* (*high or medium-low*) (*Peters EP 3691a or b*)
 4 Ernste Gesänge (4 Serious Songs), Op.121: any song(s). *Brahms 70 Songs* (*low*) (*Ger/Eng edn: International 1271/M.D.S.*) or *Brahms Complete Songs, Vol.4* (*high or medium-low*) (*Peters EP 3692a or b*)
 Treue Liebe dauert lange, Op.33 no.15. *Brahms Complete Songs, Vol.2* (*high or medium-low*) (*Peters EP 3202a or b*)
 Unbewegte, laue Luft, tiefe Ruhe der Natur, Op.57 no.8. *Brahms Complete Songs, Vol.2* (*high or medium-low*) (*Peters EP 3202a or b*)
 Willst du, dass ich geh?, Op.71 no.4. *Brahms 70 Songs* (*high or low*) (*Ger/Eng edn: International 1270 or 1271/M.D.S.*) or *Brahms Complete Songs, Vol.4* (*high or medium-low*) (*Peters EP 3692a or b*)
- Britten** Fish in the unruffled lakes (*Boosey & Hawkes*)
 Funeral Blues: no.2 from '4 Cabaret Songs' (*high*) (*Faber*)
 Johnny: no.3 from '4 Cabaret Songs' (*high*) (*Faber*)
 Let the florid music praise!: no.1 from 'On this Island', Op.11 (*high*) (*Boosey & Hawkes*)
 London: no.1 from 'Songs and Proverbs of William Blake', Op.74 (*baritone*) (*Faber*)
 Now the leaves are falling fast: no.2 from 'On this Island', Op.11 (*high*) (*Boosey & Hawkes*)
 The Tyger: no.4 from 'Songs and Proverbs of William Blake', Op.74 (*baritone*) (*Faber*)
 Wild with passion (Song, on the water): no.5 from 'The Red Cockatoo and other songs' (*high or medium-low*) (*Faber*)
- Carissimi** Vittoria, mio cuore! *Italian Songs of the 17th and 18th Centuries, Vol.1* (*high, medium or low*) (*Ital/Eng edn: International 2231, 2232 or 2233/M.D.S.*)
- Cesti** Tu mancavi a tormentarmi. *Anthology of Italian Song of the 17th and 18th Centuries, Book 2* (*high or low*) (*Ital/Eng edn: Schirmer/Music Sales*)

Singing: FRSM

All voices

- Chausson** Cantique à l'Épouse, Op.36 no.1 | Chausson 20 Songs (high or low) (Fr/Eng edn: International 1130 or 1131/M.D.S.)
Chanson Perpétuelle, Op.37
La Caravane, Op.14
- Danyel** Like as the lute delights. *English Lute Songs, Book 1* (Stainer & Bell)
- Debussy** Colloque Sentimental: no.3 from 'Fêtes Galantes', Set 2 (high or low) (Fr/Eng edn: International 1230 or 1231/M.D.S.)
Fantoches: no.2 from 'Fêtes Galantes', Set 1 (high or low) (Fr/Eng edn: International 1713 or 1714/M.D.S.)
5 Poèmes de Baudelaire: any song(s) | Debussy 43 Songs (high or low)
4 Proses Lyriques: any song(s) | (International 1135 or 1136/M.D.S.)
- Delibes** Chanson Espagnole 'Les Filles de Cadiz' (Consortium/U.M.P.)
- Delius** Indian Love Song
The Bird's Story
To the Queen of my Heart | Delius 19 Songs (O.U.P.)
- Duparc** Au pays où se fait la guerre: no.13 from 'Mélodies' (high or medium) (Salabert/U.M.P.)
La Vague et la Cloche: no.3
- Elgar** A Sabbath Morning at Sea: no.3 from 'Sea Pictures', Op.37 (Boosey & Hawkes)
- Falla** 7 Canciones Populares Españolas: any two songs (high or medium) (Sp/Fr edn: Chester/Music Sales)
- Fauré** Au Cimetière, Op.51 no.2
C'est l'extase, Op.58 no.5
Fleur Jetée, Op.39 no.2
Green, Op.58 no.3 | Fauré 25 Selected Songs (high or low) (Fr/Eng edn: Schirmer/Music Sales)
- Finzi** Budmouth Dears: no.3
Former Beauties: no.9 from 'A Young Man's Exhortation', Op.14 (Boosey & Hawkes)
The dance continued: no.10
Summer Schemes: no.1 from 'Earth and Air and Rain', Op.15 (Boosey & Hawkes)
- T. Ford** Unto the temple of thy beauty. *English Lute Songs, Book 1* (Stainer & Bell)
- R. Greaves** Ye bubbling springs. *English Lute Songs, Book 1* (Stainer & Bell)
- Grieg** Dein Rat ist wohl gut (Thanks for your advice), Op.21 no.4 | Grieg 60 Selected Songs
Herbststurm (Autumn Storms), Op.18 no.4 | (high or medium-low)
Mein Ziel (The Goal), Op.33 no.12 | (Ger edn: Peters EP 3208a or b)
- Gurney** Is my team ploughing?: no.6 from 'The Western Playland' (baritone) (Stainer & Bell)
Ludlow Fair: no.4 from 'Ludlow and Teme' (tenor) (Stainer & Bell)
March: no.8 from 'The Western Playland' (baritone) (Stainer & Bell)
The Folly of being comforted. *Gurney A Second Volume of 10 Songs* (O.U.P. archive copy)
The Lent Lily: no.7 from 'Ludlow and Teme' (tenor) (Stainer & Bell)
- Head** 3 Songs of Venice: any song(s) (Boosey & Hawkes archive copy)
The Estuary. *A Heritage of 20th-Century British Song, Vol.3* (Boosey & Hawkes)
- Holst** The Floral Bandit: no.6 from '12 Humbert Wolfe Songs', Op.48 (Stainer & Bell)
- Ireland** Friendship in misfortune
My true love hath my heart | Ireland 11 Songs (Stainer & Bell)
5 Poems by Thomas Hardy: any song(s) (O.U.P.)
The One Hope
The Trellis | Ireland 11 Songs (Stainer & Bell)
- Mahler** Die zwei blauen Augen: no.4 from 'Lieder eines fahrenden Gesellen' (high or medium) (Ger/Eng edn: International 2146 or 1020/M.D.S.)
Ich hab' ein glühend' Messer: no.3 from 'Lieder eines fahrenden Gesellen' (high or medium) (Ger/Eng edn: International 2146 or 1020/M.D.S.)
Oft denk' ich, sie sind nur ausgegangen: no.4 from 'Kindertotenlieder' (high or medium) (Ger/Eng edn: International 2144 or 1040/M.D.S.)
Um Mitternacht (from '5 Rückert-Lieder'). *Mahler 24 Songs, Vol.4* (high or low) (Ger/Eng edn: International 1216 or 1234/M.D.S.)
Wenn dein Mütterlein: no.3 from 'Kindertotenlieder' (high or medium) (Ger/Eng edn: International 2144 or 1040/M.D.S.)
Wo die schönen Trompeten blasen (from 'Lieder aus Des Knaben Wunderhorn'). *Mahler 24 Songs, Vol.2* (high or low) (Ger/Eng edn: International 1214 or 1232/M.D.S.)
- J.P.E. Martini** Plaisir d'Amour (Piacer d'Amor) (high or medium) (Fr edn: Durand/U.M.P. or Fr/Ital edn: Ricordi/U.M.P.)

Singing: FRSM

All voices

- Poulenc** Il vole: no.3 from 'Fiançailles pour Rire' (Salabert/U.M.P.)
 Le Mendiant: no.4 from 'Chansons Villageoises' (Fr/Eng edn: Eschig/U.M.P.)
 Les gars qui vont à la fête: no.2
 Sanglots: no.5 from 'Banalités' (Eschig/U.M.P.)
- Ravel** Chanson à boire (no.3 from 'Don Quichotte à Dulcinée') (Fr/Eng edn: Durand/U.M.P.)
 La Flûte enchantée (no.2 from 'Shéhérazade') (Fr/Eng edn: Durand/U.M.P.)
- D. Scarlatti** Consolati e spera! *Anthology of Italian Song of the 17th and 18th Centuries, Book 1* (high or low) (Ital/Eng edn: Schirmer/Music Sales)
- Schubert** Auf der Bruck, Op.93 no.2, D.853. *Schubert Lieder, Vol.5* (high) (Bärenreiter BA 7008) or *Schubert Songs, Vol.4* (high, medium or low) (Peters EP 8306a, b or c)
 Die Almacht, Op.79 no.2, D.852. *Schubert Lieder, Vol.7* (high) (Bärenreiter BA 7012) or *Schubert Songs, Vol.3* (high, medium or low) (Peters EP 8305a, b or c)
 Erlkönig, Op.1, D.328. *Schubert Lieder, Vol.3* (high or medium) (Bärenreiter BA 7004 or 7005) or *Schubert Songs, Vol.2* (high, medium or low) (Peters EP 8304a, b or c)
 Gretchen am Spinnrade, Op.2, D.118. *Schubert Lieder, Vol.3* (high or medium) (Bärenreiter BA 7004 or 7005) or *Schubert Songs, Vol.2* (high, medium or low) (Peters EP 8304a, b or c)
 Grenzen der Menschheit, D.716. *Schubert Lieder, Vol.17* for Bass Voice (Bärenreiter BA 7032) or *Schubert Complete Songs, Vol.3* (high, medium or low) (Peters EP 790a, b or c)
 Im Frühling, D.882. *Schubert Complete Songs, Vol.2* (high, medium or low) (Peters EP 178a, b or c)
 Prometheus, D.674. *Schubert Lieder, Vol.17* for Bass Voice (Bärenreiter BA 7032) or *Schubert Complete Songs, Vol.3* (high, medium or low) (Peters EP 790a, b or c)
 Rastlose Liebe, Op.5 no.1, D.138. *Schubert Lieder, Vol.3* (high or medium) (Bärenreiter BA 7004 or 7005) or *Schubert Songs, Vol.2* (high, medium or low) (Peters EP 8304a, b or c)
 Suleika II 'Ach um deine feuchten Schwingen', Op.31, D.717. *Schubert Lieder, Vol.4* (high) (Bärenreiter BA 7006) or *Schubert Songs, Vol.2* (high, medium or low) (Peters EP 8304a, b or c)
- Schumann** Belsazar, Op.57. *Schumann 85 Selected Songs* (high) or *Schumann 90 Selected Songs* (low) (Ger/Eng edn: International 1487 or 1402/M.D.S.) or *Schumann Complete Songs, Vol.2* (high or medium) (Peters EP 2384a or b)
 Der Hidalgo, Op.30 no.3. *Schumann Complete Songs, Vol.2* (high or medium) (Peters EP 2384a or b)
 Der Kontrabandiste, Op.74 no.10. *Schumann 85 Selected Songs* (high) or *Schumann 90 Selected Songs* (low) (Ger/Eng edn: International 1487 or 1402/M.D.S.) or *Schumann Complete Songs, Vol.2* (high or medium) (Peters EP 2384a or b)
 Provenzalisches Lied, Op.139 no.4. *Schumann Complete Songs, Vol.3* (high or medium-low) (Peters EP 2385a or b)
 Waldesgespräch: no.3 from 'Liederkreis', Op.39 (high or low) (Ger/Eng edn: International 3071 or 3072/M.D.S.) or *Schumann Complete Songs, Vol.1* (high, medium or low) (Peters EP 2383a, b or c)
- Stradella** Pieta, Signore! *24 Italian Songs and Arias of the 17th and 18th Centuries* (medium high or medium low) (Ital/Eng edn: Schirmer/Music Sales)
 Se amor m'annoda il piede. *Anthology of Italian Song of the 17th and 18th Centuries, Book 2* (high or low) (Ital/Eng edn: Schirmer/Music Sales)
- R. Strauss** Cäcilie, Op.27 no.2 (high, medium or low) (Ger/Eng edn: Universal 05442a, b or c/M.D.S.)
 Für funfzehn Pfennige, Op.36 no.2. *Strauss Lieder, Vol.1* (high, medium or low) (Universal 05463a, b or c/M.D.S.)
 Geduld, Op.10 no.5. *Strauss Lieder, Vol.2* (high, medium or low) (Universal 05464a, b or c/M.D.S.)
 Hat gesagt – bleibt's nicht dabei, Op.36 no.3. *Strauss Lieder, Vol.4* (high, medium or low) (Universal 05466a, b or c/M.D.S.)
 Hochzeitlich Lied, Op.37 no.6. *Strauss Lieder, Vol.2* (high, medium or low) (Universal 05464a, b or c/M.D.S.)
 Kling!, Op.48 no.3. *Strauss Lieder, Vol.2* (Boosey & Hawkes)
 Nachtgang, Op.29 no.3. *Strauss Lieder, Vol.2* (high, medium or low) (Universal 05464a, b or c/M.D.S.)
 Das Rosenband, Op.36 no.1. *Strauss Lieder, Vol.3* (high, medium or low) (Universal 05465a, b or c/M.D.S.)
 Sehnsucht, Op.32 no.2. *Strauss Lieder, Vol.3* (high, medium or low) (Universal 05465a, b or c/M.D.S.)
 Wie sollten wir geheim sie halten, Op.19 no.4. *Strauss Lieder, Vol.2* (high, medium or low) (Universal 05464a, b or c/M.D.S.)
- Vivaldi** Un certo non so che. *Anthology of Italian Song of the 17th and 18th Centuries, Book 1* (high or low) (Ital/Eng edn: Schirmer/Music Sales)
- Wagner** 5 Wesendonck Lieder: any song(s) (high or low) (Ger/Eng edn: Peters EP 3445a or b)
- Walton** Anon. in Love: any of the 6 songs
 Holy Thursday: no.4 from 'A Song for the Lord Mayor's Table'
 3 Songs by Edith Sitwell: any song(s)
 The Lord Mayor's Table: no.1 from 'A Song for the Lord Mayor's Table' } Walton Song Album (O.U.P.)

Singing: FRSM

All voices

- Warlock** Sweet Content. *Warlock Song Album* (Boosey & Hawkes)
- Wolf** An die Geliebte: no.32 from 'Mörike Lieder', Vol.3 (*high-medium*) (Ger/Eng edn: Peters EP 3142a) or *Wolf 35 Baritone-Bass Songs* (Ger/Eng edn: Peters EP 4291)
- An eine Äolsharfe: no.11 from 'Mörike Lieder', Vol.1 (*high-medium* or *low*) (Ger/Eng edn: Peters EP 3140a or b)
- Im Frühling: no.13 from 'Mörike Lieder', Vol.2 (*high-medium* or *low*) (Ger/Eng edn: Peters EP 3141a or b)
- 3 Michelangelo Lieder for bass: any song(s) (Ger/Eng edn: Peters EP 3155)
- Mignon 'Kennst du das Land': no.9 from 'Goethe Lieder', Vol.1 (*high-medium*) (Peters EP 3156) or *Wolf 51 Selected Songs* (*medium-low*) (Ger/Eng edn: Peters EP 4290b)
- Nachtzauber: no.8 from 'Eichendorff Lieder', Vol.1 (*high-medium* or *low*) (Ger/Eng edn: Peters EP 3147a or b)
- Prometheus: no.49 from 'Goethe Lieder', Vol.2 (*high-medium*) (Peters EP 3157) or *Wolf 35 Baritone-Bass Songs* (Ger/Eng edn: Peters EP 4291)

Orchestral excerpts for FRSM

Violin

- Brahms** Symphony no.4 in E minor, Op.98: 1st movt (letter O to the end)
- Elgar** Enigma Variations, Op.36: 2nd variation ('H.D.S.-P.') (fig. 5–8)
- R. Strauss** Don Juan, Op.20 (opening to letter B)

Viola

- Mendelssohn** A Midsummer Night's Dream, Op.61: Scherzo (bars 187–208 *and* 296–323)
- Shostakovich** Symphony no.5 in D minor, Op.47: 1st movt (fig. 15–17)
- R. Strauss** Don Juan, Op.20 (opening to letter B)

Cello

- Beethoven** Symphony no.5 in C minor, Op.67: 2nd movt (opening to bar 10 *and* bars 49–59, 98–106 *and* 114–123)
- Mendelssohn** A Midsummer Night's Dream, Op.61: Scherzo (bars 70–93 *and* 296–323)
- R. Strauss** Don Juan, Op.20 (opening to letter B)

Double Bass

- Beethoven** Symphony no.5 in C minor, Op.67: 3rd movt (opening to bar 18 *and* bars 44–61 *and* 140–160)
- Mozart** Symphony no.39 in E $\flat$, K.543: 1st movt (bars 40–54) *and* 4th movt (bars 115–137)
- R. Strauss** Ein Heldenleben, Op.40 (fig. 9–11 *and* 77–78)

Harp

- R. Strauss** Don Juan, Op.20 (bars 104–149)
- Stravinsky** Symphony in Three Movements: 2nd movt (fig. 118–134)
- Tchaikovsky** 'Swan Lake' Suite, Op.20: no.4 – Scène (Second Dance of the Queen) (opening to fig. 1)

Flute

- Beethoven** Leonore Overture no.3, Op.72b (29 bars after letter E for 33 bars)
- Mendelssohn** A Midsummer Night's Dream, Op.61: Scherzo (bar 338 to the end)
- Ravel** Suite no.2 from 'Daphnis et Chloé' (fig. 176–179)

Oboe

- Brahms** Violin Concerto in D, Op.77: 2nd movt (opening to bar 30)
- Ravel** Le Tombeau de Couperin: Prélude (opening to fig. 2) *and* Menuet (opening to fig. 4 *and* fig. 9–10)
- Rossini** Overture to 'La Scala di Seta' (The Silken Ladder) (Introduction *and* bars 37–53)

Clarinet

- Beethoven** Symphony no.6 in F ('Pastoral'), Op.68: 1st movt (bars 474–492)
- Kodály** Dances of Galánta (bars 31–65)
- Shostakovich** Symphony no.9 in E $\flat$, Op.70: 2nd movt (fig. 28–32)

Bassoon

- Beethoven** Symphony no.4 in B $\flat$, Op.60: 4th movt (bars 184–189)
- Shostakovich** Symphony no.7 in C ('Leningrad'), Op.60: 1st movt (fig. 60–66)
- Stravinsky** The Rite of Spring (Le Sacre du Printemps): Part 1 – Introduction (opening to fig. 3)

Orchestral excerpts for FRSM

Horn

- Brahms** Symphony no.2 in D, Op.73: 1st movt (bars 454–477) *and* 2nd movt (bars 17–31 – letters A to B)
- R. Strauss** Ein Heldenleben, Op.40 (opening to fig. 1 *and* fig. 109 to the end)
- Tchaikovsky** Symphony no.4 in F minor, Op.36: 1st movt (opening to moderato *and* bars 300–306)

Trumpet

- Bizet** ‘Carmen’ Suite no.1: Prélude (Andante moderato to the end)
- Mahler** Symphony no.5 in C♯ minor: 1st movt (opening to fig. 1)
- Stravinsky** Petrushka: Scene 3 – Waltz (Ballerina and Moor) (fig. 140–143 *and* 149–153)

Trombone

- Mozart** Requiem (Mass no.19) in D minor, K.626: no.3 – Tuba mirum (opening to bar 18)
- Ravel** Boléro (fig. 10 to two bars after fig. 11)
- Rossini** Overture to ‘Guillaume Tell’ (William Tell) (bars 92–131)

Tuba

- Dvořák** ‘Carnival’ Concert Overture, Op.92 (bars 387–404)
- Stravinsky** The Rite of Spring (Le Sacre du Printemps): Part 1 – Dance of the Earth (from five bars after fig. 78 for two bars)
- Wagner** Prelude (Overture) to ‘Die Meistersinger von Nürnberg’ (bars 158–188)

Tuned Percussion

- Dukas** L’Apprenti Sorcier (The Sorcerer’s Apprentice) (fig. 17–20 *and* 22–24)
- Gershwin** ‘Porgy and Bess’ Concert Suite (fig. 13–17)
- Kabalevsky** ‘Colas Breugnon’ Suite, Op.24: 1st movt (fig. 9–12) *and* 4th movt (fig. 12–13)

Timpani

- Beethoven** Violin Concerto in D, Op.61: 1st movt (opening to bar 9)
- Hindemith** Symphonic Metamorphosis on Themes of Carl Maria von Weber: 2nd movt ‘Turandot’ (Scherzo) (five bars after letter V to eight bars after letter W *and* two bars before letter Z to the end)
- Stravinsky** The Rite of Spring (Le Sacre du Printemps): Part 2 – Sacrificial Dance (fig. 189 to the end)

Snare Drum

- Rimsky-Korsakov** Capriccio Espagnol, Op.34: 4th movt ‘Scena e canto gitano’ (opening to five bars after letter L)
- Shostakovich** Symphony no.7 in C (‘Leningrad’), Op.60: 1st movt (fig. 19 to three bars before fig. 52)
- Suppé** Overture to ‘Pique Dame’ (Queen of Spades) (from four bars before letter C to ten bars before letter D)

Cymbals

- Mussorgsky** A Night on the Bare Mountain, arr. Rimsky-Korsakov (from letter S for seven bars)
- Rachmaninov** Piano Concerto no.2 in C minor, Op.18: 3rd movt (opening to meno mosso after bars 37/38)
- Tchaikovsky** Symphony no.4 in F minor, Op.36: 4th movt (bar 272 to the end)

Accepted related instruments

(see pp. 8, 12 and 15)

<i>Main Instrument</i>	<i>Related Instrument(s)</i>
Harpsichord	Spinnet, Virginal
Violin	Viola
Viola	Violin
Cello	Viola da Gamba
Recorder	Sopranino, Descant, Treble, Tenor
Flute	Piccolo
Oboe	Cor Anglais
Clarinet	E♭ Clarinet, Bass Clarinet
Bassoon	Contrabassoon
Saxophone	Soprano, Alto, Tenor, Baritone
Trumpet	Cornet in B♭, Flugelhorn
Cornet in B♭	Trumpet, Flugelhorn
Flugelhorn	Cornet in B♭, Trumpet
Trombone	Bass Trombone
Baritone	Euphonium
Euphonium	Baritone
Tuba	Sousaphone, Euphonium

NB Candidates wishing to perform part of their Recital on an instrument not listed among the accepted related instruments above should apply in writing to the Director of Examinations.

